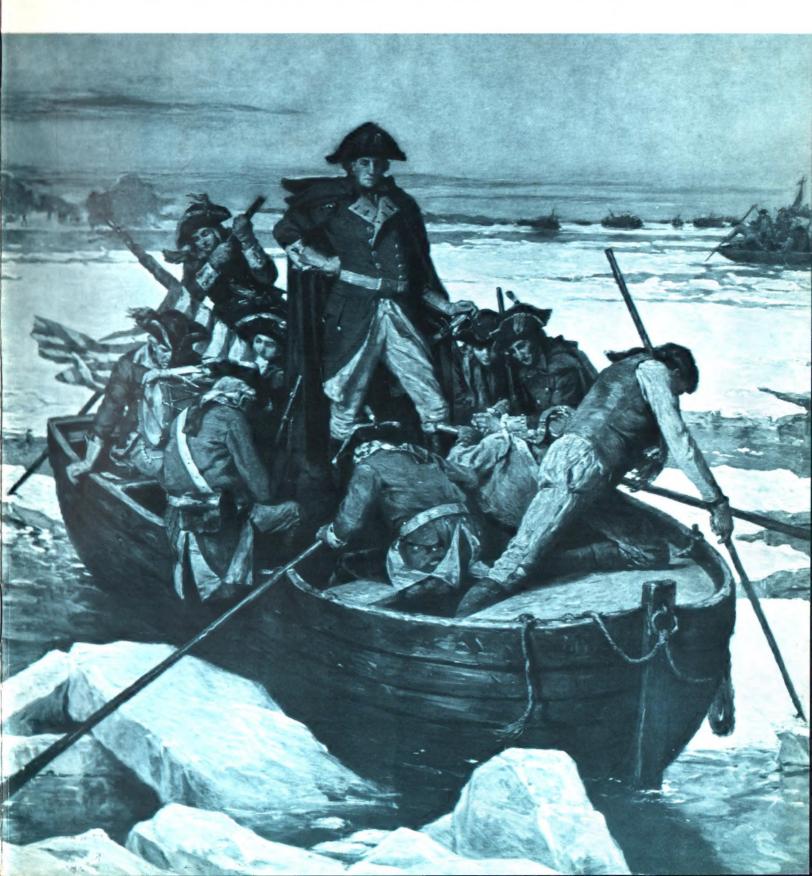
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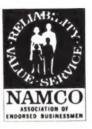


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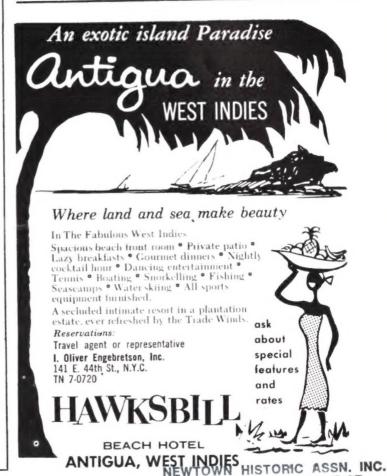
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume X	Janua	January, 1968		Number 1	
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T	ABLE O	F CONT	ENTS		

Calendar of Events

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of CALENDAR

EVENTS

January,	1968
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ь	Washington Crossing, Wildflower Propagation for
	Beginners" at the Preserve Headquarters Building,
	Bowman's Hill, 10 - noon.
6	Washington Crossing, "Winter Identification of Trees
	and Shrubs" at the Preserve Headquarters Building,
	Bowman's Hill, 1-3 p.m.
6, 7	Washington Crossing, talk "Rare Birds You May See
	in the Winter," Bird Banding Station, 3 p.m.
11, 12, 13	Yardley, 16th Annual Antique Show, Yardley Com-
	munity Center, 64 S. Main St., 11:15 a.m9:30
	p.m., snack bar from 11:30 to 12:30, dinners by
	reservation, admission \$.75.
13	Washington Crossing, Girl Scout and Boy Scout
	merit badges for troops or individuals, all day, be-
	ginning 9 a.m., Preserve Headquarters, Bowman's
	Hill.
13	Doylestown, Mercer Museum, Bucks County Histor-
	ical Society, Historic Film "18th Century Life in
	Williamsburg, Virginia," 10 a.m., passes at the
	Mercer Museum.
13, 14	Washington Crossing, talk "Tracking Wildlife in
	the Snow," Bird Banding Station, 3 p.m. Free
15, 19	Harrisburg, Pa., Pennsylvania Farm Show at the
	Farm Show Building. Free.
20	Doylestown, Mercer Museum, Bucks County Histori-
	cal Society, Film, "Around the World in 80 Feet,"
	New England Folk Art. 10 a.m. Passes at the Mercer
	Museum.
20, 21	Washington Crossing, Talk, "Nature Photography
26	for Amateurs' Bird Banding Station, 3 p.m. Free
20	Warminster, Warminster Symphony Orchestra, regular concert. Soloist Robert Portney, violinist. Log
	College Junior High School, Norristown Road, 8:30
	p.m. No admission.
26	Levittown, Delaware Valley Philharmonic Orchestra.
20	Princeton Regional Ballet, "The Nutcracker", Bish-
	op Egan High School, Worcester Road, 8 p.m. Ad-
	mission. Snow date, February 2nd.
27	New Hope, Pro Musica Society presents Vladimir
	Sokoloff, pianist. Bucks County Playhouse, 8:30 p.m.
27	Doylestown, Mercer Museum, Bucks County Histori-
	cal Society, Films, "The Music of Williamsburg, "The
	Colonial Printer." 10 a.m. Passes at the Mercer
	Museum. SOS A SOS
000	Museum.
The staff	members of Panorama extend warmest wishes
	Now Year to all our subscribors and our

The staff members of *Panorama* extend warmest wishes for a happy New Year to all our subscribers and our advertisers. We wish you success in your ventures, comfort in your homes, and peace in your hearts.

3



The Washington Crossing Foundation Trustees presented awards to winners in the Albert W. Hawkes Patriotic Essay Contest. Shown at the Award Ceremony are left to right, Bruce Jackson, Union (N.J.) High School, second prize winner and Linda Quantock, Oswego (Illinois) Community High School, first prize winner. The awards were made in honor of Albert W. Hawkes, former U.S. Senator from New Jersey and president of the U.S. Chamber of Commerce.

PATRIOTIC ESSAY CONTEST

The Albert W. Hawkes Patriotic Essay Contest was sponsored by the Washington Crossing Foundation. The winner of the first prize was Linda Quantock, Oswego Community High School, Oswego, Illinois. The second prize winner was Bruce Jackson, Union High School, Union, New Jersey.

Following are the members of the Board of Trustees of the Foundation who judged the contest:

Mrs. Ann Hawkes Hutton, Chairman

Eugene C. Fish, Esq., President

Mrs. E. Wilmer Fisher, Secretary

Mrs. Frederick Banks, Trustee

Assisted by Dr. Paul Phillips, Educator and member of the Washington Crossing Park Commission

The subject of the essay: "Is There a Message for 1967 in George Washington's Decision to Cross the Delaware River on Christmas Night 1776?"

AN OPEN LETTER TO GEORGE WASHINGTON:

by Linda Quantock

Stand tall, George Washington, Stand tall.

Throughout history men have been faced with momentous decisions: the decision to bomb Japan and end World War II rested on President Truman; Abraham Lincoln had to choose between preserving the Union and Democracy in name or freeing the slaves, a realization of true Democracy. They stood alone at a crucial point, just as you stood before them, and others stood before you.

The loneliness was ironic that night, wasn't it — this anniversary of the birth of the Prince of Peace?

Historians record the weather as "terrible." But that one word cannot describe what you endured. Opaque chunks of ice clashed together in the frigid water; the cruel wind blew unmercifully, stinging your cheeks and bringing tears to your eyes.

The physical suffering, however, must have been insignificant compared with your mental anguish. These men that came with you, could you not hear what their hearts were saying? Christmas is a holiday — a day for joyous festivities.

Could you not hear what the voice inside of you was saying? That voice was crying, "Listen to me; listen to me. I am a country, a people, a way of life. I am within you now, but you have the power to unleash me. I am waiting to burst forth into a land of the free and a home of the brave. I am to be a beacon to other nations. From me shall shine forth proudly freedom and democracy."

You, George Washington, displayed a freedom then — a freedom of choice. This choice was made so that your children could be free.

On that Christmas Day in 1776 it was extremely difficult to realize that what you did would be of importance in 1863 and 1967. A crucial decision occurred at exactly the right moment. You could have turned back, George Washington. You could have done it later or waited until the next day. There are so many other things you could have done, but didn't.

What did happen was not the "easy way out" by any means. You did not go into the house and close the door on reality — instead, you opened it wide to the future.

Oh, George Washington, what a future it turned out to be, filled with people who are too busy, too indifferent, or too tired to get involved in *their* future.

They laugh and chase reality as though it were a passing folly, tripping over freedom and tangling up the threads of democracy.

These people have to learn, George Washington, but they cannot be forced. They have to see for themselves the true basis for making a decision with firmness and clarity, as you did.

What is needed in 1967 is what was needed in 1776 and 1942 — people who can keep a common goal standing erect in their midst — a goal for which they can all strive and of which they must not be ashamed. They need to be willing to stand tall for what they believe and love. They must stand tall for their past heritage, their present obligations, and their future responsibilities.

Stand tall, America, stand tall!

WHAT ARE THE OTHER TEENAGERS SAYING?

by Jane Renton Smith

We hear too much about the dazed, crazed generation of today's teenagers — the hippies, dropouts, and draft-card burners. They make front-page headlines, and rate full-scale TV specials aimed at helping us understand why they act as they do. We can't help but wonder if these demonstrative, immature boys and girls are truly representative of the youth of our country!

What has happened to the others, the good, clean kids? Among this mass of bearded, barefoot, blase wanderers are there any who are mature, and purposeful? Are there many equipped to become respected leaders?

Of course there are. Their parents know who they are and so do their high school principals and teachers. Some of them do make headlines — heroes and heroines to be heralded for their tasks — in scout uniforms, in the Peace Corps, in VISTA, in candystripe uniforms, on football and baseball fields, and in Student Council meetings.

But for the most part we don't read much about them, because in their quiet well-ordered, intelligent ways they don't make headlines. They concern themselves with learning and growing so that they will be ready and responsible when it's time for them to inherit their corner of adult citizenship. (continued on page 6)



Shown at the Award Ceremony of the Albert W. Hawkes Patriotic Essay Contest are left to right, Mrs. E. W. Fisher, secretary of the Washington Crossing Foundation; Mrs. Ann Hawkes Hutton, Chairman of the Board; Linda Quantock, Oswego (Illinois) Community High School, first prize winner; Bruce Jackson, Union (N.J.) High School, second prize winner; and Mrs. Frederick Banks, Foundation Trustee.

continued from page 5

Occasionally, however, we are granted a glimpse of their thoughts and feelings. The Washington Crossing Foundation in Bucks County recently discovered a segment of these American teenagers. This fall they sponsored an essay contest open to 11th and 12th graders across the nation. This question was asked:

Is There a Message for 1967 in George Washington's Decision to Cross the Delaware River on Christmas Night 1776?

The reponse was tremendous. Essays poured in from 35 states and the task of choosing first and second place was enormous. And while the staff members at the Washington Crossing Foundation were processing the hundreds of essays, they soon realized that they weren't just reading the entries to pick a "best" from so many good ones. While reading them they experienced a surge

of wonder and joy over these *other* young people that they could express themselves so articulately and memorably.

Ann Hawkes Hutton, noted author-historian and chairman of the Washington Crossing Foundation, remarked, "In the light of present-day events, it is most encouraging to me that so many students have caught the spirit of the Crossing and understand the significance of Washington's decision."

About 90 percent of the essays submitted followed a uniform pattern of style. First of all, each one answered the question posed by the Foundation, stating they did indeed believe there was an apt message for today in Washington's decision to cross the Delaware.

Bruce Jackson, Union, N.J., the second place winner. (continued on page 11)



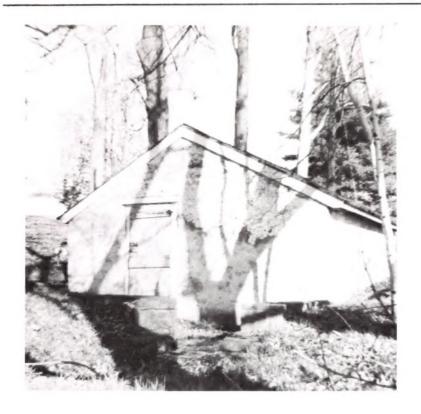
CALENDAR FACTS AND FANCIES

If early Mexicans followed the ancient custom of naming calendar months after events that took place in their lives, the Pop craze may not be as modern as we believe—for two of the months on old Mexican calendars were called "Pop" and "Zip!"

We can often peek into the past by studying old cal-

endars and discovering what people called their seasons. For instance, Sumerians seem to have had a more practical outlook that the Mexicans, and dubbed their months with such descriptive phrases as "the month of leading out the oxen" and "the month of opening the irrigation canals."

(continued on page 20)



THE LAST OF THE SPRINGHOUSES

by Virginia Castleton Thomas

photographs by the author



JANUARY, 1968



Born of necessity and structured by need, American springhouses are gems of yesterday's architecture. In miniature, these buildings nestle in a hill, curtsey into a moist stream bank, or reign in grave and decaying dignity beside a forgotten homesite.

The springhouse has served a profound responsibility. It was within its chill and fresh interior that milk was brought to cool and keep before the advent of refrigeration, and even after. Usually the small one or two room building was raised over a flowing stream. Sometimes a stream flowed out from a hill several feet up from the ground. In these instances the small stone house was built around the falling water, allowing it to enter the cooling house through the side. When this was the case, the running springwater flowed fountain-like downward.

In some springhouses the water was channelled through a stone trough and the racing rivulet gained its exit opposite its entrance. It was here that pails of milk were brought on hot summer days. Shelves were sometimes built along the walls to hold the pans. Cream rose thick and yellow on the cooling containers. Many times the pans of milk rested on a flat brick floor next to the stream.

Cream would be gathered and ladled in its satin quantity into a waiting churn. Then, with a summer sun searching any coolness outside the springhouse, a milk-maid could sit dreamily lifting and dropping the wooden dasher of the churn into the splashing sweet milk. In time, for all her dreams and efforts, a cover of sweet yellow thickness would crown the milk, and great molds of golden butter would soon be plunged into the chilling water to harden and set.

The springhouse was something like a minor treasury house. Through the long hot summer this place alone offered chill splendor. Beside the pails of cooling milk lay mounds of deep pink strawberries, sides of beef, and baskets of moon-colored eggs. Lettuces crisped here, and a small boy could lie on the smooth stone floor, conveying with his fingers a small battleship army of leaves down the miniature waterway.

Here for a moment a farm wife could rest in comfort. As an escape from ceaseless labors within the demanding farmhouse, this was a place to be serene, to lean quietly against the deep stone walls in the soft gloom, and be at peace. Under the sloping roof small birds nested. Safe from the blue jay, quiet within the quieter interior of the springhouse, wrens built their homes and scattered trills of joy to the minor kingdom.

In design, American springhouses are sturdy and unpretentious. Their simple structure contains their beauty. Red brown sandstone blends them into the hillsides where they may burrow. Olive gray schist, yellow sand-coat, or whitewashed roughstone, they are of our country, our people, and our times. They speak of necessity and purpose. And like so many other things American, with those characteristics, beauty comes naturally.

The days of the springhouse grow shorter. The need for the cool and sweet interior of such a building has gone. They sit alone now, these toy buildings. Because of the necessity of location near a stream rather than near the homestead, the springhouse becomes isolated from its mother-house. And therein lies its fate. For when the farmland is sold, and the reason for its existence gone, the springhouse usually finds itself on a plot of ground intended for a new home.

No more pans of creamy milk will be brought to the springhouse. No sound of dasher within the churn bringing to rise a crown of golden cream. The days of firming red strawberries and vegetables crinkling cold beside the boisterous stream are fled.

Here and there a small heritage in native stone is protected. Quietly, without purpose other than beauty, the building rests by its stream. And it is here one day that a future generation can open the door to memories and hear the slanting stream, and see in mind's eye the cooling milk, the distant milkmaid, and who knows? Perhaps the wren still keeps guard in an ancient nest.

MY CUP RUNNETH OVER

by Harry B. Taylor, M.D.

TSUNG YANG

In the spring of 1906, I wanted to get away from all English speaking, so as to absorb more of the Chinese language and atmosphere. I arranged to go to one of our out-stations about thirty miles east of Anking, a village near the river, called Tsung Yang. There we had a small church and a Chinese house where the catechist lived. I took with me my old teacher, a camp bed, medicines and surgical supplies. I told the catechist, a bachelor, that I would eat Chinese food with him and my teacher and pay all the household expenses, a small sum. I would also conduct an out-patient dispensary three afternoons a week.

It was an interesting and pleasant experience. Istudied Chinese all the morning, spoke no word of English, and treated many patients on alternate afternoons. Getting sufficient exercise was difficult, as when I went out for a walk in the lovely countryside amid hills, lakes, small rivers and farms, I had to walk slowly, since my teacher insisted on going too and he set the pace! So I had a shotgun and shells sent to me from Anking. Then I could lead the procession of teacher and small boys a merry pace over the hills and dales, shoot pheasants, ducks and hares, and get plenty of exercise.

I enjoyed the home-cooked Chinese food — the hot rice porridge for breakfast, eaten with tasty morsels, eggs, dried and salted small fish, peanuts, gingered melon, etc. For the other two meals, we had dry cooked rice. pork, chicken, fish and vegetables to go with the rice. It was then that I was tripped up — a frequent occurrence - by the tones of the language. I had seem some sweet potatoes on the street and I asked the catechist to ask the cook to buy some. He replied that he couldn't get them in Tsung Yang, but the cook was going inland soon and would get some then. I protested that I had seen some on the street, but to no avail. After a few days I was told that the cook had gotten some shan yu, which were the words I had thought for sweet potatoes. We had some for lunch and I thought they were queer sweet potatoes. For supper we had more shan yu and this time they had bones! Eels instead of sweet potatoes! My words were correct but my tones were faulty! The eels were quite good and later I got my sweet potatoes. Many were the mistakes made by foreigners learning Chinese. One good missionary told his cook, or so he thought, to buy a chicken, but he had really asked for a wife, a commodity which could be also bought on the Chinese market!

While I was at Tsung Yang, there occurred one of the unfortunate incidents that sometimes disturbed Chinese and foreign harmony. At Nanchang, the big capital city of Kiangsi, the next province to ours, a French priest was overbearing about the buying of a piece of land. The Chinese official involved went to the French compound and committed suicide. The Chinese blamed the French for his death, a mob formed, attacked foreigners, killed several and destroyed mission property. This caused a wave of anti-foreign feeling over our part of China. I was told that there were rumors in Tsung Yang that all the foreigners in Anking had been killed and that my turn would come next! China is a hotbed of rumors and our catechist was reassuring. I paid no attention to the rumors and life went along as usual.

I enjoyed treating the patients who flocked to my dispensary. I had no medical help, so often had to give an anesthetic by inhalation and, when the patient was under, run and operate before he should wake up! Serious cases I sent to the hospital in Anking, to be treated by Dr. Woodward. He got a good laugh out of my first case of leprosy, which I didn't recognize as such. The man was in bad shape, had lost fingers and toes and was in need of hospital treatment, so I sent him along. Our hospital had no beds we could use for lepers. Later we treated some as out-patients with injections without much result. The present curative medicines were not yet discovered. There are many lepers in China, and there used to be leprosaria run by medical missionaries. I hope the Communists have taken over these institutions.

After I had been in Tsung Yang about six weeks Dr. Woodward thought I had been away from Anking long enough. So he persuaded Bishop Roots to write me to return to Anking, much to my displeasure. I was improving my Chinese language and enjoying the life.

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Panorama Publications, Inc. 354 North Main Street Doylestown, Pa. 18901 Teenagers (continued from page 6)

put it this way: "Is there a message just for 1967 in this famous deed? I think not. In Washington's Crossing there is message for all time... Courage has no time limits."

Next, most of them mentioned the problems and unrest infecting our country today, and laid bare their hitherto unpublicized feelings. Here, beautifully worded, are their attitudes on Communism, on the war in Vietnam, on Civil Rights, and on hippies.

The essays reveal that these students are firmly against disrupters of unity at home and abroad, and they plead for a renewal of the patriotic fervor of our forefathers.

How truly inspiring it is to know that here are teenagers capable of crystallizing their beliefs and voicing their creeds in the midst of so many apathetic adults

and protesting peers!

Using language fit for a statesman or poet, 17-year-old Linda Quantock of Oswego, Illinois, won first prize with her stirring essay. She addressed it to George Washington, and said, "Oh, George Washington, what a future it turned out to be, filled with people who are too busy, too indifferent, or too tired to get involved in their future. They laugh and chase reality as though it were a passing folly, tripping over freedom and tangling up the threads of democracy." She concluded her essay on a more hopeful note: "What is needed in 1967 is what was needed in 1776 and 1942 — people who can keep a common goal standing erect in their midst — a goal for which they can all strive and of which they must not be ashamed . . . Stand tall, America, stand tall!"

Her essay was not unique in its level of literary skill, or patriotic phrases. Collectively the submissions of these high school students present a thesaurus of thoughts of our American youth, and accurately represent what the teenagers today stand for and believe in.

Following is a selection of excerpts from a few of the

essays:

"I do not feel that a nation with sex as the nucleus of its entertainment would, with liquor for sale on Sunday, and with the Bible banned in public schools, be a God-fearing nation." (Dick Askren, Mossyrock,

Washington)

On Civil Rights: "Every American will have to do some rowing to solve this struggle. Riots won't solve this problem, nor will bigotry. Perhaps it is time to forget the past racial injustices and strive for neither black power nor white power, but American power. George Washington would have wanted it that way." (James B. Wright, Havertown, Pa.)

On Vietnam: "There is no substitute for a national will to win and, ultimately, no substitute for vic-

tory." (Vicki Lyons, Greensburg, Pa.)

"South Vietnam is much more than small hamlets where some nations are opposing each other. It is a battle on a much larger scale: it is the struggle

BOOKS IN REVIEW

THE DELAWARE CANAL by Robert J. McClellan. Rutgers University Press. \$7.50.

So many books are being published on subjects of regional historic interest, that some are bound to escape the attention of even the most eager Americana buffs. Such was the case with us and The Delaware Canal. Although it was published a year ago, we didn't hear of it until recently. So we asked the people at Rutgers and they obliged with a copy. It's never too late to review a good book and this book will, we trust, survive a long time.

Robert McClellan, a color gravure artist, whose home is in New Hope, set out 20 years ago to paint a series of pictures of the

canal. He found that data was scarce and he gained most of his information by talking to the surviving bargemen, lock tenders, and their children, many of whom still live along its banks. The resulting work is a story of canal life during the fifty peak years [1850-1900] of operation. The more than 100 sketches are charming and informative.

Now, thanks largely to the efforts of the Delaware Valley Protective Association, the Commonwealth is restoring much of the canal's most interesting features. This book will help explain the canal's significance, history, and folklore to the many visitors and residents whose interest is thus aroused.

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(continued on page 12)

Teenagers (continued from page 11)

of two opposing ideologies." (Gerry Roethel, Chicago, Illinois)

"One can disagree with war in general, but patriotism demands that we defend our country once she is committed to a policy." (Daniel Walfish, Greensburg, Pa.)

"World opinion is divided on the Vietnam war. The icy winds of doubt and skepticism are blowing upon free men, testing their will and desire to remain free. The Vietnam war is another chapter in the Communist blueprint to take over the entire world. The free country which General Washington helped to mold into existence is being threatened today by Communism." (Mark Roepke, Springfield, Missouri)

On dissenters: "Compared to our total population, the rioters are few, but their voice is loud and overly-publicized. Because of non-involvement we fail to overrule and drown out this minority of dissenters." (Peter Stach, South Dakota)

"The right to freedom of speech should not be taken as a license to slander..." (Paul Gately, Webster, Mass.)

On Communism: (again from Paul Gately) "If we do not take upon ourselves the duty, no, the privilege of eradicating from our shores those factors which thrive upon disunity and discontent; if we cannot find in ourselves love of country and oneness in purpose, taking second place to nothing, then we too will always remain prey to those totalitarian powers who desire our ruin."

On hippies: "In America today, crossing that chasm between now and tomorrow has been rejected by a self-appointed minority. They either cringe in their comforting tiny corners led by no one in particular or attempt to recruit followers to their vague unrealistic clan." (Richard Tutino, Worcester, Mass.)

"The hippies have the right ideas, but they are going about convincing others in the wrong manner. Certainly no one will be convinced of something through demonstrations staged by long-haired, unclean drug addicts. If the hippies are ever to 'sell' older people on their ideas of love and peace, they must clean themselves up and go about it in a mature manner." (Ann Rogers, Fredericksburg, Va.)

In answering the premise put forth in the contest, a few drew interesting comparisons to the plight of the Hessian soldiers of 1776 and America 1967. Rose Marie Spang of Rockaway, N.J. put it thus:

"Washington's message is clear. We must recognize and do something about the weaknesses that are now existing in our system, or like the Hessians, we shall be overcome, and to the victor shall go the spoils."

(Ann Rogers, Fredericksburg, Va.): "George Wash-(continued on page 13)

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(continued from page 12)

ington was able to defeat the British because he took a serious stand while they, more or less, 'played' around...modern America could be compared to the Hessians of that Christmas night in 1776. They are fooling around among themselves.... The stopper has been pulled and freedom is slowly draining as the foreign particles set in... If we continue to quarrel among ourselves and 'play' around as the Hessians did, we will find the Communists crossing the ocean and defeating us by surprise."

Some of the students' writings show fear, discouragement, and anger at our country's present-day situation, while others exhibit a strong, youthful hope and patriotism. Many state the problems today forthrightly and simply, and present answers just as simply and directly. These answers, while youthful perhaps in their simplicity, exemplify a dedication to ideals and a faith in our country that is much lacking in the writings and speeches of some of today's statesmen. Their optimism is refreshing, and their understanding of problems astonishing.

Their awareness of our situation is perhaps best summed up by Judy Williams, Lead, South Dakota.

'A cold wind is blowing as it did on Christmas 1776. It is a wind composed of internal turmoil and civil disobedience. It is a wind composed of world disapproval and Communist infiltration. It is a wind of such velocity and bitterness as to create cries of defeat in the hearts of many Americans — Americans who claim to be patriots but advocate retreat from the banks of that river, submission before the Communist front, withdrawal from our commitment in the jungles and swamps of South Vietnam, and, at home, toleration and even acceptance of obscene placards and Molotov cocktails on the concrete battlegrounds of American city streets.

"In December, 1967, we are standing in the same position as the revolutionary fighters stood nearly two hundred years ago. The enemy is across the river in Red China, the U.S.S.R., and North Vietnam. And the enemy is even here, in the U.S. on our side of the river — in Detroit, in Watts, and in Washington, D.C."

Thanks to organizations like the Washington Crossing Foundation, the vibrant voices of our serious, sensible teenagers will be heard. Let's hope we're all listening. These are the teenagers who will lead us in the nottoo-distant future, and who will hold the country in their hands. And when we hear them we can be very proud and confident, for their voices are clear, and their hands are strong.



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Rambling with Russ

by

A. Russell Thomas

HAPPY NEW YEAR to all PANORAMA readers and our future subscribers who are signing up for the 1968 issues. We have much to be thankful for, an inventory of 1967, plainly reveals.

HIPPIES: To be associated with the same World War I buddies as Eddie Rickenbacker, 77, flying ace, it is nice to know that he still has the ichiest trigger finger in the West. His latest target: hippies. "I love 'em like a rattles ake," Captain Eddie said at a National Press Club luncheon in Washington. "If I had my way I'd give draft-card burners a good lashing and a good haircut; I would give beatniks the same, and get a good old-fashioned horse-curry brush and give 'em a good bang. I'd put these odds and ends out in front in Viet Nam to fight with the enemy in front and bayonets in back.

"DULL BASEBALL" — One of my favorites for years has been Robert "Jake" Highton, who wrote sports for a Doylestown newspaper for several years when this reporter was sports editor. Jake later became managing editor of the "Daily Collegian" at Penn State, where he graduated with honors. He was a news editor in Erie, a top reporter in Baltimore and now we are in receipt of a feature story that Jake wrote for a Sunday issue of The Detroit News Magazine, on "Dull Baseball is Losing Its Appeal." For those who do not remember, Jake Highton is a graduate of Tabor Home. I would say that he is Tabor Home's most distinguished alumnus.

Writes my friend "Jake," former newspaperman and now an assistant professor at Wayne State University (Michigan):

"Baseball in that dawn of time 25 years ago, was the only reason for a kid's existence. Baseball was not only the greatest game, it was the only game. It was every

kid's dream game — a dream of playing in the big leagues.

"I use the past tense more in anger than sorrow. For baseball has been supplanted by pro football as America's No. 1 game. Say it ain't so but to me it is.

"Baseball has aged for many reasons, but the greatest among them are these: (1) the games are too long; (2) the season is too long; (3) and fans seldom see the stars of the other league.

"An even more serious indictment of baseball is its refusal to provide inter-league play. Another ridiculous thing about scheduling is starting the season around April 10. April weather is horrible, especially in Minnesota, Detroit and Chicago. Thus you have the absurdity of players spending six weeks in semi-torrid zones only to come north to play baseball in April — AT NIGHT!

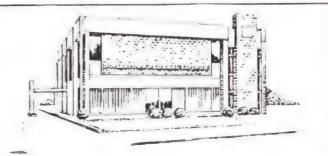
"Better yet, baseball should end its season around September 15 and play the World Series before October. There are other complaints about baseball — the robberbaron franchise jumping, the commercialism, the excessive night ball, and the disappearance of colorful characters.

"There should be no weeping, then, if historians record that baseball died in 1999! It will be sad. For the game that knew the glory of Cobb, Foxx, Ruth and Gehrig, and the grandeur of DiMaggio, Williams, Mays, Musial, Mantle and Koufax, will simply have refused to enter the 21st Century."

ODDS AND ENDS — Deputy Sheriff Warren Watson and his attractive spouse were among the thousands who helped to crowd the Orange Bowl on New Year's night to witness the Florida-Oklahoma football game... The Watsons made the trip by train to Marathon, on the Keys, because of the comfort of rail transportation... The Republicans came out on top, as usual, in Bucks County, at the last election, but the bill for winning amounted to \$100,242.10... The Democrats, with cash unlike their opponents, spent \$35,584.34 to be defeated... The new Constitutional Party parted with \$4,502.89 but did a fairly good job, at that... The GOP still has \$8,143.20 in the treasury to start off 1968 activities.

IT WON'T BE long now before we have TWO former Doylestown High and Ursinus College athletes on our County Bench, perhaps by the time this issue of *Panorama* is published... Two of my favorites when I was writing a daily sports column were John Justus Bodley and William Murphy Power, now gracing the Bux County Bench with our other distinguished jurists, President Judges Edward G. Biester and Edwin H. Satterthwaite and Judges Paul R. Beckert, Lawrence A. Monroe and Isaac S. Garb.

(continued on page 19)



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Between Friends



by Sheila Broderick

January, the month of snow. Did you know that snow isn't always white? Depending on where in the world you are at the time of its falling, it can be blue, green, red, or even black. The unusual coloring is from a tiny fungus or dust particles collected en route by the falling snow.

Exactly what is this white stuff? Ice crystals. Starting out as drops of water in clouds in the upper air, the drops have cores, and it is on these cores or centers that the dust clings and allows the drop to crystallize.

Throughout history, man has been deeply fascinated by this winter rain. The word crystal comes from the ancient Greek, kryos - icy cold, frost. Snow is a word of Anglo-Saxon derivation. In the year 1555, Archbishop Olaus Magnus of Uppsals, Sweden, discovered that all flakes are six-sided.

Snow has always presented a subject for practical concern, but then too, it has given much poetic expression as well. Most literary critics agree, for instance, that Snowbound (1866) is John Greenleaf Whittier's finest poem. Longfellow wrote a poem entitled The Cross of Snow (1879), while Robert Frost's best-known work is Stopping by Woods on a Snowy Evening (1923).

This much talked about ingredient, however, serves farmers as well as poets. In certain areas of the country where winters are severe, snow blankets dormant vegetation and protects it from the fatal cold. Yet, good or bad, whichever way your feeling may go, take heed of the warning that comes from the desk of Dr. Edmund Lindemuth — "While the owners of snowblowers feel confident that they are aiding their health in using these machines, blowers can also be potential hazards. Care in the operation of this equipment is a must, along with treating it with as much respect as your power lawn mower.'

The small blower powered by electricity or gasoline, usually has a series of blades which propel the snow through a chute, blowing it anywhere from five to 25 feet away from the cleaned area. Most injuries result from trying to clear the blades or chute of packed snow while still engaged. Wet snow or slush will clog work-

ing parts more easily.

Still another danger of snowblowers is that stones or other debris may be picked up and carried through the chute. This is especially apt to be the case when removing snow from a gravel area. So, please be sure all power is off before attempting to clear blades or chute, and please watch that children or other people are well out of the way of the discharge from the machine.

Not often enough do we give thought to the men who perform a hundred and one jobs for us throughout the county — the Bucks County Park Police.

Last month the life of a woman about to commit suicide was saved by one of these men at Lake Towhee Park.

The seven-man team which makes up this fine group made 147 patrols during November, covering 7,807 miles. They found all parks well attended for the cool days with many people picnicking, camping and hiking.

In addition to all of the regular work put in by the Park Police, Sgt. Lentino spoke to many clubs and organizations, including Scout Troops and nature clubs. He covered the features of the County Parks, Park rules, regulations and operations of the police.

Copies of the printed booklet Ordinance No. 14 are available from any of these men. The rules establish the park hours, govern fires, water areas, camping, athletics and the use of horses and automobiles. No firearms or weapons are permitted in the parks.

If any group is interested in having one of these men present a program, contact Sgt. Lentino at the Park Board office in the Bucks County Courthouse, Doylestown.

December 1967 incumbent officers of the Board of Directors of the Bucks County Historical Society were unanimously reelected at an Executive Meeting of the Board of Directors last month at the Mercer Museum.

Continuing in their official capacities are: Mr. John H. Elfman, President; Mr. Anthony Burton, first Vice-President; Mr. Maurice Ely, second Vice-President; Mrs. William McBride, Secretary; and Mr. William A. Rawak, Treasurer.

The Heart Association of Southeastern Pennsylvania points out at this time that there is enough evidence of smoking's harmful effects on the body to discourage smoking, even among the young and healthy. The earlier smoking is begun, the greater the risk to the health in future years. Non-smokers are warned to avoid beginning what is a hard habit to break.

Leland H. Bull, State Secretary of Agriculture, reported that a study is taking place about regulations pertaining to simulated milk. The Agricultural Dept. is not permitting pictures of cows, dairy farms, and phrases associated

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10:30 P.M. Man-of-the-Hour

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(continued on page 18)







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ROUTE 611 EASTON ROAD NORTH WILLOW GROVE OS 2 - 1300 Between Friends (continued from page 17)

with milk to be used on cartons of simulated milk. It is being urged that separate cases in the food markets for milk and simulated milk be used, and that some visual distinction be made in markets so that the housewife can distinguish real milk from the simulated product.

Oh Rats! Why should we control rats? Why spend so much money, effort and time controlling such a small animal who only desires to stay out of the way — hide himself from view — and only come out at night?

The rat does not lead an easy life. He must find adequate food and water and shelter from his enemies — these include man, dogs, foxes, cats, owls, snakes, etc. He has dreadful competition from other rodents, as well as members of his own species.

The Norway rat — Rattus Norvegicus has a high productive potential. A single pair can have fifty offspring a year, and their children can start their own families at three to four months of age. It has been estimated that one pair of rats could produce 350 million offspring in three years.

Rats start fires by chewing insulation from wires, bite babies who have traces of food on them, kill chickens and small domestic animals, spoil from three to ten times the amount of food they really need, are responsible for damage to furniture, are responsible for causing the spread of over thirty-five diseases — such as murine typhus, leptospirosis, tularemia, food poisoning, rickettsialpox, rat bite fever.

Not happy at being able to do all this by himself, he carries parasites. One of these is a flea which lives on the rat's blood. Some of these fleas carry a germ (Pasturella Pestis) that causes plague — during the Fourteenth Century this plague killed one-fourth of the population of Europe (twenty-five million people).

So friends — be nice to the rat, provide him with plenty of food and water, harbor him, and he will reward you with DISEASE, DESTRUCTION, and DEATH.

The Doylestown Clinic of Bucks County Psychiatric Center, now located at 135 East State Street, is soon to move to new quarters at 530 West Butler Ave., New Britain. The phone number will not be changed, but will remain the same: 348-4955.

Next month will find those of us who remain young at heart — handing out candy and flowers. Yes, St. Valentine's Day, falling as always on February 14th, is the day traditionally associated with affairs of the heart.

Well, it so happens that this same festive occasion is the midpoint of American Heart Month and of the now-current 1968 Heart Fund Campaign.

There can be no better way to observe St. Valentine's Day than to make a generous gift to this very important health cause.

Rambling with Russ (continued from page 15

SOME OF MY favorites who no longer are on the news staff of the Daily Intelligencer (Doylestown): Rose De-Wolf, Inquirer columnist; Jim Fitzsimmons, rewrite chief on the Trenton Times; Roy Foster, assistant director of information, Lehigh University; Joe Kovitsky, Associated Press, Pittsburgh; Ken Rappaport, Associated Press, Philadelphia; John McLaughlin, press representative for Carl Marburger, New Jersey Commissioner of Education; Jim Laverty, reporter, Philadelphia Evening Bulletin; Bill Hayes, reporter, New Brunswick, N.J. News; Curt Yeske, reporter, Allentown Morning Call; Dan Costello, editor of group of weeklies, in Riverside, N.J.; Frank Young, editor of Willow Grove Guide; Mary Jane Allen, public relations director for Montgomery County TB Association...There are several others, whereabouts unknown.

IN SHORTS — We name the Fountain House (Doylestown) Furniture Store show windows as the finest (by far) Christmas-dressed in Bucks County...Looking forward to the new Bucks County Boy Scouts executive headquarters building to be finished early this year adjacent to the Mercer Museum property on Green Street, Doylestown...We will also see a new bank building on North Main Street, Doylestown, adjacent to the home of Deputy Sheriff Harold Dando, finished this year...Don't forget the 133rd annual dinner meeting of the Union Horse Company, Saturday, at high noon, February 10, at the Doylestown American Legion Home.

OUR HAT is off to Mrs. Ralph N. Cooper, member of the Bucks County Park Board, who had the courage to challenge a proposal of the Bucks County Commissioners to transfer Robert (Bob) W. Pierson, executive director of the Park Board, to the Bucks County Planning Commission, and strip him of his duties, for which he has been and always will be, highly commended. If this happens, it will mean the creation of a new \$13,000-a-year job. It is about time that we got a new Park Board from A to Z and start things over again. Taxes are HIGH enough now without adding a \$13,000-a-year "park manager" to the County payroll.

OUR HAT is also off to the efficient manner in which our Bucks County Commissioners carried out the business of 1967 in Bucks County, but don't muff the ball by changing things around in the Park Board.

COVER STORY

The January cover painting of Washington Crossing the Delaware is by an unknown artist, and comes to *Panorama* from the collection of Pete and Abbey, owners of Barn 46, New Hope, Pa.



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Calendar facts (continued from page 7

The first "calendar" was probably man's own shadow, when he discovered its pattern changed as the day progressed. However, the Egyptians produced the earliest calendar on record by carefully observing that the rising star Sirius corresponded with the rising of the Nile — over 6000 years ago.

Their calendar has 12 months of 30 days each and added five days at the end of the year for a total of 365 days. The year was divided into three seasons of four months each, called Flood Time, Seed Time, and Harvest Time ... and this ancient calendar remained the most accurate until the middle of the 16th century.

Man has not been satisfied with simply having his calendars tell him the seasons, however. Ancient calendars were often used as decorations or ornaments in temples, and a famous Aztec calendar tells of the world's creation and destruction.

This twenty-ton Aztec stone calendar, now on display in the National Museum in Mexico City, was discovered in the 16th century and is covered with beautifully carved symbols. Three feet thick and 12 feet in diameter, the stone is a surprisingly accurate chronological table — but of course, it wouldn't be very handy for home use.

Home calendars today have to be handy and perhaps the handiest of all is the almanac. It may include decorating tips, fishing and planting guides, or even recipes and household hints.

Ancient Babylonians didn't have recipes in their calendar, but they did have 13 months. Based on the moon, this far-from-accurate calendar listed 29 or thirty days for each month. The Greeks had so much trouble they let each city set up its own calendar — the most famous of which added three extra months every eight years to make things come out even. The Romans left their time-keeping in the hands of the high priest, who managed their calendar-keeping so badly that by Julius Caesar's time the summer months were arriving in the spring.

Caesar did have some "good that lived after him," for he corrected this situation in 46 B.C. with the Julian calendar, and invented "Leap Year" by adding one day every fourth year to a 365-day year.

However, Caesar's correction of one day in four years made the calendar year longer than the year of the seasons — which gave an unfortunate "running out of time" effect. In 1582, Pope Gregory XIII corrected this by directing that ten days be "dropped" from the calendar; then he announced that October 5, 1582 would actually be October 15. He also directed that Leap Years should be omitted on century years not divisible by 400.

Unfortunately, with all of man's preoccupation with time telling, he has not yet developed a really universal calendar. In calendars 'round the world today, there are 14 different types of years and 28 types of months. All this leads some people to think that things might be

(continued on page 21)

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Easy as Pied

Notes by the Publisher

In consummate bad taste is the titling of the current exhibit at the New Jersey State Museum. The exhibit, a fine sampling of American portraits, has nothing to do with religion. But they chose as a title: "Ecce Homo," the words, "Behold the Man," said by Pilate as he presented Christ for the condemnation of the multitude. It was either sheer ignorance or deliberate parody. We are inclined, with regret, to believe the former. Apart from their biblical context, the words could, of course, be taken in a general sense. But, to put it mildly, we might expect a similar reaction if a golf ball manufacturer labelled a new product "Fourscore and Seven." Words convey ideas; in this case very poor taste in words conveys the wrong idea.

•Picd - Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

Between Friends (continued from page 18)

Your gift will support research, education and community heart programs of the local Heart Association. Heart Sunday, February 18th. GIVE - SO THAT MORE WILL LIVE!

(continued from page 20) Calendar

much simpler if our calendars were consistent and had January first falling on the same day of the week, year after year.

A new World Calendar that would get everybody together has been discussed since 1914, but to date nobody has been interested enough in it to adopt it. This calendar, according to its Swiss originators, would have all the years alike, all quarters equal and all holidays on week-ends. That might put a stop to those lovely "long week-ends," but for once the world would be consistent in something!

Will the Space Age see such consistency? Only time will tell.

LOCAL TALENT WANTED!

We of the Panorama staff are conducting a search for local talent. Upon these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, Panorama editors would like to put upon display more of the talents so famous to the folks from Bucks.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in our many other areas of distribution, WE KNOW - that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

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pletely new way.

Panorama rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities. Also, should you have an interesting story but not know how to write it, please don't hesitate to contact us so that a Panorama editor may have the chance to

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

All material should be sent to:

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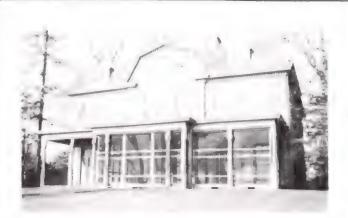
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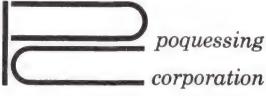


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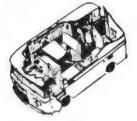


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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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The Pennsbury-Morrisville Optimist Club

Books in Review

Between Friends

Around the County

CALENDAR

of

EVENTS



February, 1968

1-31	Washington Crossing — Ice Skating, "The Lagoon," near the western entrance to the park. Weather per-
1-31	mitting. Free. Bristol — Ice Skating, "Silver Lake," Rte 13 and Bath Rd. Weather permitting. Free.
1-31	Fairless Hills — Ice Skating, "Lake Caroline," Oxford Valley Rd. and Hood Blvd. Weather permitting. Lights for night skating. Free.
1-31	Doylestown — "Court House Art Exhibit," sponsored by the Bucks County Commissioners. Bucks County Administration Bldg. []ury Lounge[. Open
	to the public daily 8:30 to 4:00.
3	Doylestown — Mercer Museum. The Bucks County
	Historical Society presents a series of historic films, "Story of the Pilgrims," "Benjamin Franklin," and
	"The American Revolution," 10 a.m. Passes avail-
-	able at Mercer Museum. Pine and Ashland Sts. Lahaska — Cock N' Bull — Needlework demonstra-
5	tion, "It's a Crewel World," by Billie Boyle. 11:00 to 12:30.
10	Washington Crossing — Girl Scout and Boy Scout Merit Badges. Troop or individual. All day starting 9 a.m. Preserve Hdqrs. Bldg. Bowman's Hill.
10	Doylestown — Bucks County Historical Society presents a film, "1776," [Year of Freedom], 10 a.m. Passes available at Mercer Museum. Pine and Ashland Sts.
17	Doylestown — Bucks County Symphony Orchestra, Dorian Rudnysky, Concerto for Cello, Lenape Jr. High School, Rte 202, 8:30 p.m.
17	Doylestown — Bucks County Historical Society presents a series of historic films, "Sons of Liberty," "The Negro in Pennsylvania History," "Pennsylvania Country Cooking," 10 a.m. Passes available at Mercer Museum. Pine and Ashland Sts.
17, 18	Washington Crossing — Bird Banding Station talks, "Planning Your Own Nature Sanctuary," 3 p.m. Free.
18 & 22	Washington Crossing — Thompson-Neely House, colonial dressed women will serve samples of George
22	Washington Birthday Cake, [gingerbread] 10 to 5 Washington Crossing — Washington's Birthday celebration, Memorial Building.
24	Doylestown — Bucks County Historical Society presents a film, "Carl Sandburg at Gettysburg," 10 a.m. Passes available at Mercer Museum. Pine and Ashland Sts.
25	Quakertown — 91st Annual Band Concert, Quakertown Senior High Auditorium, 600 Park Ave. Ralph R. Moyer, Conductor. 2:30 p.m.

14

15

16

18

by Richard M. Trivane

with Dick Alliger

by Sheila Broderick



MEMORIES OF STOVER MILL

by Christopher Brooks

Stover is a name which goes back many, many years into the history of Bucks County. It is one of the best known family names in the Tinicum area and, just as it should be, one with an interesting past.

In September of 1749 Henry and Barbara Stauffer came to Bedminster, Bucks County, and reputedly bought land there and also acquired tracts of property across Tinicum Creek in the shadows of Haycock Mountain. A son was born to them, Ralph Stauffer, who grew up to become a Justice of the Peace and a member of the State Assembly from 1793 to 1799.

Ralph Stauffer had the spelling of the family name changed from Stauffer to Stover. The growing village near Point Pleasant was originally called Stovertown, but became known as Tohickon when Abram S. Stover was appointed the first Postmaster in July of 1872.

A friend of mine was fortunate enough this past fall to secure a small treasure in conjunction with the Stover family when we stopped at a public auction near Kintersville while driving through Upper Bucks. He bought the original Family Record of Jacob Stover and it is signed and dated in 1846. Jacob Stover was born on July 12, 1794 and his wife, Sarah Treichler Stover, was born October 15th in 1799. They were married on March 9, 1820. As the record points out, Jacob Stover "departed this life March 30, 1856."

The notebook tells us that his son, Albert, wed the daughter of Ralph Stover of Point Pleasant. I spoke of him earlier. There is also mention of the births of his daughters Susan, Catherine, Sarah and Clara, and his other sons, Lewis, Jonas, Owen and Jacob. The book even has a record of deaths in the Stover family as

photographs by the author



well as a few old newspaper clippings of obituaries of members of the family, an old check for five hundred dollars, and a notice of taxes owed. For Lewis and Owen Stover there were also two small pieces of paper announcing that "your note for 200 dollars will be due at the Doylestown Bank of Bucks County." These are dated 1852 and 1847, respectively, and the Family Record also had other items of interest which otherwise were long forgotten.

Stover Mill is said to have been built in 1832 by Henry S. Stover. Actually, depending on your source of information, you can find several members of the family accredited with building the mill with an equal number of dates as to when they were supposed to have done this. In any case, it was one of the very first examples of a turbine-wheel mill in the United States; doubtless a structure whose daily operation produced incidents which became folk memories of the Stover Mill and the family for which it is named.

Stover Mill is presently maintained by the Tinicum Civic Association as its headquarters and library. It



stands quietly on the bank of the Delaware where the woods of Erwinna meet the river in a quaint landscape.

Recently this writer had the pleasure of visiting the old mill before it closed down for the winter. An exhibition of crafts of local artists was being held and cars lined either side of the busy River Road. I decided to investigate the floor above and ascended a wooden stairway. I presumed that whatever I would find would be of little interest to the general public. How wrong I was! The second floor of Stover Mill is being converted into a museum of relics of the days gone by. The voices below became almost ghost-faint and the wooden floor boards creaked and groaned. There was an icy chill in the room, and I became aware of a new sound; no, not a new sound, but one which, until now, had little affect on the setting: I could hear the tremendous rushing of water getting louder all the while. I peered through a window and could see the rapids near the mill framed by the gnarled branches of trees on the Jersey side of the Delaware.

After a few more steps I had climbed to the third floor of the building where I viewed the final stage of the machinery for the making of flour.

Stover Mill was acquired by the Tinicum Civic Association sometime after the flood of 1955 and through their efforts it has "survived" as an important Bucks County landmark. It was but one of many mills owned and managed by the Stover family in Bucks County and parts of nearby New Jersey.

Now Stover Mill is in silence once again as the wind whistles through the treetops to welcome winter's cold, but the sounds of voices will come to it once again with the arrival of spring.

Stover Mill, where activity was once completely stilled by the passage of history, is on occasion open to the public and is busily grinding out many more memories for the future with its notably impressive exhibitions of arts and crafts for Bucks Countians everywhere.





FLOWERS

AND HEARTS

by Sheila Broderick

CANDY as we know it today is the modern descendant of a very ancient food. The children of Israel ate manna, which was said to have tasted like deep fried wafers with a honey flavor, during their forty years of wandering in the wilderness. The ancient Egyptians, Greeks, and Romans ate sweet stuffs after dining upon heavy foods, and this was supposed to aid the digestion and calm the stomach. In 1470, a candy maker in the rich part of Venice learned to refine the sugar being imported from the Orient, and this knowledge quickly spread throughout the world. The use of refined sugar for making expensive sweets for the titled heads of Europe was the beginning of the modern candy industry.

Gradually the less fortunate began to taste this candy, but not in the true gooey form. In England in the 1400s sugar was being used to coat the pills made by apothecaries. This sugar-coated medicine became so popular that it was finally manufactured with sugar only. The first candystores then, were the English apothecary shops, ancestors of our modern drug stores.

One of the big courting moments in pioneer communities was when the young men and women would get together under many a watchful eye to have a "taffy pull." In 1866, the "conversation" lozenge, a small bit of sugar

and starch, was introduced. These same "conversation" candies soon took shapes that would aid their causes — heart-shaped — and with romantic phrases printed on them. So it follows then, that it wasn't long before these delightfully shaped sweet-bits, along with elaborate heart-shaped boxes, became tokens to be shyly given to loved ones ere Saint Valentine's Day did come around.

FLOWERS have always been an inspiration to artists, writers, poets, and lovers. The lotus blossom was a favorite subject of early Egyptian artists. The cactus was a popular item for drawing and making jewelry designs among the Aztecs long before the coming of the white man.

The Spanish have a legend about the origin of flowers: when the world was quite finished the angels assembled upon the rainbow to admire the wondrous work. Well, the rainbow became so crowded that it shattered into thousands of pieces, scattering to the earth. Until that moment though, the world had looked very lovely with its sky-touching mountains, its clear calm lakes, laughing brooks, and tall, lush trees — but no flowers.

But when the rainbow fell, the earth became covered with carpets of daisies and blue alpine gems; over its vast prairies grew golden-rod; and ready for all the gardens that would ever occupy the earth — came the roses.

In Greek and Roman mythology the Elysian Fields were like a heaven, where the good deeds of those who had died were supposed to live on in beautiful flowers.

Religious festivals and other celebrations used flowers in all parts of the world, long before they were used to decorate homes. In ancient Egypt, the departing dinner guest was given a small garland of flowers to see him safely home. This custom was also known among the Greeks and Romans. Across the other side of the world the Aztecs in Mexico also presented honored guests with bouquets and flower wreaths.

In modern times flowers have become things of added attraction to home decorators, window arrangers, and churches. They express sorrow, congratulations, and love. More flowers are bought and delivered on the 14th of February than at any other time of the year. This is also a time for sending cards. This year again over 400,000,000 Valentine cards will be sent, and most of them by children.

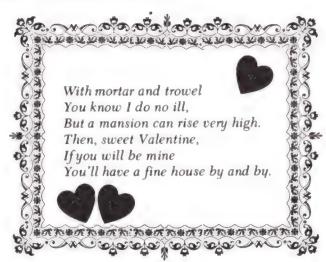
There is a message in St. Valentine's Day that youngsters automatically react to — the message of love. Dan Cupid himself was a little boy — the son of Venus, Goddess of love.

Affairs of the heart were settled on Valentine's Day in early Rome, when young lovers would draw names out of an urn, thus giving Dan a helping hand.



Shakespeare had Ophelia say:
Good morrow, 'Tis St. Valentine Day
All in the morn betime,
And I a maid at your window
to be your Valentine.

Original cards were homemade affairs of frilly lace and pretty pictures. Most often a lovesick sender would hire a local poet to pen his feelings. In 1797, "The Young Man's Valentine Writer" was published, providing suitable sayings for lovers. A village bricklayer, for instance, could promise his love:



Yes, the card speaks the language of the heart... THE HEART. Oh, that misinterpreted heart! It is not shaped as those Victorian cards would have us believe, nor do plump little cupids shoot their darts into it to make us fall in love. It may beat a little faster when we catch a certain eye — but let's face it — it does not make us love. It has been known to jump violently or slow to a painfully irregular thump, but seldom from falling in love. Still, it does deserve a great deal of respect and care, and although it's true that this is the month of candy and flowers, it is also American Heart Month!

So let's pretend that the heart is that lovely red thing on the cards, and let's also pretend that it does have a lot to do with love. For many a heart will be pleased on Valentine's Day — with candy, and flowers, and cards.





by Annabelle T. Bradley

The idea for Lenape Land evolved gradually. As an elementary school teacher, I had visited, with my classes, many of the historical sites that are valuable aids to teaching history. Through these visits I became quite interested in the early settlements of our country. I was delighted, when we moved to our present home, to find that on the farms on all sides of our farm, lived people whose ancestors were the original settlers of these farms. This presented these early pioneers in a very personal way. I thought of what it must have been like when these settlers arrived to live here. I tried to visualize the area before the land was cleared and to picture the Indians who might have lived here then. This was difficult to do; and I realized that we were lacking in presenting to our school children and others knowledgeable, concrete evidence of how the Indians lived before the white man came, and how this area looked at that time. We have a large barn and enough ground where Lenape Land could be developed, so I began to research the subject.

I found, among other things, that a lumber yard owner in the area was willing to have us take bark from freshly cut trees to use in building part of the Indian dwellings; local clay could be used for bowls; deer skins were plentiful; various libraries and museums provided good sources for research. I found there were numerous books and articles written about the subject, and a complete file on all available historical information, collected as a WPA project in 1930, was at the New Jersey State Museum. Soon, I began to understand the importance of the project and the immensity of the job.

Lenape Land is proposed to focus on only one subject: life in the Delaware valley area before the white man arrived. It plans to concentrate all the known information on this subject in concrete form — in a natural setting, in one central place. This will provide a center to stimulate and facilitate continuing research, as more modern archeological methods develop, hopefully, before present day expansion trends make this completely impossible.

Lenape Land is being planned as a private, nonprofit project with the purpose of perpetuating information on the people, animals, and plants of this area in earlier times. The project, however, will be mostly concerned with information on the Lenni Lenape (Delaware) Indians who inhabited this valley when the white man arrived. The material will be presented illustratively, as far as possible, using visual, auditory, and any other aids that will promote interest and understanding in the subject. The aim will be to present the material as comprehensively as possible, in order to promote realism and accuracy of a way of life that has already become difficult to associate with this area.

Owing to the fact that the Indians had no written language, and because the first settlers were too busy or not interested in the subject to keep complete records, we must depend on the few eyewitness reporters of the contact time for most of the source material.

In order to get the most complete and accurate picture, the works of numerous writers, who are authorities in the various aspects of Lenape life, will be correlated. With the guidance of experts, the information will be assembled and presented in a comprehensive and educational manner. All material will authenticated and the sources of the references will be on file.

Lenape Lane will consist of three major parts: Part I, Information on the whole subject, and Part II, a huge map, will be housed in a large building. Part III, a life-size Lenni Lenape village, will be in an outdoor setting.

Part I will provide an introduction to the project and a place to illustrate any abstract information that cannot be displayed in the village. It will consist of large illustrative murals with brief printed or oral explanatory material wherever necessary, appropriate models, charts, maps, artifacts, and any other material to supplement these murals, to describe life in the Delaware River area before the white man arrived.

The murals would show:

1. Pre-historic plant and animal life

2. Pre-historic man's appearance on this continent, explaining all possibilities and the one acknowledged to be the most authentic to date

3. Migrations into the Delaware valley area

4. The Lenni Lenape people, their dress, work, play, family life, government, beliefs, legends, and all related information.

Part I would also include a section using slides and moving pictures, to tell the story of changes brought on by the white man, migrations from this area, and information of living descendants of these people who now reside in Canada and Oklahoma.

Part II will be a huge map of the Delaware River area with places marked that are mentioned in Part I and locating authenticated places of interest to this whole subject. As a method of identification, a projector will be used, with a slide of a present day map of the area, which when turned on will show roads, towns, et cetera, as points of reference. This part of the project will tie in the interest of the whole area with Lenape Land. This area includes a section of the state of Delaware, all of New Jersey, eastern Pennsylvania, and part of southern New York.

Part III is a re-creation of a life-size Lenni Lenape village in a natural setting. This is the most intriguing part of the project. All the worldly possessions of the Lenni Lenape were made from materials supplied by nature. By locating these objects, even if they are no longer available in this area, and by duplicating the methods used by the Indians, a complete and acceptably accurate village can be re-created.

Realism should be stressed. The implements showing various work and play activities, hunting, fishing, and cooking, should be in evidence. In order to produce greater understanding of these people, various stimuli, not only to the sense of sight, but to the senses of sound, touch, taste, and smell, should be included in Lenape Land. For instance, the observer should be able to taste some Indian food, smell the odor of bear grease, hear the Indian language spoken, and actually participate in a craft or skill. If possible, when the village is complete, a yearly practice could be that of permitting

small groups of children to live in this village for a few days, to experience living as the Lenni Lenape lived.

The village should have garden areas. Cultivated sections could show methods of cultivation and what the Indians grew, such as corn, tobacco, et cetera. A garden containing plants that grew wild in the area, that the Lenapes used for food, medicine, and other purposes, could be included in another section, and the plants labeled and the use of each explained. All plants and trees introduced into the area after the white man came, should be eliminated as far as possible from Lenape Land.

An adjacent wooded section would provide a natural setting for live, or reproductions of, animals that were present when the Lenni Lenape hunted here. A lake or stream would provide a place for canoes and fishing.

A spectator arena could be included in this part of the project so that present day visitors could sit and rest and observe Indian rituals. These can be presented by groups of people trained to perform them.

The aims in the development of Lenape Land are:

- 1. To portray an accurate picture of a particular time and place in history
- 2. To use the most modern means of portrayal to attract public interest without resorting to overdramatization or sensationalism
- 3. To provide easily comprehended notations and narrations, using a minimum of technical phraseology
- 4. To progress at a speed with thought for future, not present, results
- 5. To take advantage of any new or expanding source of information or portrayal techniques

As a non-profit plan it is evident that a project of this magnitude would require the cooperation and coordinated effort of many people now living in the area. Considering the size of this area, there should be a sufficient number of people who would want to support this project either with money, work, or both, to make it become a reality. When Lenape Land becomes a more developed project, it should be able to get financial aid through grants or foundations on its own merit. Until then, dimes and dollars and hard work of volunteer workers must be a substitute. It might be beneficial to organize a Lenni Lenape Club.

The importance of developing this idea has increased with the researching of it. Lenape Land should be projected to supply one item in the historical background of our area that has been ignored. It almost seems that we reckon life in this area as beginning with the white man. What of the former inhabitants? Are there lessons of tolerance and understanding that we might learn from Lenape Land? Time has provided a better perspective with which to examine and acknowledge the contributions of these people to our country. In today's world we need to understand and live with cultures different from our own. Lenape Land could become part of the great heritage of future generations and a national landmark.

We are pleased to publish the following essay which came to us in response to our request for amateur writings.

LAUGHTER IS A TREASURE

by Louise M. Thompson

It is not so much Love, as Laughter that "makes the world go round."

I have to admit, though, my belief in this presupposes that your life is touched by love of one kind or another. There are many different ways to have given of it or share in it. Anyone who has so constricted himself as to be neither is too tightly put together to breathe freely let alone have even an occasional healthy laugh.

For the rest of us it can be a bridge to better days while poking fun at present memories. The Polish peasants who were faced with the final insult — a statue of Stalin in their village square — must have felt this when one of their number said reasonably, "Let it be so. In the hot summer it will provide shade for the children at play and all year 'round the pigeons will express our opinion."

The best comedian is the one who takes the human weaknesses we all have and builds them into such bumbling traits that we have the finest of laughter. We are laughing at something in us that we recognize and this is cleansing to our vanities. Yet we can still feel superior because we're not that ridiculous...are we? The best kind of joke you tell is the one on yourself. In this way you establish a sort of humility which is very respectable (and besides you beat someone else to it.)

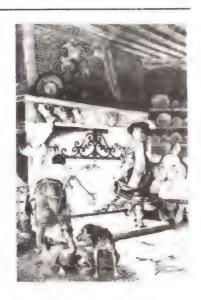
Laughter is like treasure and must be saved for what is worthwhile, otherwise it degenerates into silly giggles, or even worse. A nation's humor is part of its tradition. Indeed, it is even a thermometer of the times. One can almost tell the era by the cartoons from it. The right sort of humor is at home in any element and any age. Timeless witticisms of many years ago can make us laugh today. I grant you that the important thing in hauling a load is that it be hauled; but I take my hat off to the guy who does it with a smile!







THE HEAT'S ON



Since man's first winter, the "heat" has been on in one way or another. We take for granted our warm, cozy homes, but ancient man had to resort to leaves, bark from trees and animal skins to fight the cold.

To all ancient peoples fire had a religious, as well as practical, significance. Angie was the fire god of the ancient Hindus. He was depicted as having two faces: one good, the other evil. It was his role to act as intermediary between man and the higher gods by bringing the essence of the sacrifices.

In honor of Hephaistus, the Greek fire god, each Hellenic city-state had its prytaneum, a temple with eternal flame. When the Greeks went to colonize barbarian tribes, their most precious treasure was a glowing ember from the home prytaneum, carefully preserved to start a new eternal fire in the foreign land. Rome, too, had an eternal flame in honor of Vesta, the goddess of hearth and home.

At the beginning of the Christian era, the Romans developed the first central heating system. Slaves kept their masters' dwellings warm by holding smoking firebrands under the buildings to heat air circulating through wall flues.

During the 11th and 12th centuries when feudalism was in flower, the fortified, multi-storied castles required many fireplaces to warm the homestead. Great halls had one or more fireplaces and reinforced walls to retain the heat.

Small rooms depended on metal baskets or braziers filled with coal. This custom was refined by the Italian nobles of the Renaissance. They burned charcoal in elaborate bronze pots and threw perfume on the flames to offset the pungent odor.

Fireplaces were long the major source of heat for homes in Europe and in Colonial America. Eventoday, many an English mansion keeps the chill of the countryside at bay with a warm fire at the fireplace. Central heating is just now making inroads in British homes, replacing room warmers.

The introduction of the stove represented a new step toward keeping the home fires burning. The first recorded stove, of brick and tile, was built in Alsace, France in 1490. In 1742, Benjamin Franklin invented the "pennsylvania fireplace" — we call it a stove — and for the first time a comparatively effective, low cost way of heating was available to all. Well into the 20th century, the old pot-bellied stove was still a family's best friend in winter. In the general store of a by-gone rural America, the stove was the social focal point. Farmers gathered around to warm their bodies and refresh their minds with news of the surrounding areas.

Steam, hot-water and warm air systems were next in the line of improvements. The principles for steam heating were worked out by James Watt as early as 1784. Coal or oil-burning furnaces produced heat which was conveyed to rooms through pipes or ducts. Because steam heating required more equipment, warm air and water systems soon outranked it in popularity.

But since World War II, transmission of energy through pipelines has made heating more efficient than ever—even capable of keeping whole cities warm from one central plant. Some metropolitan areas have an elaborate under-street heat conduit system with manholes, expansion joints and valves that rival the sewer system for complexity.

Like these giant heating plants, today's modern homes also depend on piped-in gas heating. Today, gas heats more homes in the U.S. than all other fuels combined. No matter what fuel feeds the furnace, however, now is an ideal time for an owner to make a home heating check. The list includes sealing off drafts around doors and windows, properly insulating attic and walls, inspecting and, if necessary, cleaning the chimney and room ducts or radiators, and changing the furnace filter.

If the heating plant is beyond the owner's comprehension, it is best to have a trained serviceman make the necessary adjustments. And now that the heat is turned on for the winter, it's a good idea to keep a light hand on the thermostat. An overheated house wastes fuel and causes discomfort to the occupants.

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Rambling with Russ

A. Russell Thomas

FEBRUARY DATES to remember: Red-pencil February 2, Ground Hog Day... The Boy Scouts movement was founded February 8, 1910... Be sure and fly the colors on February 12. Lincoln's Burthday . . . Public hanging and 133rd annual dinner meeting of the Union Horse Company for the Apprehension of Horse Thieves and Other Villains, at the Doylestown American Legion Home, at High Noon, Saturday, February 10, when Allentown's "Dopey" Duncan, radio personality deluxe, will be the after-dinner speaker. Show your Valentine that you still care, February 14, and don't forget "George" on February 22. February is named after the Festival of Februalia and was assigned by Huma to follow January and was made the second month of the Roman Year... February birthstone is the amethyst, violet is the flower and sincerity is the meaning of the month.

PAL HARRY BLAIR of Lambertville, writes from his vacation spot in Fort Lauderdale enclosing a clipping of one of Jack Kofoed's sports columns which reminds me that December 23 (1967) was the 104th birthday anniversary of the late Cornelius MacGillicuddy, known by us all as Connie Mack. This is the coldest day of the year as this bit is being written — a flat zero, at 60 Meadow Lane, D-Town — so it is pleasant to recall that the tall, skinny Connie, who owned and managed the Philadelphia Athletics, sat on the bench wearing a heavy wool suit and sometimes a derby hat even in the hottest summer weather.

CONNIE was one of the great managers of all time, but never raised his voice in profanity. When he had to bawl out a player he did it in his office and not before other members of the team. I recall that I started as an apple-green reporter in Lansdale when Connie's magnificent 1910-14 team was in bloom. Mack was always considerate of reporters including the great Jimmy Isaminger, Gordon Mackay, Eddie Pollock and the rest. There never was a finer man in baseball. Thanks, Pal Harry in Fort Lauderdale, for the reminder. I too remember Reporter Mackay's famous expression, "Intestinal Fortitude."

MISCELLANY: Johnny Cathers, veteran newsman whom I had the pleasure to coach a bit when he was a young-ster on a Lansdale newspaper, has the "Best Quote of the Week" in the Allentown paper he serves... Johnny writes, "The best way to get your wife to listen is to whisper." An airlines pilot told me recently that the commercial lines have a right to be proud of their achievement in completing 15 consecutive years with a passenger fatality toll of less than one for every 100 million passenger miles flown... During the past year the fatality rate was .23 per 100 million miles which contrasts with private automobile fatalities of almost six persons per 100 million.

Talk about "gravy train" legislation! The legislative pension bill vetoed by Gov. Raymond O. Shafer was supposed to improve an existing retirement program that is anything but skimpy. For instance, one retired South Philadelphia Democrat is currently collecting a \$16,515-a-year pension or \$1515 a year more than he earned while he was serving in the Senate... I was informed by a member of the judiciary committee of the 1967-68 Constitutional Convention that opposition to the Pennsylvania Bar Association's plan to give the Governor the power to appoint judges is mounting among the rank and file members of the Convention.

ONE OF the most impressive ceremonies of the month of January in the Bucks County Court was the swearing-in of Judge John Justus Bodley and our new judge, William Murphy Power, for new 10-year terms...Bucks County Democratic leader John T. Welsh of Doylestown has definitely decided that he will not be a candidate in May for re-election as Bucks County Democratic chairman...Even though they don't always agree, take it from this observer, the business affairs of our Bucks County for the next four years will be in the very competent hands of Commissioners Joseph O. Canby, Charles M. Meredith 3rd and Walter S. Farley.

MAJOR JOHN D. CASE, warden of the Bucks County Prison since 1962, is proving to be one of the most able county prison administrators in the country. Just for the record, you might like to know that the ex-Marine officer now in charge of the BCP, attended Fordham University and the Institute of Correctional Administration, American University. He was assistant custody officer and custody officer, Naval Disciplinary Command, Portsmouth, N. H., 1948-1950. He was Brig Officer, Base Brig, MCB, Camp LeJeune, N. C., 1960-1962. He is a director of the National Jail Association, the Bucks County Health Society and chairman of the Delaware Valley Mental Health Foundation as well as a leader in the Big Brothers movement.

DID YOU get "yours" from the Internal Revenue Service, U.S. Treasury Department including a personal (continued on page 21)

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Carl Allem, past Pres. Pennsbury-Morrisville Optimist Club, congratulates Jeff Popchock, winner of the oratorical contest held last spring. Steve Walker, Bishop Egan High School teacher looks on.

THE PENNSBURY MORRISVILLE OPTIMIST CLUB

by Richard M. Trivane

photographs by the author

According to Webster's Dictionary, optimism is "A doctrine that this world is the best possible world."

The Pennsbury-Morrisville Optimist Club has taken this definition and has put it to work by applying it to civic projects and cultural problems of the Lower Bucks County community. Lawyer...real estate agent...tailor... these are some of the occupations of the twenty-six businessmen who have banded together as one group of public-spirited citizens and who strive to accomplish many, many objectives with the two-year-old club. A glimpse at their club scrapbook affords one an idea of some of the fine things which they've done in the past.

They have taken a very particular interest in the youth of our community through special programs created to benefit them intellectually as well as socially and culturally.

Youthful activities of the Pennsbury-Morrisville Optimist Club have included the sponsorship of an oratorical contest the winner of which placed in the zone finals held in Philadelphia; the club was even able to sponsor twelve high school students to the Youth Appreciation Week held at the Freedoms Foundation in Valley Forge, and an egg-throwing contest at the annual Morrisville family day picnic. On all of these occasions winners were presented with mementos of the events. The club is very fortunate in being able to sponsor a tailoring class every Tuesday evening at Morrisville High School. The class is under the direction of Mr. Lino Vaccaro, a competent tailor and an Optimist. The class is in its second season and helps students to find work as apprentices in tailor shops from what they learn.

There are now six hundred young people in the Lower Bucks area who have membership in the Hullabaloo Teen Dance which we have recently instituted. It is held at the gym of Carl Sandburg High School in Levittown on Saturday nights when it is available. So far the dance has been a success in giving the youngsters a place to go and let off a little steam.

One of our current programs is one the importance of which we cannot emphasize too strongly: Respect The Law! Stickers on auto bumpers prominently display this phrase. In effect, the club is trying to do its share to discourage crime and lawlessness in Bucks County with three main objectives: first, to rekindle proper respect for and responsibility under the law; second, to encourage cooperation among citizens with the law and through service as witnesses and on juries; and third, to recognize outstanding service by citizens as well as by law enforcement officers. We feel that only with a

(continued on page 17)



Seated: Chief Merkes, Chief Shook and Chief Dunkley (left to right). Standing: Tony Vattimo, Club Pres. Joseph Gioffre, and VP Joe Cole.

BOOKS IN REVIEW



William J. Murtagh

MORAVIAN ARCHITECTURE AND TOWN PLANNING by William J. Murtagh. The University of North Carolina Press. \$8.75. This informative book is probably the first major work on the architecture of 18th century German immigrants. It is exemplary in that it combines their history, social life, and everyday habits, with a thorough study of their architecture. The book deals mainly with the Moravian buildings at Bethlehem, Pa. — a subject on which the author is nationally recognized — but it also deals with similar Moravian villages in other parts of Pennsylvania and North Carolina.



18th Century Bethlehem

"The Moravians are responsible for having created some of the most Germanic architecture in the American colonies." An example of this is the Single Sisters' House, the last major structure to be erected in 18th century Bethlehem. The building still stands today - much of its original character still remaining. Important in the Single Sisters' House is the monumental staircase, leading to the second floor. The treads are broad and the risers low, characteristic of German architecture, and the heavy beam stringers are exposed along the entire exterior stone wall. "The entire character of this stair epitomizes the character of the community - an unpretentious but distinctly Germanic culture and architectural expression." The book continues to describe other structures, relating their importance to the community and American Colonial architecture as a whole.

William J. Murtagh has been recently appointed first keeper of the National Register in the Office of Archeology and Historic Preservation of the National Park Service, Department of the Interior. He has also held numerous other posts, including that of executive secretary for Historic Bethlehem Inc., a non-profit organization dedicated to the preservation and restoration of the community's remaining Moravian buildings.

R.C.A. Jr.

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AROUND THE COUNTY

with Dick Alliger

With all the rush at Christmas, we somehow missed the deadline for January, but have returned again, starting the New Year one month late. This seems to be the story of my life.

THE KING IS DEAD! Long Live The King! Paul Whiteman, the "King of Jazz," the man who brought jazz from the honky-tonks to Carnegie Hall, passed away in the Doylestown Hospital in December. He spent the last remaining years in his home in New Hope. Many thousands of words of praise have been written about this man, none of which we will repeat here, but instead add our own personal recollections. As a youngster, I discovered Jazz Music at about 12 years of age and became quite fascinated with it. I started my jazz record collection and library and have continued on and am still at it today. My first real "find" was an old Victor record by Paul Whiteman with Bix Beiderbecke on trumpet, and vocal chorus by a group featuring a young singer named Bing Crosby.

A few years after that, while attending the June Fete in Huntingdon Valley, I first met Paul Whiteman. He was a horse fancier, and at the time had a horse farm over in Rosemont, N.J. He was showing some of his horses, and graciously shook hands and autographed the program for a very thrilled little boy.

Later, Whiteman did an afternoon disc jockey program on the ABC radio network each afternoon, and I was always there at my radio hanging on every word.

I have met Whiteman several times since, but will always treasure those early memories of this great man. He will be greatly missed.

While on the subject of music, I was, as I'm sure thousands of others were, greatly pleased to see that Sunnybrook Ballroom over in Pottstown opened again to present name bands. Woody Herman and the Herd were there in January, and Louis Armstrong and "The All Stars" will appear Saturday nite Feb. 10. How many

memories does that name Sunnybrook Ballroom bring back to you? "Let me count the ways."

"Little Joe's," Doylestown's newest nite spot features music for dancing each Wednesday, Friday and Saturday. If you haven't been there to see this new room, you have missed a real treat. There are few clubs in Philly town that can compare.

We wish to make note of the passing of one of our good friends, Edgar "Eggs" Hayman. "Eggs" was one of the most cheerful and helpful persons we have met in many a year. Doylestown and Bucks County have lost one of their finest citizens.

The past holiday season brought greetings and visits from many old friends and former staff members and helpers from the early days (daze) here at Panorama. George Matthews flew in from Nevada for the holidays. George was the first Art and Layout director. A card brought greetings from Maryland from Peggy Gehoe. Visits and cards from Dan Marschall, Orville Beans, "Dutch" Dager, Jim Hower, Ray & Terry Cox, Paul Blackburn, and so many others who helped launch and keep afloat "the good ship Panorama." Thank to all.

OPTIMIST CLUB (continued from page 14) 'plan of action" such as this can we eradicate the undesirable and keep crime at a minimum in beautiful Bucks County. For aren't our young people, whose safety is imperative to us, the key to a better and more peaceful world?

The attitude of young people toward the programs set up for them by the Optimists is one of enjoyment and appreciation. The club's programs have given the youngsters a sense of pride and a feeling of participation and responsibility.

Recently Zone 1 of the Delaware-Eastern Pennsylvania district of Optimist Clubs initiated an "Optimist of the Year" award. The award was bestowed upon Joseph R. Weed, Jr. shose function in the club is Secretary-Treasurer. Joseph Gioffre, President of the Pennsbury-Morrisville Optimist Club pointed out, "I only wish people would take half as much interest in our community as Joe Weed has and will continue to do. His is an encouraging example of what the attitude of every citizen should be

Within two short years of growth, the Pennsbury-Morrisville Optimist Club has accomplished much in the way of "community betterment," but it knows this is no time to sit back and relax in retrospect. It is, in fact, in the process of forming another Optimist Club in the Bensalem-Andalusia area. Despite its success, the Pennsbury-Morrisville Optimist Club is far from satisfied with its past accomplishments and these will merely serve as a stimulant for the success of even more and greater projects in the future.

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Between Friends



by Sheila Broderick

February. Take heart friends, 'tis the shortest month of the year! Of course, this being a Leap Year we do rate an extra day. It is usually a month of the coldest, stormiest and snowiest weather.

On the second day of this month the groundhog will peep out to check if he should be up and doing or back and snoring. Also on the second day is Candlemas Day—a festival in the Roman Catholic Church, when the candles for the coming year are consecrated. Then there is the 14th! Affairs of the heart will be made known with either gifts of candy, flowers or cards. Some of the cards will be filled to the brim with sentiment and affection, while others will be the smart-alec kind—like the one I saw the other day: "It's okay to have a little Hankie Pankie on Valentine's day," then, inside with a little paper hankie—"Here's your hankie—you'll have to provide your own Pankie!"

Well, Happy Valentine's Day anyway!

February 21, 1861 was a date that lived long in the memories of the people of Bristol and the surrounding area for on that occasion Abraham Lincoln's special train stopped for a short time there and a goodly number of residents could boast long afterward that they had grasped Mr. Lincoln's hand. He had come a roundabout way from Springfield, Illinois, on his way to Washington for his first inauguration as president.

Old clippings tell of the momentous event — how after the special train left New York, a stop was made in Newark, then on through New Jersey where great throngs of people assembled at each station to catch a glimpse of the new president. There was a three- or four-hour stay in Trenton for a luncheon where Mr. Lincoln made a brief speech.

When the train left Trenton, its progress was clicked out in every telegraph office along the way. At Bristol, where the train arrived at 3 p.m., thousands of people had gathered. Mr. Lincoln appeared on the rear platform and made a short speech, concerned chiefly with his pleasure "at the cordial reception of Bucks Countians."

A long ago newspaper writer recorded, "After those

who were strong enough to wedge their way to his person had grasped him by the hand and had wished him Godspeed, the train moved off followed by the continuous cheers of the people. Mr. Lincoln remained in view on the platform until the train disappeared behind a curve."

A "Home-owner rebellion" against high interest rates and tight money has been suggested by a local realtor. Joseph P. Klock, president of Poquessing Corporation and widely-traveled lecturer on real estate subjects, has called for a "massive backlash against the controlled currents in the money market" which dried up mortgage funds in 1966 and threaten to do the same unless trends are reversed.

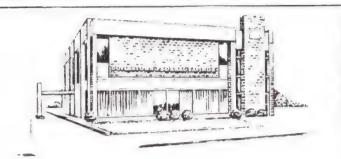
He suggests that home-owners divert their savings and other unused funds into local savings and loan associations, so that "they can be assured that these prime sources of mortgage money will have funds available when needed." These invest almost exclusively in home mortgages, while deposits in the so-called "full service" banks are frequently reinvested in business loans, installment credit and other higher-yield purpose.

"Although it will be hotly denied," Mr. Klock said, "and many impressive excuses offered, the fact remains, a price war is on. Certain banking institutes are offering slightly higher yields than Savings and Loans are able to offer. Savings thought to be made by this arrangement are then offered back to the consumer at everhigher rates, so the home-owner who is also a saver, loses in the long run.

"In appealing to the average middle-class citizen," Klock concluded, "to channel his money into these institutions which invest exclusively in mortgages, I am hoping to steer people away from the disastrous story of 1966. A repeat of which would send the spiraling cost of building and buying to ruinous proportions. Homeowners have only two choices in the matter — either they will defend themselves in the manner I have suggested or they will pay the price of apathy."

The Bucks County Commissioners have appointed Dr. Charlotte E. Grave, of Langhorne, as administrator and the Rev. Laurence G. Horn, Sellersville, assistant administrator, of the County's Mental Health and Mental Retardation Program. Both will take office on the first of this month, and the first job will be preparing a program of comprehensive mental service for County residents, using existing agencies and creating new services where needed.

Did you waltz your way through all of your jobs today? Well, before you snap my head off, let me tell you this. Modern living has reduced the need for movement patterns that once helped maintain physical well-being. The routine of living offers few opportunities for physical activity. Because activities are limited, you can increase your exercising by using a variety of movement in your (continued on page 20)



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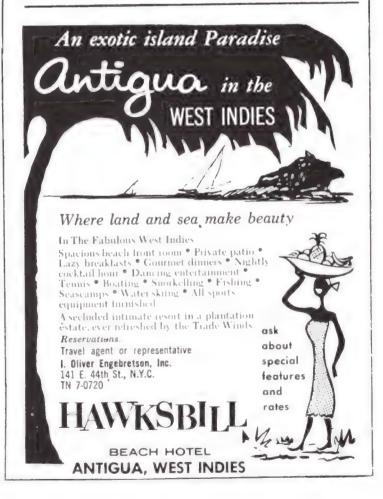


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Between Friends (continued from page 19)

daily tasks. Body movement carried out correctly can do much to improve muscular, elastic, and organic tones of the body. A word of warning though. Be careful just when you do these - and don't grab that good-looking gal from the secretarial pool as your partner — the boss might not understand the exercise!

Speaking of your health, heed these three warnings:

Take it easy when you are driving on an iceglazed or snow-covered road. Go slow on the power, easy on the brakes, gently with the steering and most important - cool it with the temper!

When applying the brakes, do so by gently tapping the pedals, once or twice a second. This will cause the vehicle to slow without breaking the traction between the wheels and the slippery road, and will help avoid skidding. Remember too, that it takes 200 feet or more to stop at 20 m.p.h. on snow or ice.

Traction is a prime factor in steering too. So, turn the steering wheel slowly, and ease gently into the turn never act suddenly.

When you get stuck in snow or ice, don't just sit there spinning your wheels and racing your temper. Every spin of the wheel digs you in deeper. You can save your blood pressure by carrying some sand and a shovel in your trunk.

We have a cheerful note from the Bucks County Sheriff's office. All four Bucks County sheriff cars are now equipped with a two-way radio to expedite court and emergency work.

"With radios," Sheriff Charles A. Jones explained, "we realize a considerable saving in time, manpower and expense, being able to communicate instantly with our deputies on the road."

Did you know why Pennsylvania was named the Keystone State? Early inhabitants claimed the state was responsible for holding together the six original states of the north, and the six of the south.

William Pendleton Orrick, Headmaster of Solebury New Hope School is retiring from the post he has held since 1949. He had been in the school system since 1937. In his place will be David Stephen Schwartz. Mr. Schwartz is currently Assistant Headmaster of Riverdale County School in Riverdale, New York City. He received a Bachelor of Arts degree, cum laude, in Political Science from Amherst College in 1956 and is enrolled in a program leading to a master's degree in Educational Psychology at Columbia University.

Love ice-skating? Me too! But take well this warning - it is essential that we all know how to rescue someone who falls through the ice, and that we keep the victim calm. Ice breaks, and it will chunk off if he tries to pull himself out. Tell him to kick his feet to (continued on page 21



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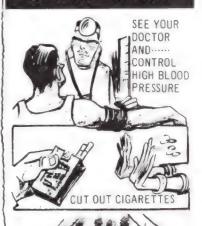
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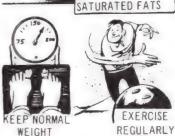
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the surface so that he won't jacknife under the ice's edge — also to extend his arms on the top of the surface of the ice. Meanwhile, always remember that standing beyond the weakened ice is fatal. Extend anything — a ladder, pole, rope, hockey stick, even a piece of clothing — to the victim. If there is nothing at hand, form a human chain, each person lying on the ice grasping the feet of the person in front of him. The person nearest to the victim will grasp his wrists and the entire line will wriggle backwards, drawing the victim to safety. Rambling with Russ (continued from page 13)

letter from Commissioner of Internal Revenue Sheldon S. Cohen...Don't forget to make the return...Nice to hear from an old friend, Dr. Allen H. Moore from down North Carolina way...The always popular doctor, who is now one of the outstanding specialists in dermatology in the Tar Heel State, informs me that Duke Stadium in Durham, N.C. has been renamed Wallace Wade Stadium in honor of the famous football coach...Hope to see "Doc" at the Union Horse Company dinner in D-Town, February 10th.

SOME YEARS BACK: The first record of the appointment of an officer for the County of Bucks was that of Richard Noble as Sheriff in 1682... The first court held in Bucks County was the Orphans' Court at the home of Gilbert Wheeler in Falls Township on March 4, 1684, with Governor William Penn presiding... Phineas Pemberton was the first Clerk of Courts in Bucks County. One of the most important officials was the "fence viewer" and in 1685 the Court appointed Richard Ridgway and Samuel Darke of Falls Township as viewers.

WHAT A DIFFERENCE today: Public officials of Bucks County who had gone out of office, those who just came into office, those who hang over and those who had both gone out and come in, used to participate in a celebrating dinner in Doylestown.

Fifty-six years ago in February, the outgoing officers gave the dinner to the in-coming officers of Courthouse Row and a few friends at The Fountain House. It was a non-partisan affair, with both Republicans and Democrats breaking bread and imbibing moderately. The local newspaper reported that "it was not even a political event, but a sunshine meeting growing out of exuberant good fellowship."

Former Register of Wills T. Sidney Cadwallader of Yardley, acted as toastmaster and speeches were made by Judge William C. Ryan, E. Wesley Keeler, Judge Hiram H. Keller, State Senator Clarence J. Buckman, Frederick Constantine, Hugh B. Eastburn, Joseph R. Grundy, Henry S. Beidler and United States District Attorney John C. Swartley — all now deceased.

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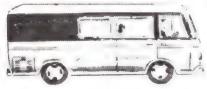
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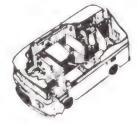


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Bucks County PANORAMA

— The Magazine of Bucks County —

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CALENDAR



of EVENTS



March, 1968

	IV(UICI), 1900
1-31	Washington Crossing — Old Ferry Inn, restored Revolutionary furniture. Gift and sanck shop where Washington Punch is sold. 9 to 5 Wed. thru Sat., 1 to 6 Sun. Closed Mon. and Tues.
1-31	Morrisville — Pennsbury Manor — William Penn's Country Home, built 1683. Open daily 8:30 to 4:30 p.m., Sun. Noon to 4:30. Admission 50 cents, under 12 Free.
1-31	Doylestown — Mercer Museum, Pine and Ashland Streets, Tues thru Sat. 10 a.m. to 5 p.m. Closed Sunday and Monday. Adults \$.75, Children \$.25.
1-31	Doylestown — "Court House Art Exhibit," sponsored by the Bucks County Commissioners — Bucks Coun- ty Administration Bldg., [Jury Lounge]. Open to public daily 8:30 to 4:00.
2,8,9	Langhorne — "Barefoot in the Park," Langhorne Players, The Players Barn, Bridgetown Road. 8:30.
3	Levittown — Delaware Valley Philharmonic Orchestra, "Norma Weintraub" pianist, Bishop Egan School, Wistar Rd. 3 p.m. Henry Kerr, Conductor. Snow date March 7.
3	Warminster — Warminister Symphony Orchestra, reg- ular concert. Soloist "Siri Jan Sokol" pianist. Log College Jr. High School, Norristown Rd. 2:30 p.m. Tickets, adults \$1.00, children 50 cents.
7, 8, 9	Yardley — The Yardley Players, present Paddy Chayefsky's Middle of the Night, Yardley Community House, S. Main St. 8:30 p.m.
8	Doylestown — Annual Spring Weekend Concert "The exciting Sounds of The Happenings," Delaware Valley College [Sidney Neumann Gymnasium] 8 p.m.
10	Trenton — In Recital, "William Mills," pianist, "Gerry Wallerstein" lyric soprano, music of Mozart, Bach, Schubert. Contemporary Club Auditorium. 176 W. State St. 3 p.m.
14, 15, 16	Perkasie — The Pennridge High School will present its annual musical show, Music Man, in the school auditorium 8 p.m.
14 to 23	New Hope — Bucks County Community College Theatre Co. Of Mice and Men, Bucks County Playhouse, Curtain time Tues. & Thurs. 7:30 Fri. & Sat. 8:30 Sat. & Sun. 2:00 p.m. Wed. 11 a.m. Tickets: general public \$3.50, 3 plays \$8.00; students \$2.50, 3 plays \$5.00.
22, 23, 29, 30	Langhorne — 12th Production for Neshaminy Valley Music Theatre presents The Music Man. Neshaminy High School, Old Lincoln Highway. 8:00 p.m.
29	New Hope — 5th Annual Arts Festival. "Jean Sheperd" Humorist. Solebury School, Phillips Mill Rd.
29, 30	Doylestown — The Bucks County Ballet Company will present their spring performance. Central Bucks high school. 29th at 8:30 p.m.; 30th 2:30 for children.
29, 30, 31	New Hope — The Bucks County Community College Theatre Co. The Threepenny Opera, at the Bucks County Playhouse. Curtain time Fri. & Sat. 8:30, Sat. & Sun. 2:00

Sat. & Sun. 2:00.



Joseph Wiseman, left, and John Calicos, Right, in Becket.

" ALL THE WORLD'S A STAGE ... "

by Jane Renton Smith

Lee R. Yopp looks younger than his 40 years. He is a square-faced, soft-spoken man with a quiet, courtly manner, but he's also very forceful and energetic. He has to be. He is probably more responsible than any other person for the success or failure of the amazing new theater program that's the talk of the town.

Lee R. Yopp is the Executive Director of the Bucks County Community College Theatre Company (BCCCTC), and Chairman of the Theater Arts Department of the College. This is the first year at the College for both the theater program and for Mr. Yopp, who before coming here was Chairman of the Drama Department at Rider College, Trenton.

And is the program a success? Let's look at what

they've accomplished.

The Theatre Company has already produced three of six planned plays — Becket, Billy Budd, and The Subject was Roses. These were performed this past fall at the Bucks County Playhouse (The State Playhouse of Pennsylvania), and were comprised of casts which included a core of professionals, the drama majors from the new theater department, and amateur local talent — actors, artists, and craftsmen. They gave ten performances of each play, and many local high schools sent busloads of students to see the plays. This was an essential part of the program — that high school students should be there - because the choice of plays was made with the assistance of teachers from Bucks County high schools to fit into the planned Humanities curriculum of junior and senior high schools. The College sent a couple members of the staff to visit the high schools before they saw the plays. The students were given an introduction and explanation of what they would see. Then at the Playhouse after the curtain went down the actors and students held another discussion and question-andanswer period.

Meanwhile, a second phase of the theater program was being executed — staff members were taking drama into the elementary schools in the community. They have visited 20 schools so far and intend to have visited 50 by June. They have already talked to 10,000 elementary school children, demonstrating make-up techniques, body movements, costuming, and finally actually producing a 10-minute play.

The second half of this first year's endeavor schedules three more plays at the Playhouse — Of Mice and Men, Threepenny Opera, and Cyrano DeBergerac.

The program a success? Well, that can best be decided when we compare the results with the expectations and plans.

Mr. Yopp explains that the role of the Community College is to be of service to the community in as many

ways as possible, and under the leadership of Dr. Rollins the College felt it had a cultural committment to revitalize theater arts. To fulfill this commitment it established the Theater Arts Department this year and joined with the newly formed Bucks County Arts Foundation who gave a sizeable donation (\$25,000) to make the project possible.

The program, says Mr. Yopp, "is structured to serve Bucks County through a number of channels. The key one is that we have integrated the work of living theater with the educational programs of the secondary schools of Bucks County. We met with teachers who helped to select the plays to be produced. Our choice of plays is a compromise between classical theater and the more contemporary school — we present none of the obscure or avant-garde plays."

Their project is designed to be a three-pronged effort

(continued on page 6)



Lee R. Yopp



Left, Marcia Mahon, leading lady of the Theatre Co; center, Robert Coucill, resident actor and member of Theatre Co. staff; right, Peg Zino, resident actress and instructor of dance at the College, at performance at Newtown Friends School.

at providing living theater experiences to the county. First, it acts to serve as an arena — a workshop where drama majors can train and serve as apprentices; second, it acts to serve secondary schools with a rich diet of quality theater which they study as literature and as drama; and third, it acts to provide for the adult community a source of semi-professional plays.

Now, half-way through the first year and looking at their accomplishments, it seems evident that the success of the venture is assured.

Mr. Walter Perner says he is extremely pleased with its progress. Mr. Perner is Producer and owner of the Bucks County Playhouse and Executive Director of the Bucks County Arts Foundation which gave the generous grant. He credits Lee Yopp with much of the success and says of him, "I consider Lee Yopp to be one of the most gifted directors — one of the most gifted educational theater men — I have come across in my 12 years in the theater business. He is extremely vigorous and tremendously imaginative." High praise from a man with the stature and experience of Mr. Perner.

Lee Yopp is enthusiastic about his new position. "It's challenging," he says. "The whole program is so bold and adventurous and so fresh! I know of no similar indepth Theater Arts program in the entire country where there is such a calculated plan to reach all levels of one community with opportunities to experience theater. That's why I'm here, and that's why it's exciting being here!"

This excitement and devotion for his work is com-

municated to his students and absorbed by them.

"He gets you excited as a person which excites you as a character, and after all, that's what acting is — it's

a portrayal of a person."

That's how Dennis Fitzpatrick feels. Dennis is one of the 15 students enrolled in the Theater Arts Department. He is a night student and works as a surveyor during the day. He takes his studies very seriously and plans to get his Master's Degree in Drama and go on to teach and work in the field of theater. Like all of the students, he appreciates the sweep of the program and puts it this way. "What they give you, all the textbooks in the world can't give you. You're really learning what you're learning.

"Kids are down in the workshop, participating in it, getting some of the magic that the theater is and seeing what a living art it is, then going back to the classroom and discussing it and finding out the academic

terms for it."

Dennis has great respect and admiration for Mr. Yopp. "He's fantastic. He's got such an awareness of the total scope of the play he's working with and he himself is so excited about it that you can't help getting excited about it. He sometimes gets frustrated, but I've never seen him get mad."

His secretary, Mrs. Palmer, praises his even temperament. "But when things get busy, he locks into his work very tightly and expects his crew to do the same."

Sandra Naylor, another of the drama majors, thinks Lee Yopp is such a good director because he is so forceful.

Sandra was stage manager for *The Subject Was Roses* and assistant manager for *Billy Budd*, and will be in *Threepenny Opera*. She is presently in rehearsal for *Tea and Sympathy*, a production they are putting on for the

(continued on page 23)



Richard Averre, left, Musical Director of the Bucks County Community College Theatre Company and Robert Coucill, far right, featured resident actor in the company, join Arthur Seidelman, Director of Threepenny Opera in auditioning Miss Libby Fessinger.

GAMES

AND THEIR ORIGINS

by Virginia Castleton Thomas

What's in a game? For one thing, the desire of most people to find joy and mirth. The poorest life craves pleasure, and the richest person needs happiness. Our games show the search for these intangible qualities. Clever, intricate, or simple — games are the result of man, or child, refusing to sit with boredom as his companion whenever his time is free.

There are games of chance and skill, and they are legends of history. Ball games are as popular today as in the earliest days of the Chinese. The game of ball was so in favor in that country that the artists of the day depicted scenes of it on porcelain.

Our own American Indians were avid enthusiasts of ball games, and livened up the sport considerably with their whoops. Great variety exists in this particular game. In 14th century England, trap-ball was a favorite. When the diversion reached America, it became known as "Tippy-Cat." There was the game of sock-up which had its devotees among schoolboys of early England. Somehow, after its introduction to our country, it became "Ante-Over," and required throwing a ball over a house

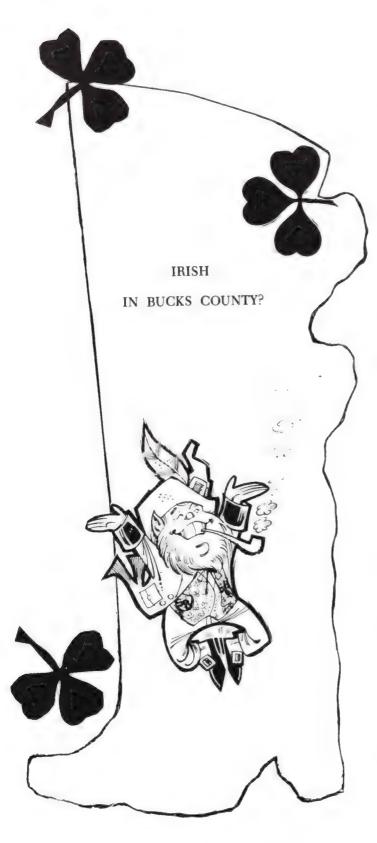
to be caught by one of a team on that side of the house.

There is the game of 'Fives' which takes its name from the fingers on the hand one uses to hit the ball to send it flying against the walls of a specially built court. Though English in origin, oddly enough it is quite similar to the game of Pelota played by the Basques in the Pyrenees.

Though we think of our great domed buildings which can resemble either temporary barracks or a posh establishment as "Bowling Alleys," actually the game is that of "Ten Pins" or "Nine Pins." The ancient English bowling green sat in the middle of every village and was somewhat like a putting green. The first player threw a heavy ball called a jack to a position on the green. In turn the contestants tried to roll their own balls as near as possible to the jack.

It is likely that the game of marbles also came from this authentic game of bowling. Children arranged the game to their convenience by substituting smaller balls, which in time were reduced to the round stones, or

(continued on page 13)



by Sheila Broderick

Of course, the Irish are everywhere!

According to early records, among the many different nationalities that settled here and contributed to the richness of this county in heritage and ways of life, were the Irish and Scotch-Irish.

In 1682 many Irish Friends left the "uld sod" to cross the ocean to the grand new land — where 'tis true your home might be a wee bit on the wild side like Knockfierna Mountain — but at least a body could pray in whatever fashion he would choose.

The majority of the early Irish went to the western section of Bucks County, but a goodly number of families did come to areas that ring bells with us: Buckingham, Middletown, Wrightstown, Dublin, Warwick, Bedminster and Haycock. They brought with them to these new places their faiths, crafts, cooking, quaint songs and lullabys, and their "little people" or "wee folk."

The names of some of the first settlers sing out like a true Irish shantey — Millcum, Downey, Hearland, McCarty, Pulton, Church, Dorm, Garden and Gooley.

'Tis said that the leprechauns did not so much come with these people of the Friends as with the Roman Catholic Irish; and that the visitations of "the good little people" (as leprechauns and their fellows were called for safety sake) were not really noted for certainty until the settlement around Haycock became established and St. John's Catholic Church was raised up.

To be sure these wee people have not and are not always associated with the church. Mostly they are to be found where the ale runs free from the tapped barrel. And it wasn't long after the church had heard about a few devout seeing these fairy folk, that the tavern owners were complaining loudly about large amounts of ale leaking out of tight plugs, and of hearing wild, drunken songs with nobody around to sing them.

Delaware House, owned by Thomas Brook for thirty-five years until his death in 1740, was well known as a favorite haunt of the leprechauns, and for all the time that he owned and operated the inn, Tom was the only one who would go down to the dark, earth-packed cellar to draw the mugs of ale. After his death, a Frenchman, Charles Bessonette, took the inn over, and the little people were gone from this inn forever.

And just where did these little people come from in the first place? Who invited them to leave their homeland? Certainly no one was plaguing them! And hadn't it been said that the day the leprechauns left Ireland — Ireland would cease to be?

Well, I'll tell it to you as it was told to me in the old cottage in County Clair by an old granny whom many considered to be a kin of sorts to the wee ones.

Years and years ago the little people were a race of hardy primitives living in Ireland. But then the last Ice Age occurred and they were driven out of their camps and forced to take to living in mountain tunnels. This was all about 500,000 years ago, and for generations these people and their families lived in caves that were low, dark and dangerous. They picked these conditions because it was easier to keep warm in tight areas, they could trap small animals for food and at the same time be safe from big animals who couldn't squeeze into the tunnels.

It was impossible for the people to stand erect, and so it was then that this breed of historic man became a stunted dwarf with average height of about twenty inches.

At last the ice flow moved, and these people looked upon a world full of strangeness as they emerged from their tiny haunts of dark confining caves. They grew stronger, healthier and even in some cases a mite taller. Life became much easier. But still, because of the suspicion and fright with which other people received them, and because of their vulnerability to big animals, they hung onto the talent they had developed while living under ground — that of making themselves invisible. Happily for them, this is a faculty that has continued to be theirs up to present times.

So why America? Oh yes!

Down through the years certain clans and families learned to accept the little people; in fact, in many instances, strong, death-defying bonds were established with oaths of loyalty being sworn by the wee ones to guard certain of the Irish for all time.

So when some of the families started to immigrate to the new world, what could the tiny loyal folk do, but leave the uld country and come here too?

It was one of the Downey boys who first found out that the little people were in Bucks County, and plenty surprised the lad was too!

The year was 1717, and Timothy Downey like the good man he was, had just taken Colleen, the mid-night black mare, to the smithy. So now on his way home, he walked beside her thinking of potato soup that would be waiting on him.

All of a sudden like, he became aware that a wee little man was walking along beside him. He described the unearthly visitor as "being about nineteen inches high, hairy-faced like any grown man, a cherry sort of nose, a foin set of teeth a shinin' out of his beard, and as having no visible ears! It was dressed in a tiny brown leather jerkin with green knee britches, and wounderous wee shoes!"

Timothy knew his companion to be a leprechaun right away, but crossed himself and gave out with a couple of lovely prayers just the same, upon which the little person leaped up on his shoulder and rode along with him in this manner. At last they came in sight of the Downey cabin, thereupon the leprechaun jumped down,

and with a brisk nod and a wave of hand — passed clear through the brambly hedge and was gone.

After this was noised around along with a couple of visitations in the church yards and more in the inns, the non-Irish called together a very learned scientific body of other non-Irish and asked, "Do you gentlemen believe in these 'little people'?"

Well, the sifting, asking, answering, talking and silence took a long and pardonable time, but when at last they chose to speak it was to say...

"We are agreed that such 'little folk' might just be supernatural beings, and that some people, most especially the Irish, could be so conditioned to optical awareness as to be able to render them visible." Such wondrous brainy minds, you see, didn't want, from their superior plane, to risk being laughed at by their fellow men. Nor did they want (just in case there might be such things) to ridicule the wee ones, for they might bring down around their heads all sorts of ill luck. They couldn't really deny that people had seen or been aware of these leprechauns. For like ghosts, there was no evidence good enough for the law courts to prove that they didn't exist.

And as one of these wonderful brainy men did remark, "Enough Irish men of good strong God-fearing faith, to whom a lie was an unforgivable sin, had spoken of meeting with these supernatural beings, as had to be given some credit."

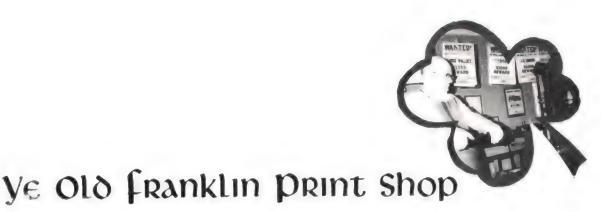
A whole crowd of these little people were seen by the owner and about ten drovers at the Warminster Hotel on a summer evening in the year 1735. The watchers couldn't make out if it was a wedding, party or just a wine glugging binge that was a-going on, but it was a mighty gay celebration with dancing, clapping and singing galore.

Grier's Tavern (Plumsteadville Inn) was another scene of a gathering of them. 'Tis said that on this occasion twenty of them drank four large kegs of ale in four hours!

In 1729 James Logan said that it looked as though Ireland was sending all of her inhabitants to this province, and he might well have added, so will the little people be far behind then?

You would like to see them for yourself you say? Well then heed my words. The leprechauns have three great festivals each year that they celebrate here the same as on the uld sod. The first is May Eve, the second is Midsummer Eve. Both of these are raring good times for the wee ones, for they will dance and sing for hours. A word of warning though — watch out for your young and pretty girls, they like fresh young mortal maids to be their mistresses. To find them on these nights you will have to travel to the place where the shamrock and the toadstool grow side by side. Do you know of the place here in Bucks?

The third time when they can be seen is Halloween.



by Christopher Brooks

"It's surprising to find there are so many people fascinated with our printing exhibit," says Ernest L. Newhart, owner and operator of the Old Franklin Print Shop on North Main Street in New Hope.

This writer wandered into the shop when he read a poster on the exterior of the building which publicized, "a free demonstration of a hand press." After I left the building and had talked with Bud Newhart, I had a much better understanding of what goes into the physical end of putting a magazine or periodical together

The center of attraction at the Old Franklin Print Shop is, of course, the Washington Hand Press. This fine piece of equipment is made of cast iron and weighs about fifteen hundred pounds. "It was built in 1860," says Bud Newhart, "and it probably was used to publish a weekly newspaper in a small town. For three hundred copies of such a newspaper it would take two people to operate the press — a printer and his assistant, known as the printer's devil."

It is interesting to note that Bud Newhart was employed as a teenager at the Huffnagle Press, also in New Hope. At the time the Press was owned by Barbara Penrose. Bud would come into the shop after school and he eventually became the chief printer and then bought the business from her.

The Old Franklin Print Shop, a kind of small printing museum, now stands next to the very modern Huffnagle Press. As a special project which Bud Newhart started a few years ago, the print shop gets some interesting

visitors. For example, Mr. Newhart can always spot another printer by the way he examines the impression of the ink on some of the items which are for sale in the shop. In 1966 a school teacher, who had been in the shop once during a trip to New Hope, felt the printing demonstration was quite educational and brought a group of students from a school in Clarke, New Jersey, to the shop.

"We were delighted to have the youngsters visit us and we feel that the shop gave them an insight into a field where not everything is mechanical," says Bud Newhart. He continues, adding, "Seeing the two print shops side by side gave the children an excellent comparison between the old and the new ways of the printing industry." The children were able to see the Washington Hand Press in demonstration as well as modern printing equipment.

Mr. Newhart tells his visitors an interesting story about early printing presses which operate in ways similar to his antique hand press. The type is first set. It is cast on hard metal with the letters or "characters" in reverse. Then the type is placed on the bed of the press, the printer rolls it over the ink, and places the sheet of paper on the tympan. The frisket which covers the white of the page is lowered. The printer rolls the bed of the press until it is beneath the platen. He takes hold of the iron bar and pulls it as hard as he possibly can. With this work done, the side of the paper next to the type receives the impression.

At the Old Franklin Print Shop, you can get a "Wanted"

Cover picture and photographs by the Author.







Bud Newhart operates the Washington Hand Press.

poster for your best friend. There are about fifteen varieties and the crimes range from "cracking the liberty bell" to "cutting the string on Ben Franklin's kite." There are also humorous documents such as hunting and driver's licenses which are all printed on the Wash ington Hand Press. With the aid of a small proof press, Bud Newhart can personalize these for you and the items can be framed. Other items if interest include flags, authentic reproductions of historical documents and Colonial hats. Ben Franklin would surely be proud if he could see this little shop which has been named after him.

"There are literally thousands of different forms of type in various sizes and shapes," Bud Newhart told me "It is this wide variety to select and choose from which makes the art of printing an interesting and fascina ting one."

I learned that different designs of type are used to "illustrate" different ideas. For example, for a theatrical program a printer might want to use what is called the P.T. Barnum type to give it a "show business" effect.

Before I left the Old Franklin Print Shop, Ernest L. Newhart made one final statement about his field which left me with a lasting impression of his work

He said, "The job of the type is more than just filling a page with words. The job of the type is to visually tell what the letters are actually saying as words." Printing, then, certainly can be considered a highly artistic form of communication.



THE WARMINSTER CHORALIERS

by Laura Jane Michie

The Warminster Choraliers, who were formerly known as the County Choraliers, are a group who sing because of their love for good music. They were founded in 1957 by a group of musically minded Bucks County residents who were eager for a weekly evening of choral singing. As the membership of the choraliers grew, it became necessary to protect the almost professional quality of the group by setting up membership requirements. An individual interested in joining the choraliers not only had to have a love of good choral music, but some vocal ability, a willingness to attend rehearsals regularly, and to accept the responsibilities of a performing choralier. Auditions in the past have been held a week prior to the beginning of September rehearsals. The membership encompasses people of all ages and from all walks of life. Teachers, electricians, salesmen, accountants, truck drivers, secretaries, nurses, and housewives, meet each Monday night to sing the music of Gershwin, Handel, Tchaikowsky, and Brahms.

The Warminster Choraliers are under the direction of Robert Steele, who is well known in the area. He is the Director of Choral Music at Northeast High School in Philadelphia and is the organist and choirmaster at the North and South Reformed Church of Churchville. "Bob," as the choraliers know him, graduated from the New England Conservatory of Music. He was the former director of music at George School and the musical director of Lenape Valley Music Theater from 1961 — 1964.

His assistant, Ronald Kershner, is from Doylestown. Ron, who is our accompanist, graduated from Oberlin College and the Mozarteum in Salzburg, Germany. By virtue of his piano recitals and appearances with Bucks County Symphony, Ron is also well known in Bucks County's musical life. Besides teaching music in his studio in Doylestown, he is organist and choir director at Grace Lutheran Church in Warminster.

Under the direction of these two prominent people, the Warminster Choraliers presented its Christmas concert on Sunday, December 10, 1967 in the auditorium of Log College Junior High School. The spring concert will be sung at the same place on Friday and Saturday, March 29 and 30, 1968. The music which will be presented at the spring concert will be as varied as the people who sing in choraliers. It will contain sacred selections from the "Requiem" by Fauré, excerpts from "Gone with the Wind" and "On a Clear Day," some folk music, and selections with modern choral settings.

In the past admission to concerts has been through ticket sales only. For the first time this year the choraliers are sponsored by the Warminster Township and are offering several types of memberships to anyone interested in supporting their programs. The funds obtained from these memberships are used to meet expenses for music, lighting, costumes, and sets, and to continue the practice of providing an annual Musical Scholarship to a student in the locality.

Games and Their Origins (continued from page 7)

marbles. The language of marbles is a strange mixture of time and places. An expression used in the game — fen dubs — is Norman French. Other terms seem lost to time.

Our game of quoits, named by the Scotch "Penny-Stanes" comes from the Roman cestus and Greek discus throwing. Then there is battledore and shuttlecock which stem from ancient times and courtly areas. These games of agility were performed to show off one's grace in leaping about — and all for the pleasure of gathered gentility or royalty.

For the quick moving who play with abandon, there has always been Tag. Cross-Tag, Stone Tag, Fox and Geese, Puss-in-the-Corner, Prisoner's Base, Copenhagen, and Drop the Handkerchief are mostly of English origin.

Other old favorites are Hide and Seek, Kick the Wicket, Still Pond No More Moving, and many variations of these. This type of game seems to be universal in that it is played around the world.

Ferreting out hidden objects has created amusing and regional naming. "Hot Buttered Beans Come To Supper" encourages or discourages by warning the player that he is "hot" or "cold" depending on his proximity to the hidden object. "Blind Man's Bluff," "Slip the Ruler," "Spin the Plate," "Button, Button, Who Has the Button,"

are more variations on the game.

American youngsters devised their own type of game which is somewhat dangerous. "Duck on Davy" has each player holding a stone. The one who is "It" places his stone upon a large rock while the remaining members try to strike it by throwing their stones. If a thrower succeeds in displacing the stone, he runs in and tries to recover his stone before the struck one is replaced. He who is It tries to replace his dislodged stone quickly enough to catch some one in the act of moving. Many cracked heads come from this.

German settlers to this country brought their own amusements. "The Clumsy Fellow," "The Bird Seller," and "The Goose Thief" are some of the better known ones. The holiday game of rolling eggs (Eierspiel) comes from



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Rambling with Russ

Ьу

A. Russell Thomas

MARCH: Our third month was named after Mars, the God of War and was originally the first month of the Roman year. Mar. 1: Lamb or lion, spring's on the way ...Mar. 8: Plan a family weekend trip...Mar. 14: Take inventory of supplies for doing work around the yard...Mar. 17: Wearin' o' the Green...Mar. 21: It's official — spring's here...Mar. 29: Don't forget that meat rationing began on Friday, March 29, 1943.

OLDE COURT RECORDS: Browsing over some olde records in the Bucks County Courthouse, I found some very interesting bits of history that you may or may not know about . . . The first measure taken in the organization of local government was the appointment of a sheriff... The first court in Bucks County was convened "To inspect and take account of the improvement and usage of the estates of orphans," and this court was held at the house of Gilbert Wheeler on March 4, 1684, with Governor William Penn presiding, with Richard Noble as sheriff. . . The court disposed of the following estate: One flock bed, 2 flock pillows, 1 blanket, 1 iron pot, 1 brass kettle, 1 pot back, 1 frying pan, 1 chest... There were two orphans, the eldest of which, a girl of seven years. Sheriff Noble offered to take until she attained the age of 21 years, and at that time to give her a cow, calf, and a sow, and to abate ten pounds of the bill of charges already accumulated against the estate.

THE FIRST petit jury in Bucks County was impanelled December 9, 1685... The poorly-constructed roads and lack of necessary bridges made attendance upon court at certain times of the year a burdensome duty, if not an impossibility, and jurors were frequently found delinquent when only the very best of excuses saved them a fine of three to twenty shillings... In other respects it was no sinecure to serve on the jury, and the court found it necessary to maintain a somewhat severe discipline to prevent the panel from consulting their own ease at the expense of the case submitted for determination.

AN INCIDENT in point was one that bestowed upon the victims the name of the "Hustle-cap Jury." It was impanelled in 1698 for the trial of an action to recover the value of a horse, estimated at three pounds and ten shillings. The identity of the animal was in question, and the principal evidence submitted referred to earmarks. The defendant received a verdict, but the other party to the case, learning of the way in which the verdict was arrived at, charged the jury with improper conduct. The jurors were accordingly examined by the court, when they frankly confessed that they were divided in judgment and could not agree; that they considered the case part of a day and part of a night; that they concluded to see which way it would go by lot, and caused the constable, one John Dark, to cast a piece of money in his hat; but they denied that they had brought in their verdict upon the lot, and averred that they had afterward agreed upon a verdict and brought it into court. They said the casting of the lot had greatly troubled them, and they had paid so much money as has satisfied both plaintiff and defendant and parties concerned, and now submitted to the court as to what they should suffer for their offense. The court fined each juryman two pounds and ten shillings, and the constable for his share in the business was fined ten shillings.

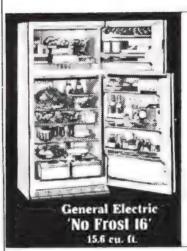
IF YOU ARE interested, I found the names of this somewhat famous jury to be Joseph Milner, Anthony Burton, Henry Marjerum, Edmund Lovett, Edward Lucas, Walter Pomphrey, William Darke, John Shaw, John Stackhouse, Jacob Janney, Thomas Janney and James Moon.

OF THE HIGHER officials of Bucks County, I find the first addition was the coroner. In this office Robert Hall was probably the first incumbent, being appointed, according to court records, on Nov. 16, 1685, by the provincial council... The first notice of an inquest [Coroner "Doc" Sam Willard, 1968 take notice] is found under the date of March 12, 1690, just 278 years ago, when "the casual death of Ann Hawkins" was presented by the coroner of that time "to be a fall from a mare she did ride upon, occasioned by another horse that was tyed to her tayle going by the way on the contrary side of a tree, which caused the mare suddenly to stop, so that she fell from the said mare and was killed."

ANOTHER OLDE Bucks court record shows that one Samuel Beakes was licensed to keep "an ordinary house" of entertainment, but in January of 1704, Beakes was "presented before the grand jury for keeping an ill and disorderly house, suffering and countenancing drunkenness, both in English and Indians and suffering gaming and drunkenness on the first day of the week." The court ordered the suppression of Beaks' "ordinary" license, but gave him permission to sell what he had on hand.

(continued on page 21)





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Between Friends



by Sheila Broderick

On presenting his son with the keys to his first car A Father writes to his son...

This car has great power, we know that — so you don't need to try to prove it!

This car can be the most dangerous weapon or the most pleasure of anything man made that you will ever own — so respect it and enjoy it. The tires are new, they can wear out in 6 months if you "scratch off" or last until you graduate. We were able to get the regular rate of insurance. If we had to get "Assigned Risk" there would be no car — so keep it that way. The insurance will replace the car, nothing will replace you — so fasten your seat belt. I said that a boy in school shouldn't have a car — please son — prove me to be so wrong!

Congratulations to station WTOA Trenton. Effective this spring this service of the Nassau Broadcasting Company will range out over 38 counties — reaching over 15,000,000 people all over the Central Eastern Seaboard. Remember that folks, WTOA 97.5 FM for real easy listening.

As I'm sure many of you have found out by now, this is "strep" season. From now through to the end of spring is the period when the most "strep" infections occur.

Fever and the familiar raw, sore feeling in the throat, however, are not the only possible result of this infection. Streptococcal infection, especially in children, can spread to or begin in other parts of the body. Scarlet fever is a serious disease of childhood also caused by certain of these bacteria. Rheumatic fever, in which there may be damage to the heart, and a mild to severe type of kidney disorder are two complications which can come from "strep" infection.

So, see a physician whenever a sore throat appears; he may take a "swab" of the throat (a painless procedure) in order to identify the infecting organism. For streptococcal infections, specific medicine which will destroy

the bacteria can be prescribed. Early detection and eradication will prevent damage to vital body organs.

Going to rent for the first time? Then be sure that both the landlord and yourself have written leases. A lease will give both parties a clear understanding of each other's rights. It is the legal contract for letting of a piece of property by owner to renter for specific period of time in consideration of a stipulated rental.

Usually, the lease requires the tenant to keep the property in good condition and leave it as it was when rented. In return, the landlord pays taxes, makes necessary repairs, and performs services required to maintain the property. Always read the small print!

Want your children to have good healthy feet, walk properly all their lives, and never know an uncomfortable day on them?

Then listen to the advice of a well-known podiatrist: using any form of footwear too soon may hamper the free development of the feet. Even socks that are too tight or too short can restrict the growth of the soft pliable tissues of babies' feet.

When the infant begins to stand up on his own, he is ready to use a foot covering. He needs shoes to furnish a necessary protective covering and to provide him with a stable base on which to rest his weight. Shoes also tend to encourage walking progress.

The prewalker shoe with a flat sole and no heel raise is designed to support the footforthe baby who is standing but not yet walking. This shoe is most needed for the child between the ages of seven and fourteen months, the normal span between standing and walking stages. Average age at which a child walks is 13.7 months. And please do not force your child to walk or urge him to before he is ready.

Remember, foot and leg damage may occur if the infant is held by the arms, feet dangling, bumping, or shuffling against the floor.

Did you know that constables, police in prowl cars or police walking a beat are all just as responsible for rounding up stray dogs as are the dog law officers?

This is the case, said a state official recently. Most police officers are as unaware of this as is the average citizen. But it is the law that they are required to seize dogs seen running at large, and to keep said dogs detained from running public streets, highways or other property.

(continued on page 18)

SHOPPING BYWAYS
Oakland Flowers. Why not join their Flower-of-the-month
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take your car in trade and have a new VW aiting for you in Europe.



Let's talk it over a month before you're ready to leave. Bring your car by our place a month before you leave and we'll do a little trading. (Non-bugs are fine with us.)

Then we'll arrange to have a new VVV waiting for you in any one of more than 40 cities in 15 European countries. (A bug of your own beats any bus or train while touring Europe.)

We'll attend to all the details of purchase, delivery, insurance, and licensing.

When it needs servicing after you bring it back we'll attend to that too. We'll even give you the lowdown on how to have your bug shipped home.

And when it arrives, your old car will be long gone.

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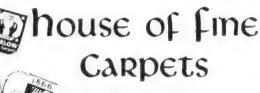
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The Clark Cortez rents for \$200 a week plus \$.10 a mile. It's not much longer than a station wagon but it has everything: Airconditioning, heat, stove, refrigerator, shower, toilet, bunks for four or more, private dressing room, ample storage, numerous safety features and luxurious conveniences. For a special discount mention PANORAMA when you call Moose Auto [next to Reedman's on U.S. 1 in Langhorne] at 215-945-2100.



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on Route 309 — 1/2 mile south of Quakertown 536-2382 Between Friends

Fur coat or Fat coat? Well, you may fancy a fur coat, but food processors are now using fat coats to package foods.

This coating of edible fats locks out oxygen and retards rancidity for long periods of time. When the fat is applied to such foods as meat, poultry, and fish, it protects them from freezer burn, drying out, and discoloring during storage in the freezer or refrigerator. At temperatures below 115 degrees, the coating stays pliable, waxy and firm. You will be able to leave this protective coating on the meats for cooking — then use it in the gravy. If you prefer to remove the fat, it will melt and wash right away when held under hot running water for several minutes.

This new technique will cut packaging costs. Example: a packet of fat-treated nutmeats in bags will cost twenty cents, while a canned amount of the same weight would cost ninety-five cents.

Charge! Teddy Roosevelt's famous cry? Not necessarily! We know of several housewives who use it three or four times a day!

For many years credit cards have provided the convenience of delayed payment and freedom from carrying large sums of cash. Travel and entertainment credit cards, offering the same convenience, have become popular in the last twenty years. One authority estimates that about 500 million credit cards are currently in circulation in the United States.

Bank-card plans entitle holders to make several purchases in stores and to pay for them with one payment to the bank. The bank, in effect, extends credit to the customer by assuring member stores in bank's plan that customer will pay for purchases.

Some authorities predict further consolidation of bankcredit to the place where everyone will have a personal identification card he can use for almost all financial deals. It will serve as an instant identification. It will be easy to extend credit when needed, and as such a plan goes into operation we will be able to buy or borrow wherever we may be.

From the National Right to Work Committee, 1900 L Street, N.W. Washington, D.C. comes this note of interest: for the first time, laws to prevent compulsory union membership are being considered on a national level. Twelve states have active Right to Work organizations working to obtain such laws at the state level. But perhaps one of the most significant developments has come from within union ranks, most notably the

Between Friends

employee lawsuits challenging the Constitutionality of compulsory union membership and the use of compulsory dues or agency fees for political activity. For more information about this, write to the above address.

Ever wonder about all this zoning? Wonder no more. Zoning is a legal practice. Zones are established to protect property values. Each zone or district regulates use of land, structures and density of population. Creative zoning, establishing zones in the best interest of the citizens, protects property values. It protects the residential areas and provides for sound, easily accessible business districts. Very important also, it sets aside land suitable for industrial expansion, recreation, agriculture, and other uses as seen by the community.

"Operation Spot Check" is the title that has been given to Bucks County's program to eradicate measles from the area. It will be in operation during the month of April, 1968.

"Operation Spot Check" is being offered in three phases. "Phase I" is that part of the program which provides immunization in the offices of private physicians. However, those residents who live within the service area of Delaware Valley Hospital may come into that building for measles immunization daily from 9:00 a.m. until 5:00 p.m. during this phase 1. It will be effective from Saturday, April 6 through Saturday, April 20, 1968.

Any person residing outside of the hospital's service area should arrange to be immunized in the private physician's office of his own choosing.

Cockroaches Prime Pets.....oops, I mean Prime Pests! Coackroaches are prime household pests. Their odor is offensive and they eat many kinds of food: cereals, sweets, meat, cheese, beer, leather, wallpaper, dead animals, and other varied diets.

Once in your home cockroaches use countless instinctive tricks to keep from being evicted. Good housekeeping on your part is half the battle in their control. To learn more about roach control, other insects and small animals that invade houses, send \$1.25 to Household Pests, Box 5000, University Park, Pa., 16802.

Apology

In our January book review we mistakenly stated that Robert McClellan's book The Delaware Canal had been published a year ago, January 1967. Actually, the book has just been published this January. Our apologies to Mr. McClellan.

SHOPPING BYWAYS

Sandy Ridge Flower Shop has an assortment of very unusual minute pictures of dried arrangements. A gift any young girl, mother, sweetheart, or sister would truly love for any occasion!



FOR SPRING

An exquisite little Clutch Stole that will brighten your wardrobe — in Autumn Haze, Cerulean or Ranch Mink. The new bolster collar is so flattering.

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Treat yourself to Grooming As You Like It.

HUMBUG Earrings & Ear

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And then out to eat at the

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PERFORMANCES

Friday evening, March 29, 1968, 8:30 p.m. Saturday matinee, March 30, 1968, 2:30 p.m.

PROGRAM

Masquerade

Grand Pas de Deux

Triptych

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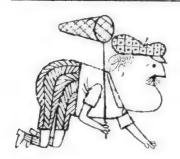
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Easy as Pied

Notes by the Publisher*

We wuz robbed! On a quiet evening last month we worked a while at the office and then drove up to our little farmstead in Plumstead. The doors were propped ajar, the furniture disarranged and missing were a color TV, a stereo outfit and a tape recorder — apparently nothing else. Some tire marks of a light truck were on the lawn. We called the State Police who investigated the robbery.

The officer recommended that we keep a gun in the house and suggested alarm systems and other precautionary measures. We were grateful that no irreplaceable family heirlooms were taken, there was no real damage, and most of all that our family had not been there during the event. But it was a sad experience — sad that someone (two at least) had no more constructive vocation than to be a thief — sad that the Doane boys were riding again — sad that we now must take unpleasant measures to protect ourselves against our fellow man. We wonder, too, how someone can enjoy TV or stereo which they did not work to earn.

0 0 0

We had a tiff with our automobile insurance lately. On New Year's Eve an uninsured driver hit us from behind while we were stopped, waiting for a chance to make a left turn. We reported the damage to the police, got two bids on repairs and sent them to our insurance company — Liberty Mutual. It seems that they hired an outside firm as adjusters. In our case, it proved impossible to see the adjuster. He was so busy with problem cases, it took five weeks for him to see the car and then he didn't "adjust," for he didn't bother to see us or even tell us that he had looked at the car so we could use it. The insurance company sent a check for an amount we thought inadequate. We rejected it and finally accepted a much larger check from the uninsured motorist.

Since our policy was about to expire, we started shopping around for another company. Our renewal bill was for \$432. We got quotes from agents on exactly the same provisions as follows: State Farm \$539, Harleysville \$666, and Nationwide \$703. Our next question was obvious. Is it wise to get the cheaper insurance and take our chances that next time the adjuster will at least see us?

(continued on page 21

•Picd — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

Easy as Pied

Some of the agents thought they could have bettered their quote and offered identical coverage at more competitive rates if some factors had been different — residence, teenagers, mileage, etc. We thought, "Isn't free enterprise wonderful — the consumer has such a wide choice!" But, with so many variables, perhaps we need a Consumers' Union to analyze policies, rates, and settlement practices. A little tighter supervision by the state might be in order, too.

Russ -

(continued from page 15)

Subsequently, however, when called for trial none appeared against Beakes, and he was discharged after paying his fees.

EXCELSIOR NORMAL INSTITUTE

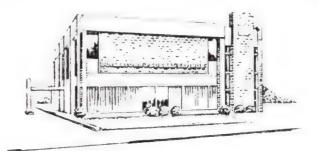
A WORLD WAR I buddy of mine, Dave E. Carlson of Mercer Ave., Doylestown, furnished me with an interesting copy of a program of the closing exercises of The Excelsior Normal Institute, Carversville, Bucks County, held on Thursday afternoon, March 26, 1868, just 100 years ago. The program is neatly printed, bearing the name of H.T.S. Darlington, Printer, Doylestown. The Institute has long been out of existence and the property razed.

Participants in the exercises of March 26, 1868 included music by Emma Ely; a prayer by the Rev. J. N. Spoor; salutatory by Annie M. Swartz; an oration by Lambert Fluck; music by M Jennie Evans; an essay by Hattie F. Lake; an oration by A. S. Eckel; essay by Fabbie Mathias; oration by Levi Markley; music by T. H. Moyer; recitation by Lydia M. Ely; declamation by James M. Cernea; essay by Mattie E. Fell; oration by Henry Carey; violin solo by Fannie Mathias; essay by Nettie Kratz; oration by Horace Michener; valedictory by L. F. Watson.

A REUNION of former students of the Institute was held September 11, 1909 on the occasion of the 50th anniversary of the Institute. Excelsior had a short career but it was important in the educational life of its time. The Institute was financed by people in the neighborhood and a stock company was organized and chartered Dec. 1, 1857 when Daniel M. Myser was president judge of the Bucks County courts. Ground was purchased on a Carversville hill and the school was ready for occupancy in October 1859. It was erected at a cost of about \$10,000 on the graceful slope which sweeps from the bed of Paunaucussing Creek at Carversville.

The school was thrown open to the public on Saturday afternoon, October 8, 1859 with a reception attended by 300 ladies and gentlemen with the venerable Isiah Michener presiding, and with the Rev. F.F.S. Hunsicker

(continued on page 23)



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60 North Main Street, Doylestown

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We're ready to give you complete emergency service, the 24-hour-a-day kind.

And we offer a ten-month budget plan to level out the humps in winter heating oil bills.

Investigate our Burner Service and Budget Plan; in fact, call us and find out anything at all about oil heat.



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125-12hp, Hydrostatic Drive

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Irish in Bucks

(continued from page 9)

But 'tis gloomy they are then, for according to the old Gaelic Calendar, this is the first night of the new winter. Halloween is the eve too, when the little people dance with the ghosts of the dead Irish. 'Tis dangerous for the non-Irish folk to be abroad that night, for leprechauns have secret acts to do. The Irish know of these things and don't look, but a stranger might want to peep, and when angry, the leprechaun has been known to paralyze men, cattle, dogs, babies and wives with their darts.

Irish in Bucks County? Yes indeed. Why, didn't they build a foin church over at Deep Run in Bedminster township in 1732? And didn't they pioneer the whole area that is now Northampton County but was then a part of Bucks? And wasn't the first settlement at the Forks of the Delaware — Easton — of their doing? Surprising too, that the Irish, so often noted for their violent tempers and continual conflicting, have lived peaceably with many other nationalities here in Bucks County since their first arrival, and have contributed significantly to making this lovely corner prosperous — or were there other hands in the pie? After all, it's a well-known fact that — 'tis themselves that keep the Irish in line.

Irish in Bucks? Yes indeed! And the little people, too!



Action for Education Day, March 4. Are the teachers striking? No. Participating in or encouraging a strike is forbidden in the School Law (Sec. 2, Act of June 30, 1947, P.L. 1183). Educators are not planning to stay out until they get their own way. They do not want to take a day off — they just want the chance to present their case before the Legislature when it reconvenes on March 4. The Legislature does not meet on Saturdays. The teachers have explained it to our children and they understand. It's only right that we should too.

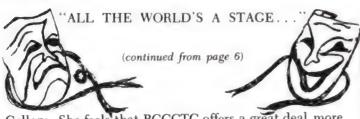
GAMES AND THEIR ORIGINS



(continued from page 9)

the Grand Duchy of Oldenburg. Eggs are rolled down a hill or terrace into holes dug into the ground about three feet from the base. Each child has his share of pretty eggs, and the first player to role his egg into the hole wins the eggs of those who have previously tried and failed.

Games in every country represent the spirit of pleasure, of competition, and creativeness. Probably one of the oldest games still played is "Tit-Tat-To," of Chinese origin, and it is just as challenging today as it was in those days when some restive mind found a sense of delight and accomplishment in besting a friend at play.



College. She feels that BCCCTC offers a great deal more than just theory. "There's a tremendous amount of technical preparation to be done (for each of the playhouse productions) - no paid crew to build sets and that kind of thing. That's what the students do. In 'Play Production' we learn about props, lighting, sound, set building, costumes."

These subjects are taught by Mr. Yopp's staffmembers, who are Dr. Jay Warren Byer, Robert Coucill, Russell Paquette, Donald Toner, and Peggy Zino. The courses they teach include acting, literature, play crafts, and body movements.

Is the program succeeding? We think so. We think that Lee Yopp and his staff and the Arts Foundation are fulfilling their committment to the community by bringing living theater to the stage and culture to the classroom.

"All the world's a stage,

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Russ -

(continued from page 21)

as principal. Treat of the day was the address by Attorney General George Lear of Doylestown, a veteran of 16 years at the Bar.

Hundreds of graduates from this Bucks County school were among the most able in the Commonwealth, including Judge D. Newlin Fell, later elevated to Chief Justice of Supreme Court of Pennsylvania; President Judge Henry W. Scott of Northampton County; Judge David J. Pancoast of Camden, N.J., Prof. S.S. Overholt, for some years its principal and superintendent of Bucks County schools, 1860-1869; former County Superintendents Hugh B. Eastburn, 1870-76 and William H. Slotter, 1887-1902, and many others.

EXCELSIOR LATER was called "Hillside" and was discontinued as a school in 1874 at which time the building was owned by Harry E. W. Worthington and his sister, Miss Kizzie T. Worthington.

A LAST parting paragraph written about the school and its graduates in a Doylestown newspaper when the school closed, reads like this:

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The Editor
Bucks County Panorama
354 North Main Street
Doylestown, Pa., 18901

I Wish for You a Summer

When life in the big city palls
And you feel the constriction of walls,
Let your weary feet wander
To that magic Isle yonder,
Where the siren mermaid calls.
May you forever more have
Sand in your shoes
And salt on your lips,
And the wind in your hair.

May you someday see
A white gull fly
Against a brooding charcoal sky,
And watch a storm come
Across the bay
And feel the sting
Of whipping spray.

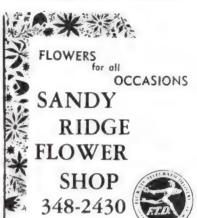
Never more will you feel quite free
From the tug on your heart
Of the restless sea,
And the sand in your shoes,
The salt on your lips
And the wind in your hair!

For one day come March
When you've had enough
Of winter and that cold white stuff,
You'll happen to take a shoe
In your hand
That seems to hold some
Grains of sand
And far away your mind will roam
And you'll hear the lonely
Sea gulls' cries
And you'll feel the sun
As though you were there,
With the salt on your lips

And the wind in your hair the soft silky sand

And the soft silky sand Warm and fair.

by Lenoir Fawthrop



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GUESS WHO'S COMING TO DINNER stars Spencer Tracy, Sidney Poitier, and Katherine Hepburn. The temper of the times permits the devotion of an entire film to a romance between a white girl and a Negro, and the effects of the situation on those near and dear around them.

IN COLD BLOOD, based on the novel by Truman Capote, is the story of a senseless murder and the men who committed it. Capote wished to make the murder as vicious and as senseless as possible because capital punishment is just as vicious, senseless, and cold-blooded no matter how terrible and how pitiless the murderers. A powerful film — as art, as truth, and as a condemnation of murder of any sort.

THE PENTHOUSE. Posing as meter readers, a couple of psychopaths gain entrance to a penthouse used by a married man and his young mistress. Thus begins a day of sadistic terror. The vicious proceedings, deliberately paced, create a repulsively chilling atmosphere that shows up the moral weakness of each character. It becomes questionable whether the captives or the captors are the more dissolute in this British shocker. OUR MOTHER'S HOUSE stars Dirk Bogarde in a macabre tale of seven children who bury their dead mother in a garden tabernacle where they communicate with her every evening, through the medium-like offices of one of the girls. This unhealthy atmosphere is terminated when a crisis prompts the oldest boy to send for Mother's long absent husband. At first, there is music and laughter and play. Then just as suddenly, there is a dreadful tragic climax which propels the helpless youngsters from the impossible world they had tried to make for themselves.

EIVIRA MADIGAN set in the late 19th century, is a beautiful film sensitively and tastefully told. Each scene is composed as through the eye of an impressionist painter. One scene suggests Renoir, another Manet. Performances are excellent and the direction is outstanding. This tragic story of young love should not offend the most finicky, and its artistic values are so true that it can be recommended for all ages. Musical background is based on Mozart's Piano Concerto 21.

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Bucks County PANORAMA

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April, 1968

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April, 1968

1-30	Fallsington — Burges-Lippincott House, 18th Century architecture. Open to the public, Wed. through
1-30	Sun. inc. holidays. 1-6 p.m. Morrisville — William Penn's Manor House, Open to the public, daily and Sunday.
1-30	New Hope — Mule-drawn Barge Rides, daily except Monday. See Canal life as it was 125 years
1-30	ago. 1 p.m., 3 p.m. 4:30 p.m. and 6 p.m. Pineville — Wilmar Lapidary Art Museum. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m.
1	Sun. 1 to 5 p.m. 50 cents. Lahaska — Cock 'N Bull. A house plant discussion, "Don't Let Your Plants Down" by Milton Kyle. 11 a.m. to 1:30 p.m.
1-5	Doylestown — Court House Art Exhibit, sponsored by B.C. Commissioners. Bucks County Administration Bldg. Jury Lounge. Open to the public, daily 8:30 to 4 p.m.
1-6	New Hope — The Bucks County Community College Theatre Co., presents "The Threepenny Opera" at the Playhouse. Curtain: Tues. 7:30, Fri. and Sat. 8:30, Sat. & Sun. 2 p.m. Wed. 10 p.m.
3	New Hope - 5th Annual Arts Festival, Sandy Bull,
3	Guitarist. Solebury School, Rte. 202, 8 p.m. Doylestown — Mercer Museum. Bus tour to Old Barracks and Trent House in Trenton. Leave Pine &
6	Ashland Sts. 9 a.m. Langhorne — 1968 Miss Bucks County Pageant, Neshaminy High School, Old Lincoln Hwy. 8:30
6	Washington Crossing — Children's Nature Walk, Preserve Hdqrs. Bldg. Bowman's Hill, 9 to 10.
6 & 9	Washington Crossing — Identification Herbaceous Plants, beginners. Preserve Hdqr. Bldg. 11 to 12:30.
7	Washington Crossing — Adult Nature Walk, Preserve Hdqr. Bldg. 2 to 3.
9	New Hope — The Academy of Vocal Arts will present "The Barber of Seville" 8:30 p.m. at Playhouse.
10	Doylestown — Mercer Museum. Lecture by Anti- quarian Leon F. Stark, "Economics of Collecting." Pine and Ashland Sts. 10:30 a.m.
13	Holicong — 6th Annual Horse Show — Academy of Vocal Arts. Elm Grove Farm. Rte. 202. All day from 8:30 a.m. rain or shine. Refreshments available on grounds. Contributions.
14 Palm Sunday	Yardley — Easter Flower Show, Main St. Yardley florist. 9 to 5:30. Open to the public.

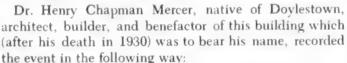
(continued on page 26)

THE MERCER MUSEUM, "...A STATELY HOUSE"

by

Robert R. Macdonald, Curator

Itinerant musicians traveling through rural America were a common sight in the early part of this century. It therefore, did not seem unusual when, on a late fall evening in 1916, one of these groups was making its way up Green Street in Doylestown. What was to distinguish this group from the others was that fate had arranged that this group should arrive at this place and time, and that it should pause here, and dedicate the unusual reinforced concrete building which was later to be called the Mercer Museum.



On Saturday evening, November 13, at 5:15 p.m. the workmen, having at five o'clock finished the construction of the New Building of the Museum of the Bucks County Historical Society at Doylestown, a band of traveling musicians stopped, unasked, at No. 196 Green Street, opposite the southeast gable of the building and I heard them play the German song. . .

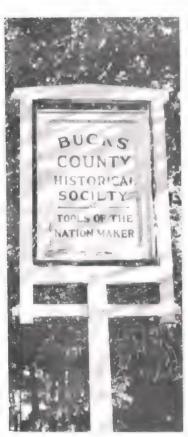
We have built a stately house And dedicated it to God Against rain, storm

Against rain, storm, and disaster."

I called them back to play it again but they misunderstood me and went away.

For the past fifty-two years this "stately house" has survived "rain, storm, and disaster" to serve the people of Bucks County and the nation. Thousands of visitors—the scholar, the student, and the curious—have come to Doylestown from the fifty states and the continents of Asia, Europe, Africa, and South America to see what Henry Ford called "the only museum worth visiting." Surprisingly, there are some Bucks Countians who are not aware of the museum's existence and many who are but have no clear idea of what it is.





The sign that welcomes you to the Museum.

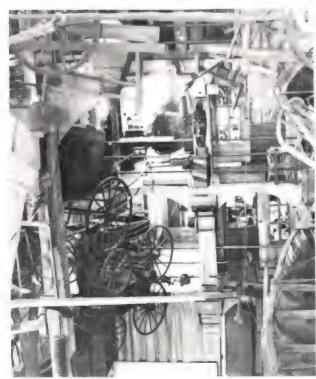




Dr. Henry Chapman Mercer 1856-1930



The unusual architectural lines of the museum which was one of the first reinforced concrete structures built in the United States.



The central court as it appeared in January 1916 before the artifacts were placed on exhibit.



View of the Mercer Museum's central court.

The Mercer Museum - . . . "A Stately House"

(continued from page 5)

An indication of what Dr. Mercer believed he had built is the name he gave his new building. He called it a museum. This noun, which is repeated often today by Americans using increased leisure time in search of their heritage, is derived from the Latin word meaning "a place of study." All study is essentially reduced to man and his environment. In museums man is investigated through his environment. The natural world in which we live is studied in natural history museums. The environment which man has created in this natural world is studied at such institutions as art, industrial, aero-space and historical museums.

Dr. Mercer built his place of study to preserve and investigate the environment European man used to transfer his civilization to the natural wilderness of the New World. This is shy the archeologist, author and historian called his collection of over thirty-thousand artifacts "Tools of the Nation Maker."

the goods needed by a country with what seemed to be an unlimited future. In the process the great engines of the Industrial Revolution were destroying the craft traditions and "machines" which had been the technology of previous generations. The hand tool, horse power, and water wheel were being replaced by the assembly line, internal combustion engine and steam turbine. If the material culture representing everyday life in the first three hundred years of our history was to be preserved, America had to act quickly. Dr. Mercer was among the first of his countrymen to accept the challenge.

In 1907, in an address before the Bucks County Historical Society, Dr. Mercer recalled the beginning of his work to save the objects of the past:

It was then, probably one day in February or March of the Spring of 1897, that I went to the premises of one of our fellow citizens, who had been in the habit of going to country sales and at the last moment buying what they called "penny lots," that is to say valueless masses



The Mercer Museum under construction in 1914.

Dr. Mercer, who was born in Doylestown five years before Abraham Lincoln became President, entered the practice of law in Philadelphia after his graduation from Harvard in 1879. By the mid 1880's his interests had turned to archeology and anthropology and before his death he was to write over sixty monographs on these subjects. Archeologists, digging among the ruins of primitive cultures and those of Egypt, Greece, and Rome, had for several decades seen the value of objects in revealing the secrets of the past. Late in the 19th century a group of Northern European scholars had begun using objects to study more recent civilizations. This was a new approach. Historians had traditionally used manuscripts, documents, diaries, and literature to study historic man. Here was a new source of information — the three-dimensional object created and used by man. Dr. Mercer was one of the first to apply this idea in America - and the Mercer Museum is the result of his effort to make it a reality.

In the late 19th century Americans were not concerned with their past but were in a headlong race to produce

of obsolete utensils or objects which were regarded as useless, or valuable only as old iron or kindling wood... The particular object of the visit above mentioned was to buy a pair of tongs for an old fashioned fire place, but when I came to hunt out the tongs from the midst of a disordered pile of old wagons, gum tree salt boxes, flax brakes, straw bee hives, tin dinner horns, rope machines, and spinning wheels...the idea occurred to me that the history of Pennsylvania was here profusely illustrated and from a new point of view.

The type of objects which Dr. Mercer set out to collect are popularly known as "antiques." To those interested in their educational value, they are collectively known as "material culture" and individually as "artifacts." The distinction between artifact and antique is not easily defined, for both names can be rightfully given to the same object. The difference is in the way the object is viewed.

Antiques are usually valued in terms of today's world.

APRIL, 1968

Their age, fine craftsmanship and aesthetic characteristics add quality to our homes filled with the objects produced by the machines of mass production. The more the antique possesses these qualities, the greater its monetary value. To the historian, archeologist, and anthropologist the antique is only the top of an iceberg with a great mass of historical information lying below the surface. The historical value of the object is judged in terms of the culture which produced and used it. Thus, a Smith Plow, produced in Tinicum Township in the 1790's might tell us more about life in this period than a fine piece of cabinet work produced at about the same time. That such objects as the plow were of more value to the early Americans than luxury items can be seen in the following words of a New England farmer in 1919:

The Plow-Man that raiseth Grain, is more serviceable to Mankind than the Painter who draws only to please the Eye. The hungry Man would count fine Pictures but a mean Entertainment. The Carpenter who builds a good House to defend us from the Wind and Weather, is more serviceable than the curious Carver, who employs his Art to please his fancy. This condemns not Painting or Carving, but only shows, that what's more substantially serviceable to Mankind, is much preferable to what is less necessary.

For today's historian the common objects of everyday life are often more valuable resources of information than the rare or unusual.

Dr. Mercer collected these common objects of every-day life for a span of thirty-three years. The fruit of his labors is today one of the world's largest and finest collections of American material culture, primarily from the Colonial period to 1860.

One of the few surviving original forms of Benjamin Franklin's "Pennsylvania Iron Fireplace." Introduced in 1742.

The collection expanded in the first sixteen years of Dr. Mercer's work to a point where by 1913 the Society's Elkins Building, which had served as a meeting place and museum since 1904, could hold no more. Dr. Mercer, therefore, offered to build the Bucks County Historical Society a reinforced concrete building to serve as a museum. On November 25, 1913, the Society accepted his offer and in almost exactly two years the work was completed and the itinerant musicians, mentioned previously, "dedicated it to God." It took an additional seven months to fill the museum's four galleries and eighty-one rooms with artifacts and the building was not formally dedicated until June 17, 1916.

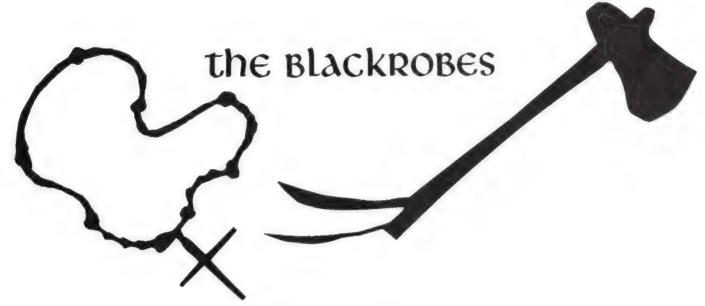
Today's visitor often asks what the museum was before it was used as a museum. The reply that it was designed specifically as a museum startles the public used to the modern museums such as the Guggenheim in New York, the Museum of History and Technology in Washington, and the William Penn Museum in Harrisburg. The "one-horse shay," Conestoga wagon, whale boat, grain fan, chairs, and fire engine that hang from the Mercer's vaulted ceilings give the visitor the unique experience of walking through America's past. The artifacts are presented in this way because in 1916, museums, rarely visited by the public, were thought of as storehouses for the collections of scientists and hobbyists. In the intervening years and especially since the Second World War, people have been coming to museums in such great numbers that the phenomena has sometimes been called the "Museum explosion." By 1926, Dr. Mercer anticipated the new roles museums would play for future generations when he said: "Our museum has been a success. This is our chief reliance for the future. Month by month, year by year, it speaks to larger audiences."

Today the Mercer Museum is attempting to preserve

(continued on page 20)



Stove Plate from a five-plate stove. The Mercer Museum holds the world's largest collection of American Stove Plates.



by Sister Mary Evangelist, S.B.S.

Back in 1889, Katharine Drexel, daughter of the millionaire Francis Anthony Drexel and Hannah Langstroth Drexel, gave herself and her inherited wealth to the improvement of conditions in which the two most neglected minority groups in America lived. On May 6th of that year Miss Katharine Drexel began preparing for her apostolate as the Foundress of the Sisters of the Blessed Sacrament for Indians and Colored People.

On February 12, 1891, as the first Sister in the new Congregation, Mother Katharine Drexel pronounced her Vows in the Motherhouse Chapel of the Sisters of Mercy in Pittsburgh, Pennsylvania. Then, with a few young ladies also newly professed Sisters of the Blessed Sacrament, Mother Katharine returned to Philadelphia and took up temporary quarters in the Drexel summer home in Torresdale, Pa. Seventy-five years ago the Missionaries moved to the newly erected St. Elizabeth's Convent at Cornwells Heights in Bucks County.

Mother Katharine Drexel made numerous trips up and down and across the United States, building and staffing schools from Virginia to Louisiana and Texas, from New York to Arizona.

There was a close spiritual bond among the young pioneers of the new religious community. Tears flowed at the farewell scene, June 13, 1894 during the first departure of the missionaries from the Motherhouse. Their destination was St. Catherine's Indian School in Santa Fe. New Mexico.

Mother Katharine's urgency to begin the Apostolate of education can best be summed up in four words: "The Time is Now." With keen foresight this zealous woman seemed to think the hour was late even then to begin preparation for the future. The future which is our today.

Around the time history was marching into the twentieth century Mother Katharine stood before a group of bronzed warriors of the desert — the head men of the Navajo Tribe and pleaded the cause of their children. They must be educated, so that when the time came they could take their place on equal terms with their paleface brothers. She promised a school — a boarding school for both boys and girls — staffed by her Sisters who would come to the children not only as teachers but as mothers. (Indians have very great love for their children.)

It is on record that when the school was finally built and staffed in 1902, Indian parents camped for days and nights on the hills surrounding the stone building in the valley. By day they watched. At night the Sisters could see camp-fires from whichever window they looked.

Had Mother Katharine Drexel been endowed with the gift of prophecy as she addressed the chiefs, she could have promised:

"In the years to come higher education will be provided for your children's children. A four-year, academic, State-approved high school will be added in 1946. Among the graduates will be a geologist with a college degree, concentrating on your land and water resources, nurses, clerical workers, young men and women steadily employed in nearby states as welders, foresters, etc. Many of your young people will grow up to become good fathers and mothers, raising families to whom Church and State can point with pride. Some will return to the Reservation as qualified teachers, replacing Sisters who have grown old among you."

Prior to this eventful year for the Navajos — in 1899 to be exact — Mother Katharine opened another board-

9

ing school which she had built and staffed. It has been known through the years as St. Francis de Sales, Rock Castle, Virginia. (The Post Office would change the name to Powhatan.) To hundreds of Negro girls living throughout the United States it is affectionately referred to as "The Castle."

Each new foundation had a mixture of joy and sorrow. When, on July 17, 1899, Mother Katharine arrived at the station nearest the Castle, she and her companion were met by the hired farmer. "Mother," he announced, "I have very bad news for you. We have had a fire." The new barn had been burned down. Many times in her life, with a heart full of charity for God and man, Mother Katharine would initiate building projects and erect institutions with evidence of ill will from surrounding communities. Here in the midst of this beautiful solitude someone had set fire to the new barn.

People, hearing about Mother Katharine, her older sister Elizabeth and her younger sister, Louise, frequently express surprise that these young girls, acquainted with luxury from birth, should have such heartwarming love for the poor. This love and understanding was instilled in them by their father, Mr. Francis Anthony Drexel, and their mother, Mrs. Emma Mary (Bouvier) Drexel. Mother Katharine never permitted anyone to refer to her father's second wife as a step-mother, since her own mother died a few days after giving birth to little Katie.

These wealthy girls frequently were admonished that the earthly treasure they possessed was given them by God so they might help others.

Trips abroad were considered by the parents to be a necessary part of the educational program planned for the three Drexel girls. In September of 1884, Mr. Drexel and his three daughters made an exciting trip to the great Northwest.

While Sister Katharine was in the Novitiate in Pittsburgh she had reason to remember this memorable visit. Sister Consuela Marie Duffy, S.B.S. described it in her biography, Katharine Drexel, a Biography. "As Sister Katharine went into Retreat for her Profession Day, a devastating crisis occurred in the Indian Territory. A Sioux uprising near Pine Ridge Reservation led to the terrible days of the Wounded Knee Massacre. Holy Rosary Mission, which she had built to fulfill a promise to Red Cloud, a famous Sioux Chieftain, was right in the midst of this bloody affair. The Franciscan Sisters who were teaching there at her request, as well as the Indian children, were a cause of painful concern.

"Mother M. Kostka, superior of the mission school wrote to Sister Katharine:

The poor wild, fearful, enraged Indians kept in their hostile lodge only a quarter of an hour's ride distant from the mission... Everyone who approached the lodge in civilized dress was shot down... Wherever one looked was fire and nobody was in sight...

"Another letter followed weeks later:

APRIL. 1968

I would like to publish from the highest mountain that PRAYER and only prayer saved us...Just today we learned from an interview with Chief Red Cloud that his warriors who set the Government Schools on fire wanted to destroy our Mission and kill us...But Red Cloud used all his influence to convince them that the *Blackrobes* always acted kindly toward the Indians.

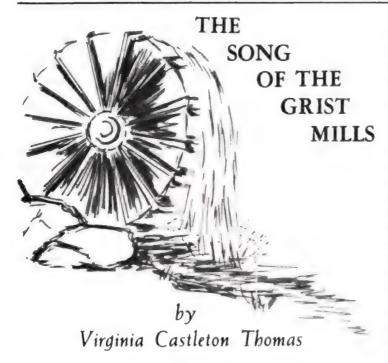
"Red Cloud remembered the three gracious women who had braved the inconveniences of the area...making a special visit to his home and promising to erect a school. They had fulfilled that promise and provided for the education of the children. In the day of the greatest danger...he remembered and rose up to prevent its destruction."

With full knowledge of the dangers that would have to be met, Mother Katharine Drexel went bravely on through the years building or supporting, frequently staffing (with her own Sisters as the Congregation grew in numbers) elementary and high schools and Xavier University in New Orleans, Louisiana.

In 1935 Mother Katharine's tired heart weakened and the doctor prescribed rest. There were to be no more missionary travels. However, she could get around in a wheel chair, and although weak and fragile, she lived almost twenty years more. Death came March 3, 1955. This meant the Drexel estate had to be distributed to the 29 charities in the will her father wrote two years before he died and eight years before Mother Katharine established the Congregation he knew nothing about. The will, dated March 16, 1883, provided for three equal trusts totaling about \$15 million dollars for his three daughters. This sum earned vast income in the ensuing years.

Sister Consuela Marie, from whose book I have so freely quoted, has one thought-provoking sentence.

"... The doors of the rich were open to the wealthy Katharine Drexel, but she chose to knock on the doors of the poor."



There was a song that played itself during the time of the water grist mills. The melody was a drift of sound from the water buckets on the wheel as the casks lifted their arms and creaked upward and then plashed downward. The music was that of wheels turning and hoppers filled with prime grain being turned into a powdery substance that would be made into nourishing bread for hungry men.

One could start out on an early morning silver with dew and sunshine and turn a corner and locate the music. Hugging the bank of its creek, the grist mill sat and sang. Its usually large size made one stop and listen. A huge water wheel insisted its way around as it waded heavily through the running creek water and flung its spray toward the wind.

Cogwheels rattled and millstones rumbled and grain was crushed. Within the building, the dusties, as millers were called, aided the mechanical parts of the mill. They hauled huge sacks up flights of steps to be poured into the devouring hopper. Wheat and rye flour and corn for mush — these were the causes for the rearing of a giant grist mill on some stream bed.

The early miller was his own engineer. Once his selection of site had been decided upon, the millwright who would install the equipment for the mill wandered the area of water, using a crude water level made from a tin pipe, five feet in length and with bottomless vials at each end. With tinted water circulating within the vials, the millwright as surveyor took his sight as he followed the curves of the bankline for a level route.

Grist milling was at one time so much a part of living that there were 17 mills running in the area of Solebury Township. Carversville Creek supported at least six and there were five on the Cuttalossa. In some places the remains of the once active giants still reach four stories into the sky. Many of the mills began their slow, downward decay almost a century ago. Lack of water power, the drying up of racing streams, and the farmer who ground his own grain by a small engine method brought about the fading sounds of active grist mills.

It was a good life, that of being miller, but sometimes uneasy. He was usually suspect of theft by his customers. The system of payment to the miller who ground the various grains was similar to that of tithing in the church. The miller received a tenth part of a bushel as pay. There is the story of the farmer who brought in eleven bushels of grain for grinding. He reasoned that he was paying for the grinding of ten bushels, but that in bringing in only ten bushels, in exchange he received back nine.

The mills flourished in times of plenty. Grain ripened in sun-stripped fields. Exultant farmers drove wagons laden with heavy bags, and this was to be their winter's security. Flour dust rose like powdery fog around the mill. It was during this pulverizing of his grain that the farmer knew fruition to his year's labors.

Socially, the miller, or dustie, was avoided at Sunday meeting because his clothing carried the powdery trademark of his work. There was a great deal of grumbling from the people next to whom he chose to sit, and they were sometimes vehement in their complaints of finding the siftings of flour rubbed off on their best. Sunday serges.

Millers encountered other difficulties in the line of their work, too. More than one farm wife accused her miller of being the cause of her poorly made bread. "The grinding is not what it used to be," the defensive woman would say. One newlywed wife defended her hard loaves of bread by declaring the miller had given her tough flour.

Stones used in milling came from various quarries. Lancaster County was a thriving area for producing these country stones. As advancements in milling were made, stones were imported from France, as buhrs. The buhrs were used in producing the finest wheat flour. Other stones found in the mills were hulling stones used to remove the hulls from buckwheat.

Many country mills produced ground corn for shipment to the West Indies. The heat of those far away islands necessitated "cornkilns" to dry the corn before export. It was during the cornkiln preparation that some young dusties discovered pop corn. There were many burned fingers from the hungry young dusties reaching among the coals to grab for one of the pops.

The murmurs of the millrace are gone. The flutter of tubwheels disappeared with the sunshine speckling the ash and beech trees that leaned against the side of the grinding mill. No sound comes from within the remaining stone-colored buildings. For their song was a melody of yesterday, and simplicity and buckwheat and dripping water wheels know only a museum memory.

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"Ringing Rocks
Camping Grounds" Lodge.

RINGING ROCKS CAMPING GROUNDS

by Elmer Cull

Walter Downs — a man with a goal — is the owner of "Ringing Rocks Camping Grounds," in Bridgeton Township, Upper Bucks County. He says that as far as he knows, it is the only private camp site in Bucks County. It is "away" out, but easily accessible by automobile, since it is not too far from Route 611 or from River Road, Route 32.

Mr. Downs owns 24 acres and leases another 14 acres. Most of the camp site area is being developed, which means the clearing of unwanted trees or brush for added camp sites. He hastens to add that he takes out only the trees and brush that are in the way, preferring to conserve the natural wooded setting campers enjoy. There are now 24 camp sites, and Mr. Downs hopes to make it 50 by this spring. The sites are nestled in beautiful woodlands of picturesque white birch, dogwood and cedar, surrounded by rugged terrain. Huge boulders line the roadways in the area, reminscent of the New England countryside.

Mr. Downs plans to make more roadways in the camp area, and he is arranging them in loops instead of straight, to add atmosphere and privacy. Many of the camp sites have electric hookups for camp-trailers. There is plenty of water — he has three wells, one of which is 500 feet deep. There is a large playground site for children. And, for that avid fisherman, Lake Warren is only 1 1/2 miles away and the Delaware River about two miles. The beautiful Delaware sets the scene for swimming, water skiing and boating (public and private ramps).

There are churches, shopping and Ringing Rocks Park (one of nature's wonders) within a three-mile radius. The camp site is also within close range of Riegelsville, Doylestown, Allentown, Bethlehem, Trenton and Philadelphia.

Walter Downs' land is patrolled by the Bridgeton Township Police and protected by the Bridgeton Township Sportsmen's Association, Inc. There is no hunting in the camp grounds during the camping season.

When we asked Mr. Downs how he discovered such an ideal spot, far from this "go-go" world, he related that he and his wife, Edith, decided that they wanted to find a spot within an hour's drive of their present home in Penndel, Pa. — a private place where their family could enjoy the camping life they had come to love. When Walter and Edith looked at the grounds they realized this was it! Not just for their own camping use, but quite possibly for a large private camping site, as well. They both like the out-of-doors, as do their three children, Debbie, 12; Frank, 11; and Karen, 8.

This venture all happened about three years ago, and Walter starts his second full season this May.

His work begins long before the camp opens, because he starts with the cleanup of the sites, cutting trees near roads, and generally overhauling what has to be done before the season starts on May 1. He spends much of the winter months planning for the next season. When the camp grounds are in full operation, he puts in seven days a week, from seven in the morning to almost midnight. When Mr. Downs first began working on the camp site, he built an "A-Frame" for a shelter, which he lived in the first summer. It's a neat job, too! Now that he no longer needs it for living quarters, he uses it for storage.

He has built a large (24' x 40') building for an office, store, and living quarters, and he plans to expand. The present headquarters is very well constructed — a warm, inviting place with a large lodge-type fireplace, a television, soft-drink vending machines, ice, firewood, and (continued on page 25)



With so much emphasis in the mass media on the war, inflation, poverty, and civil strife, we have heard little but discouraging and disquieting news lately.

But there's good news about America! It's buried in ordinary life, in unspectacular progress, in unprecedented prosperity, in unread statistics. But it's good news!

We do not mean to belittle our common problems. We must face them realistically and immediately. But here are some of the assets which we can bring to bear on them.

First of all, we have our people. There are 200 million of us — compared with 100 million in 1915, 50 million a century ago, and 4 million in 1790. Coming from various backgrounds we have all become Americans over a relatively short period of time compared with old world civilizations. The British count 45 generations since the Norman Conquest. We have had settlements here for about one-third of that time. Before then all the natives were Indians. Yet despite our wide diversity of ancestry, we are more unified than any free nation on earth. We are becoming homogenized.

Because two out of three live in megalopolitan areas we forget there are acres of land for every person to share. And, since the birth rate is decreasing, we may expect to taper off at about 300 million. There still will be enough to sustain us all.

Despite rash generalizations about our youth the truth is that our average age is 28. However, life expectancy is going up. The average baby girl today may expect to see 75 easily. Even a fifty-year-old man has a good chance to pass 70. Thus the average age will be going up.

Incidentally, in 1920 life expectancy was only 54 years!

The percentage of non-whites has been rising from a valley to about 12 percent — about the 1900 level. Both birth and death rates are higher. So, obviously, is poverty. But the percentage of college-educated non-whites is increasing at a rapidly accelerating rate, especially among Negroes.

If the expressways seem crowded, remember that 37 million of us live in the Middle Atlantic States — compared with 7.8% in the wide Mountain States belt. But our income is higher.

Not all of us are ill-housed. Half the houses in America have been built since 1945. And a few older ones may be statistically obsolete — but don't say that to a Bucks County owner of a genuine Colonial! Actually, 90% of American housing is *not* dilapidated. That's a 1% rise each year this generation!

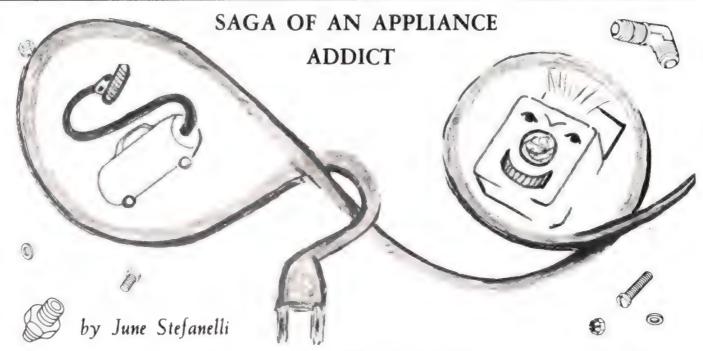
Even if we allow for inflation, here's something for the Soviet citizen to marvel at. In our "decadent" society, the average value of owner-occupied dwellings has risen from \$3,000 in 1940 to \$12,000 today.

To summarize: over the past ten years, the population rose 15 percent. But the gross national product — the total of goods and services produced — rose over 40 percent.

Of course we have problems — big ones. But there's good news in America! We have the assets, the productivity — and above all the people with a heart to solve them!

Editor's Note: Statistics cited are Census Bureau figures of November 1967.

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Some women are wild for jewelry, others have a yen for furs, and still others crave high style fashions. These luxuries I may find appealing, but I can buzz by these departments in the downtown stores without a second glance. My uncontrollable weakness is for electrical appliances — and my sales resistance is negligible where they're concerned.

Our home is equipped with all these modern laborsaving devices — from sputtering electric toothbrushes to a temperamental dishwasher.

I love to browse amid the major and small appliances, and should I encounter a charming, authoritative salesman, I'm hooked. This seasoned veteran rhapsodizes about the merits of his mechanical monster. He knows — and I know — before he finishes his spiel that he's made a sale. I'm convinced no home can be without this latest electrical miracle.

My only problem with such purchases is that I seem to have an uncanny knack for picking the loser in the lot — be it toasters, vacuum cleaners, washing machines or hair dryers. These appliances enter my home innocently enough, but as soon as their guarantee runs out, they're up to all types of madness.

I often envision an assembly line of appliances waiting for packing in the factory. The demonstration model is giving a pep talk to the underlings:

"Okay, boys, this is graduation day. Do a good job until the guarantee expires. We make money on parts! Don't do anything too drastic. Protect the company name at all costs... Just frustrate the customer... Pop a few bolts, burn a couple of wires, or snap a fan belt or two... You there, Charlie (he's my appliance), try to break down with a fairly obvious complaint. Let the Mr. Fixit of the house give it a go at repairing you That's always good for a double order on replacement parts!"

My dishwasher overruns its wash cycle with some regularity, spilling billowing soap suds on my kitchen floor.

My garbage disposal gobbles up the silverware.

My stereo is harboring a wayward woodpecker at the very least, tapping out all manner of interference.

My television set spasmodically blinks out frightfully distorted images.

My washing machine is forever collecting pennies and buttons in its motor.

My dryer jitters like a watusi dancer.

Even my electric clock has a mysterious, eerie buzz.

I know all the service repair men on a first-name basis, as one or another of them parade back weekly to repair some disorderly member of my electrical army.

Everybody else I know marvels at the life span of their appliances, and the lack of repair necessary to maintain them. Our appliances know the score, and in thirty-one, sixty-one, or ninety-one days — depending on the guarantee — the inevitable happens. They most peculiarly go out of commission.

I'm still debating whether my friends are exaggerating, or I'm dimwitted and am being outfoxed by superior salesmanship and inferior merchandise.

Does this deter me from future purchases? Heck, no! Like a Las Vegas gambler, I feel there's always the possibility I may beat the odds. I can't always pick the lemons — and I'm certainly entitled to a switch in luck.

When a new electrical marvel hits the market, you can bet I'll be there, at the head of the line, for the sample demonstration. If you can plug it into an outlet, and it charges at the press of the starter button, it's for me!







this brew is not nev

If you want to perk up your local government, brew up some reforms, and not feel like you're living in a vacuum packed with ineffective politicians — throw a "campaign coffee." This non-raucous political caucus is "klatsching" on all over America.

From the local school board to major national campaigns — a candidate isn't worth a row of beans if he hasn't made points and influenced votes over an informal coffee get-together.

But this brew is not new! Political history has always been laced with coffee. The coffeehouse was traditionally the place where the hottest issues of the day were stirred up. Forerunners of the political club — such famous coffeehouses as Will's, Buttons, the Green Dragon and Procope's — are ground into history itself.

The first coffeehouse was established in London in 1652. Within twenty years, coffeehouses had come to play so important a role in the social and political life of the day that Charles II attempted to repress them on the grounds that they were "seminaries of sedition."

But, history was being hatched over hot coffee and Charles II could not stop the flow. In spite of royal opposition, the free-thinking spirit of the English coffeehouse survived.

The French had a word for it — and how important a word is shown by the fact that our common term for restaurant is cafe, the French word for coffee or coffee-house. At Procope's in Paris, Robespierre, Marat and Danton plotted the fall of Louis XVI and Marie Antoinette — cakes didn't help her with those coffee drinkers either! But Procope's didn't lose its head — in 1790 it was still around, draped in black to mourn the passing of that friend of the Republic, Benjamin Franklin — and still later it played host to a poor artillery officer named Bonaparte who was forced to leave his tricornered hat as security for unpaid coffee bills!

The spirit of coffee and caucus was soon imported to the New World. Boston's Green Dragon was by far the most celebrated of the American coffeehouses—

and Daniel Webster called it the headquarters of the Revolution; but the King's Arms near Trinity Church was also well known. Rooms on its second story were used for public trials and political meetings.

This historic-gastronomic combination is as politically potent today as it was when John Adams led a band out of the Green Dragon to dispose of a great deal of tea! With an estimated 43,000 elections held in the United States every year, the campaign coffee gathering is made to order for down home politicking. Held in private homes and attended by neighbors, the device brings candidates face to face with constituents in the hospitable, "let's discuss the issues" atmosphere which the "think drink" traditionally invokes.

Of special appeal to campaign organizers is the fact that a campaign coffee costs very little and is quickly and easily executed. It's a great help to younger party members and other tyro volunteers intent on becoming veteran campaigners, thus greatly enhancing the effectiveness of standing party organizations. What's more, if planned on a block by block basis, it offers candidates a kind of exposure which would otherwise be prohibitively expensive or downright impossible to attain.

The Coffee Information Service considers coffee and campaigning the best running mates since Tippecanoe and Tyler too! So enthused are national political organi-

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zations with the idea, that "How-To-Do-It Campaign Coffee Clinics" will be part of many conventions and major political meetings between now and November 5, 1968 — the Big Presidential Election Day.

Campaign Coffees can p;rk-up your candidate's election chances too. For a successful coffee, according to veteran campaigners, simply follow these tips.

- Choose a time convenient to your candidate's schedule but also be sure to consider your audience. A
 Campaign Coffee at 10 or 11 a.m. is ideal for mothers of school children; 2:30 to 4 p.m. is convenient for women without children and 8:30 or 9 p.m. is fine for business people and couples. Saturday is a poor day for a coffee party but Sunday afternoon is good.
- 2. Try to keep your guest list down to fewer than 30 people. This gives your man a chance to talk with everyone and eliminates the possibility of guests forming gossip groups on the fringes.
- 3. Your invitations need not be elaborate. In fact, a postcard is recommended. Say anything you like but keep it simple and light. By all means invite them for coffee. "Come for coffee and meet our man" promises an informal social gathering rather than a "rah rah" political rally. Mail invitations 10 to 14 days in advance. Phone a few days before to determine who is planning to come and convince the undecided. If necessary, add phone invitees at this time to assure a sufficient attendance. Be sure to follow-up on coffee day with telephone calls.
- 4. You and the candidate should agree beforehand on a time limit for his visit. He should arrive after your guests, and depending on the number present, spend no more than 30 minutes talking and discussing the issues. A pre-determined departure time is necessary so the candidate can hold to his travel schedule.
- Your candidate should come with a companion whose main function will be to see that the candidate leaves on time.

- 6. Be sure to serve good coffee. Use a clean pot, freshly ground coffee and cold water. Measure both coffee and water accurately one part coffee to six parts water. Never allow the coffee to boil and always serve it hot. One pound of coffee and two gallons of water will make 40 servings of 6 ounces each.
- 7. Elaborate food and refreshments at a Campaign Coffee are neither necessary nor desirable. Cookies or doughnuts are enough, but if you should choose a more elaborate dessert make it a simple, non-crumbly one which may be eaten in hand.
- 8. Elaborate decorations are unnecessary. Your candidate's posters are appropriate and you may wish to enhance the campaign theme with bunting available from your local political club. If you do use bunting, be sure to use it correctly: the blue should always be at the top ro to the observer's left if used vertically. Never use Old Glory as a bunting and when you do display our flag, be sure the blue field appears at the upper left to the observer.



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Rambling with Russ

by

A. Russell Thomas

APRIL 1; Don't answer the front door bell, it's All Fools' Day...5th, Pocahontas married John Rolfe, 1614...6th, Houdini, magician born, 1874...11th, Maundy Thursday...12th, Good Friday...14th Easter Sunday...16th, Charlie Chaplin born, 1889...18th, Paul Revere's Ride, 1775...19th, U.S. off the gold standard, 1933...21st, Rome founded 753 B.C. "30th, Louisiana Purchase, 1803.

DOWN MEMORY LANE

A PANORAMA reader surprised this Rambler recently when he asked if we remembered the Blickensderfer type-writer. The answer was YES. The BLICK [for short] was one of the scientific marvels of the Pre-Liberty motor era, and this Rambler was a BLICK salesman in Cleveland before World War I.

THE BLICK used a revolving ink-fed cylinder instead of the key and ribbon combination. When you struck the keyboard, the cylinder whirled impressively through a variable gyration, then plinked down against the paper, leaving the desired letter printed moistly in its wake. It was also multi-lingual. You could change your cylinder for ones with other alphabets and languages embossed on them. The carriage for the Jewish keyboard ran backwards.

WHEN MY father was publisher of the Doylestown Daily Intelligencer, that newspaper used three Blickensderfer. They still may be somewhere in the attic of that historic building, for all I know.

WHEN I was selling BLICKS out of Cleveland, my territory was the entire state of Ohio, Michigan and parts of West Virginia. Our speciality was selling to ministers, druggists, college professors and folks who really wanted something different in the way of a typewriter. My hot competition in those days was the OLIVER typewriter, a machine that also used detachable type. I remember

822 - 0145

well, there was a bonus for selling a customer a BLICK with what we called the "Scientific Keyboard." This was so different from the standard keyboard that once a customer learned it he could never use another make typewriter.

THE BLICK however, had one good feature. It was 50 pounds lighter than the OLIVER and \$50.00 cheaper. In case of fire, a client would be told, you could carry the old BLICK to safety.

THE BLICKENSDERFER ceased to be manufactured long ago. The two Blickensderfer brothers who invented the machine, also invented the underground mail tubes that used to convey letters from the Reading Terminal in Philadelphia to the Post Office several blocks away.

GOOD OLDE DAZE

AN AMERICAN Pure Food Market advertisement in a Doylestown daily newspaper on my desk, dated November 16, 1934, just 34 years ago, listed among other things: tender steak, 19 cents a pound; pork shoulders, 12 1/2 cents a pound; chuck roast, 14 cents; loin lamb chops, 25 cents; pork chops, two pounds 35 cents; legs of lamb, 19 cents...Ed Godshall was the manager of the market, then located at 23 West State St. Doylestown.

HISTORIC FACTS: Doylestown's Lenape Building was erected in 1874-75 by the Doylestown Improvement Company, and at first housed a market, the Doylestown Post Office and several store rooms on the first floor. On the second floor was a public library and club rooms, besides a public hall well equipped with stage fixtures and a seating capacity for 600 persons. On the third floor three bodies of Odd Fellows met... The East Pennsylvania Spoke and Bending Works, Worstal & Carl proprietors, was established in 1858 at the corner of Court and State Streets [Doylestown] in a stone building erected in 1851 and used as a carriage house ... Doylestown Lodge No. 245, F. & A.M. was constituted August 27, 1850 and the hall owned by this body on East State Street, was dedicated to Masonry on Thursday, October 28, 1858...Aquetong Lodge No. 193, I.O.O.F. was instituted June 30, 1846...St. Tammany Castle No. 173, K.G.E. was instituted April 25, 1887...The Doylestown Maennerchor Society was organized July 1, 1884.

OUR BUCKS COUNTY PRISON: Somewhat out-of-date physically, the Bucks County Prison dating back to 1885, is now virtually housing a near-capacity list of inmates and it won't be long before the County Commissioners will be faced with building an addition or an entirely new prison in another location.

NEVER BEFORE in the history of Bucks County have

(continued on page 22)





APRIL, 1968

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Between Friends



by Sheila Broderick

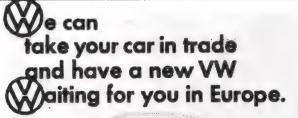
Every year I'm just sure it will never come again, but every year it comes bouncing back into our lives. What? Why April, of course!

April is spring, April is Easter, April is a rebirth in Bucks County, Leaves start appearing again, tiny and pale at first, but soon brightening in color and growing to full size. Most of our tiny wild friends who have slept the long cold months away start coming out of their burrows by this time, and flocks of birds will return to court and raise their young again.

Soon now, we'll see those few early butterflies warming themselves in the spring sunshine. Bees too, will be venturing out shortly, to gather the nectar from the first flowers of April. But, as lovely as this month can be, it is also known for its sudden changes in weather. Frosts and heavy snows have visited us before at this time, as well as days of midsummer warmth. Yet still best known in this changing month are the sudden showers, and the breathtaking smell of the outdoors afterwards.

Several of us travelled the road to Quakertown the other day to see how all the road building was coming along, and found quite a few surprises in store for us. However, it was very reassuring to find the old Red Lion Inn still as large as life. This was the first tavern ever to be built in Quakertown, having been completed in the year 1750, at least half a century before even a post office was established. It was a very popular hostelry. In the days when the horse and not the dog was "man's best friend," the Red Lion kept a separate register for the steeds ridden or driven by the guests. The names of the horses were written in this book before they were given board in the stable. No horse had to sign the register, however!

Delaware Valley College will once again focus attention on the wonderful variety of projects, studying, and actual classroom work of its students next month. May 4 and 5 will see the annual "A Day" presented





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If he hasn't got it . . maybe he just hasn't got it.

on the grounds of the college. Two full days of fun and unusual sights and sounds will be found on Route 202, one mile west of Doylestown. Refreshments from soft drinks and snacks to barbecued chicken will be available both days on the campus. Hours for this family outing are from 9:00 a.m. to 5:00 p.m. Sat., and 12 noon to 5:00 p.m. Sun.

Take the children...take the neighbors' children! Give the youngsters a chance to see Animal and Dairy Husbandry, Agronomy, Horticulture, Ornamental Horticulture, Food Industry, and the sciences of Biology and

Chemistry.

Has anyone else noticed the unusual sign at the Hatfield Packing Company? Here, pride of quality is the first and foremost consideration, and the unique sign reads: "We have no quarrel with those who sell for less, they should know what their own stuff is worth."

Ground was broken last month in Bucks County. Ground was probably broken in several places in Bucks! However, the spot we refer to is for the major additions and renovations to the Bucks County Juvenile Detention Home, U.S. Route 611, Doylestown Township. It will now move on to double its capacity, thus being able to house 17 more boys and 11 girls. It's too bad that we have to have detention homes, but since we do have an almost desperate need for these places, how fine that

we will be able to take in and help more youngsters.

Do you have enough fire insurance? Does anyone ever have enough fire insurance? Every homeowner should make sure that he has adequate insurance coverage. It is because of indifference, ignorance, or incompetent agents or brokers that so many families fail to upgrade their policies over the years.

Today you pay more for labor, building materials, furniture, and other personal effects. Yet, in many cases, families still have the very same amount of insurance coverage they had when they purchased their property.

Please consult your agent today; talk it over with him and decide together if you have enough coverage. You may, of course, discover that you need to increase the amount of your present policy. But remember, friends, increased costs are small compared to the added amount of protection you will receive.

While checking your policy, make sure it fully covers replacement value of your property — not just the market value. This stumbling block will very often be found in older homes, where the market value may be consider-

ably less.

I have noticed that the hardware stores are once again boasting of carrying the best grass seeds, bulbs, and settings. All this brings to mind a neighbor of mine last (continued on page 21)

CLARK CORTEZ

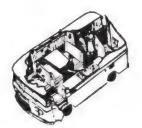


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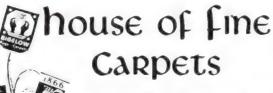
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Mercer Museum

(continued from page 7)

its unique quality while meeting the challenges of an educational institution in the second half of the twentieth century. New display techniques and special exhibits are being introduced to teach America's cultural heritage through artificats. The needs of the scholar are being met by the introduction of a new cataloging system which will make the museum a library of three dimentional information, and elementary and secondary school teachers are making increased use of the museum as a viable out-of-class-room activity.

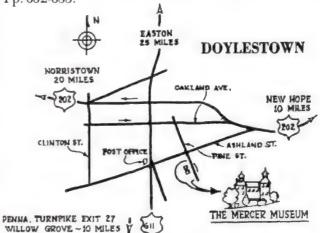
Although the primary purpose of this outstanding educational resource is to study the past, it is looking to the future when students will be better able to understand the world around them by studying the objects which made up the world of their forefathers. That Dr. Mercer saw the challenge, importance, and purpose of his museum can be seen in the following, written in 1916:

... These things are larger than the history of our town, larger than the history of our county, and larger even than the history of the United States. So that this collection might as well have been in Boston, or St. Louis, or New Orleans, or Rome, or Berlin, or Australia, or New Zealand, as here at Doylestown, but all the better for Bucks County that we have it... because our collection is not and never can be local, but on the contrary is of world-wide significance and, therefore, there can be no outsiders to it...go

on as before with documentary local history, gather as all other similar societies gather it, but let the chief effort be to do what others have forgotten to do, namely to save from oblivion and put upon our records the fast vanishing traditional information about these historic objects. ²

¹ Carl Bridenbaugh, The Colonial Craftsman, Chicago, Ill. 1961. P. 4.

² Proceedings of Bucks County Historical Society, Vol. IV, Pp. 682-683.



BETWEEN FRIENDS

(continued from page 19)

year. I saw him working in his yard and asked whether he was having much trouble with the birds; we had had them come from miles away to eat our seed. "Oh no, not now," he said, "I sowed most of my seeds late one night. Then the next morning I went out and pretended to be doing it at the other end of the garden. The birds watched the whole time I was working. They've been scratching around like crazy for the last two weeks... and haven't found anything yet!"

This is also the time of year that we think of working on the appearance of our property, painting jobs or roof replacements. It's a funny thing though, we more often than not neglect to give even a passing thought to replacing equipment. The value of appliances in a home averages \$2300. The average life of an appliance varies from eleven to sixteen years. Some appliances will last longer, some for a shorter period. It will depend on the amount of hard use and tender loving care that each piece has had.

Washing machines last about eleven years, refrigerators sixteen. Many new homes come equipped with these fixtures, so very much like the new bride and her wedding gifts. After ten to fifteen years all of these will need to be replaced. Everyone should plan ahead for these replacements so that the entire equipment investment does not break down within a couple of years.

A very sure way to go about this is to save ten to twenty dollars each month just for new equipment. Also, apart from using the cash for replacements, this will also give you a working fund to keep present appliances repaired and operating. You should plan to spend two to four percent of the original cost of an appliance to keep it in operation. So, with both replacement and upkeep planned for in the household budget, you will avoid yet another crisis.

We have two very interesting notes from the Doylestown Hospital each bearing dates that I am sure a goodly number of you will want to write down in your appointment books.

April 3rd & 4th — Seven Springs Symposium — (located just off Penna. Turnpike 4 hours west of Willow Grove exit) The Hospital Assn. of Pennsylvania will sponsor a big (Really Big) educational conference replacing the Penn State Workshop. There will be seminars on volunteer service, gift shops and many others. Registration for one night and four meals, plus all materials, will cost \$39.00. If you are interested, call Prue Suydam for more information (348-5335).

May 25th — V.I.A. Annual Stardust Ball. This year's pre-fair ball will be held at the George Washington Convention Hall, Willow Grove, with a social hour preced-



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Russ

(continued from page 17)

as many as **ten** persons been confined to the prison awaiting disposition of murder charges. It may soon be necessary to place as many as three and four prisoners in one cell, maybe more.

THE COST of the present BCP was \$83,274. The addition of a stone stable, built outside the wall in 1885 for \$1,700, raised the total cost to nearly \$85,000. The stable building is now used as a garage, workshop and living quarters. The BCP was finished and handed over to the County Commissioners on January 3, 1885, and the keys transferred to Sheriff Al H. Heist.

THE STONE, with which the BCP was built, is an excellent variety of red sandstone and was obtained from a quarry a short distance in the rear of the prison yard.

MAJOR JOHN D. CASE, prison warden, has done wonders since taking over the warden's duties. Having had the opportunity to visit numerous county jails in Pennsylvania, this Rambler can say without a doubt that even though our prison has been operating for 83 years, it is a palace compared to some other county prisons not too far away.

THE REV. D.K. Turner, of Hartsville, addressed a meeting of the Bucks County Historical Society at Menlo Park, Perkasie, July 18, 1893, and said, among other things:

"The annals of crime have been darkened by the perpetration of but few murders within the limits of our county." What a difference today!

TIMES HAVE changed and crime is on the increase, and with recent decisions of the Supreme Court, crime will continue to increase rapidly.

THE FIRST execution, probably the first in Pennsylvania, took place in July, 1693, when Derrick Johnson, alias Closson, was hung in Falls Township, after a fair trial... In 1831, Dr. William Chapman, of Bensalem, was poisoned by Minda, a Spaniard, and Minda was convicted and hung in a field on the Bucks County Almshouse property in the presence of 14 companies of volunteer infantry and six cavalry from Bucks and neighboring counties...on April 18, 1867, Albert Teuffel was hung in the jail-yard in Doylestown for killing James Wiley the captain of a canal boat near Narrowsville lock in Nockamixon Township . . . On February 15, 1856, Jacob Armbruster of Nockamixon Township was executed at Doylestown for taking the life of his wife that he might gain possession of a house and lot which she owned...On August 14, 1835, Joseph Blundy paid

(continued

Russ

a like forfeit to justice for the murder of Aaron Cuttlehow.

WHEN THE Rev. Turner addressed the historians at the Menlo Park meeting back in 1893, he told the group: "Not one of the fair sex, so far as I have learned, has ever been within our prison walls pronounced guilty of murder.

The nicest thing about the promise of Spring is that sooner or later she'll have to keep it.



SHOPPING BYWAYS

How about treating the family to some of those heavenly pies from GOODNOE'S over the holidays.

Between Friends

(continued from page 21)

ing a sirloin roast of beef dinner. Matt Gillespie and his popular orchestra will provide the music for dancing into the wee hours. The cost of this truly fabulous evening is \$25.00 per couple. What a way to have a splendid evening out with your best friends, and help a hospital at the same time!

Now is the time to prepare your young children for registration for next year's school term.

Beginning now and continuing through May, schools throughout Bucks County will be registering children for kindergarten and first grade.

You parents can be a great help if you will have the following information available when you take your child for registration:

Your child's birth certificate and vaccination certificate; and your family doctor's statement regarding any other immunizations your child has had.

Be sure to let the school personnel know if your child has an allergy or handicap. Advise them of what has been done to overcome this problem; it is of the utmost importance that all such information be recorded on the child's permanent school records.

Above all else — let this experience of registration be an opportunity to introduce the young child to his new surroundings and people; preview school, meet the school nurse and the child's teacher. A child's life-long attitude towards school and education is formed during his early years . . . help the school to help him.



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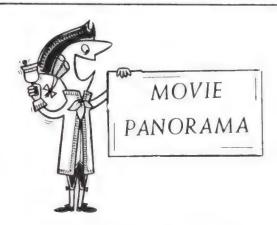
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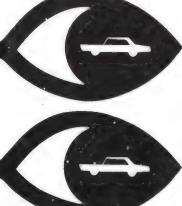
HALF A SIXPENCE stars England's Tommy Steele. This is the first musical spectacle ever filmed entirely in Britain. It is a warmhearted, sentimental story of an orphan lad who inherits wealth and almost allows it to wreck his life.

BILLION DOLLAR BRAIN stars Michael Caine as British agent Harry Palmer. The plot concerns a vast espionage network in the form of a giant computer complex ticking out instructions to mercenaries around the world. A Texas millionaire, played by Ed Begley, pours his fortune into this frantically anti-Communist enterprise and his "brain" is at the center of it. "Billion Dollar Brain" extends the adventures of Palmer, introduced in "The Ipcress File" and continued in "Funeral in Berlin."

HOW I WON THE WAR stars Michael Crawford and John Lennon. Director Richard Lester, in his usual psychedelic style, has made an anti-war film whose chaotic complexity of horror and bitter burlesque deflates the glory attached to the military establishment. What appear to be authentic battle sequences are larded into the satiric adventures of a handful of English soldiers under the leadership of a literal minded, ever-blundering lieutenant. The erratic flashbacks, the introduction of symbolic figures of the dead serving alongside the battered group, the constant barbed thrusts at the professional military, all bring devastating emphasis to scenes of havoc and death. Rapid fire dialogue in various British accents is difficult to follow, as are the transitions from reality to fantasy, but the dreadful irony and futility of war come piercingly through.

THE WICKED DREAMS OF PAULA SCHULTZ, a Cold War comedy, is the story of a delectable East German star athlete, played by Elke Sommer, who defects to the West and takes refuge in the arms of an American adventurer, after a series of comic episodes.





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(continued from page 11)

other accommodations. He also provides hot showers, modern, clean, toilet facilities, and a laundry with coinoperated washers and dryers. Ringing Rocks Camping Grounds can accommodate travel-trailers up to 21 feet, tents and pickup-campers.

Walter says the whole idea has been "an adventure!" He and his family like camping; they also like to travel, having travelled as far west as California and north to Maine. They have quite a bit of camping experience and background, and keep up with the latest information and camping shows. Walter is an associate member of CAP (Camp Ground Association of Pennsylvania) which keeps him up-to-date on the latest in camp life.

Walter says there are deer and raccoons near the camp. He tells one story — how a raccoon, "friendly little fellow" stole a pot of beans from one camper — and took to the woods. Happily, later, the camper retrieved the pot, "But we're not sure about the beans!"

We asked Walter how he went about planning his camp site. He said that first he put his ideas down on paper with sketches (his overall plan, of course in his mind), but then he just about tore up the original plans and decided to work each site, one at a time, locating them according to the typography of the ground. Because of the large boulders, he has to work around them and try to preserve large trees. Walter is a woodcraft expert and has made his own distinctive signs in the camping area and on the roadways leading to the camping grounds.

The Downs feel that camp life is a splendid way for families to get together. The Downs children seem to know when that time of year is at hand, because, Walter says, "They ask, 'When are we going to the woods?' "

Walter and Edith are natives of Bucks County. They both graduated from Langhorne-Middletown High School. Their children attend schools in the Neshaminy School District.

Mr. Downs says that it takes about a month to six weeks to close the camping grounds and store the equipment after each season. Then, it's to "the boards" for more planning during the winter months. "Perhaps," says Walter, "it may become an all year camp some day."

"Ringing Rocks Camping Grounds" is situated on Revere-Upper Black Eddy Road, and borders on State Game Lands through to Lake Warren, which is State protected. It's a great spot that the downs have picked for their personal camp life, and certainly an ideal location for those who wish to spend a day, a week, or a season.

For Reservations or Information contact: Mr. and Mrs. Walter R. Downs

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Calendar

(continued from page 3)

(00111111111111111111111111111111111111	J P. 6- 3/
15-30	New Hope — "Lenteboden," living catalog display
	of early daffodils and tulips. River Rd. Rte. 32
	10 a.m. to 6 p.m.
17	Doylestown — Mercer Museum. Lecture by Thomas
	K. Robinson, restorer at Phila. Museum of Art -
	"American Furniture", the inside story. Pine &
	Ashland Sts. 10:30 a.m.
19 to 27	New Hope - The Bucks County Community Col-
	lege Theatre Co. "Cyrano DeBergerac" at the Play-
	house. Tues. & Thurs. 7:30, Fri. & Sat. 8:30, Sat.
	& Sun. 2 p.m. Wed. 10 a.m. None on April 22.
20	Doylestown - Bucks County Symphony Orchestra,
	Robert Jordan, soloist, Beethoven's Piano Concerto
	no. 5. Lenape Jr. High School, Rte. 202. 8:30 p.m.
21 Easter	principle of the princi
Sunday	
	V
27	Yardley — Colonial Yardley, Open House tour.
24	Doylestown — Mercer Museum, "Collecting Anti-

Doylestown — Mercer Museum, "Collecting Antiques for Pleasure," "American Furniture and Silver" by Robert S. Stuart, 10:30 a.m. Pine and Ashland Sts.
 Langhorne — 17th annual concert, Tri-County Band of Feasterville, Evelyn McLean, soprano soloist and the Singing Squires, from Hartsville. Neshaminy High School auditorium, 8 p.m.

New Hope — The Bucks County Community College Theatre Co. presents "Stop the World I Want to Get Off." The Playhouse. 7:30 p.m.

D-STUDIO -

Artistry in a Barn

A striking new Bucks County art center opened last summer in Stover Centennial Barn at Point Pleasant, Pa.

Known as D-Studio, the gallery is an example of what can be done with a derelict barn, a bit of imagination, and plenty of cash. It boasts over 2300 square feet of exhibit space and a ceiling that soars to a height of 50 feet.

The imagination and cash were furnished by Domingo Izquierdo, a young, internationally-known metal-sculptor and painter. Born in Puerto Rico, he was moved to New York City at the age of three, where he grew up in an artistic household. At the age of 24, he had his first one-man show in New York, then spent 2 and a half years in Rome on a John Hay Whitney award. While in Europe, he had exhibits in Rome and Paris. Today he divides his time between Bucks County and Puerto Rico, and his work can be seen at galleries in New York, Philadelphia, and San Juan, P.R.

Three years ago, Izquierdo bought the Centennial Barn, had it structurally overhauled, being careful to retain its original roughhewn character. A mezzanine gallery has been added, and high windows set into the north and south walls for natural lighting.

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

				1-31	Washington C
Volume X	May 1968	Numbe	r 5		to 5, Sunday
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The Ballad Players	by Virginia Ca	stleton Thom	nas 8	1, 2, 3	Hill. New Hope - Theatre Com
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Delaware River	by Berta Blac	•	15	3	pital, Almont Warminster

by A. Russell Thomas

Rambling with Russ

Between Friends

Movie Panorama

of EVENTS

May, 1968

Washington Crossing - Narration and famous paint-	
ing, "Washington Crossing the Delaware," daily 9	
to 5, Sunday and holidays, 10 to 6, at 1/2 hour	
to 5, Sunday and hondays, 10 to 0, at 1/2 hour	
intervals. Memorial building.	
Fallsington — Burges-Lippincott House, 18th Cen-	
tury architecture. Wed. through Sunday including	
holidays, 1 to 5 p.m.	
Morrisville - Pennsbury Manor - William Penn's	
country home, built 1683. Daily 8:30 to 4:30 p.m.	
Sunday noon to 4:30 p.m. Admission 50 cents, under	
12 free.	
Doylestown - Mercer Museum, Pine and Ashland	
Sts. Tues. thru Sat. 10 to 5 p.m. Sunday 1 to 5 p.m.	
Closed Monday. Library of the Society, Tues. thru	
Fri. 10 to 5 p.m. Closed Wed. 1 to 2 p.m.	
Pineville — Wilmar Lapidary Art Museum, the coun-	
try's largest private collection of hand-carved semi-	
precious stones. Open to the public. Tues. thru	
Sat. 10 to 5 p.m. Sun. 1 to 5 p.m.	
New Hope — Mule-drawn barge rides, daily except	
Monday. "See Canal Life as it was 125 years ago."	
Hours: 1 p.m., 3 p.m., 4:30 p.m., 6 p.m.	
New Hope — New Hope and Ivyland Railroad, scenic	
trips thru Bucks County on vintage trains, 14-mile	
round trip. Daily 11:30 to 7 p.m.	
Bristol — Historical Cruises and Tour, "The Dela-	
ware Queen," cruises on the Delaware River for a	
50-minute historical trip. Daily 9, 10, 1, 2, 3, 4 p.m.	
Adults \$1.50, children \$.99. New Hope — "Lenteboden," Living catalog display	
of May flowering bulbs. River Road, Rte. 32. 10 to 6	
Washington Crossing — Bi-Annual Tree Dedication;	
Washington Crossing — Bi-Annual Tree Dedication;	
President of Federation Women's Clubs. Bowman's	
Hill.	
New Hope — Bucks County Community College	
Theatre Company, "Stop the World I Want to Get	
Off." Wed. 7:30, Thurs. and Fri. 8:30. The Bucks	h
County Playhouse.	
New Hope - Phillips Mill, "Hip, Hip, Ole," River	
Road, 8:30 p.m.	
Sellersville - "Geranium Day," Grand View Hos-	
pital, Almont Road. All day.	
Warminster - Warminster Symphony Orchestra, Reg-	
ular Concert, Log College Jr. High School, Norristown	
Road. 8:30 p.m.	
Doylestown — Mercer Museum, Open House.	

(continued on page 26)

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BIRDS ON THE WING

by Jane Renton Smith



From the middle of April on through spring and summer a concert of birds' songs fills the misty morning air. Throughout Bucks County we hear the chirps of the goldfinch and sparrow, the muted moans of the mourning dove, the trills of the mockingbird and robin.

At this early hour they flit and soar boldly, creating a kaleidoscopic show of color and embroidering the landscape with streaks of gold, scarlet, blue, orange and pearl grey.

Last year in Bucks County 161 different species were recorded. At the Nature Education Center in Washington Crossing Dr. Paul H. Fluck, opthalmologist by profession and ornithologist by devotion and duty, maintains a bird banding station and sanctuary covering 17 acres of Washington Crossing Park.

During 1967 he held 179 outdoor nature programs lecturing to over 24,000 visitors, at least half of whom were children. Attendance during the month of May alone last year was 5122. Dr. Fluck lectures at 2 and at 4 p.m. Saturdays and Sundays, with the children's program at 2, and the adults' at 4. School programs are held on Wednesdays at 11 and 1 during April, May and June.

At the children's programs he brings out the owl—a celebrated pet who has been with him for ten years. Although the owl remains nameless, he is a true pet, insisting on being hand-fed, and thoroughly enjoying the petting and attention he gets from children. He has received much public exposure—including a visit on the *Today* show with Dr. Fluck. Touching his feath-

5

ers reveals how downy soft they are — nature's way of permitting the owl to fly close enough to mice and rats (his natural prey) so that even a whir of feathers won't foil his fatal attack.

MAY, 1968

The purpose of bird banding stations is to aid research and to keep informative records. Dr. Fluck regretfully stresses that the Nature Education Center must refuse to accept young birds. The required feeding at half-hour intervals makes it impossible for the center to care for them. Dr. Fluck suggests instead that they be replaced in their nests if possible, and if not, that they be put in a safe place such as a thick bush or underbrush. Their parents won't be far off and will return to feed them.

Dr. Fluck, formerly President of the Eastern Bird Banding Association, 1956-1958, keeps meticulous records and the study of them points up some fascinating facts about birds of Bucks County.

In 1967 5,752 birds were banded — 1863 were gold-finches, 757 white-throated sparrows, and 421 grackles. One thousand birds banded in former years returned during 1967, and records show that a hairy woodpecker lived for 13 years, grackles were 10 years old, and a blue jay reached 8 years of age.

Dr. Fluck's most important research at the center has been with grackles. "Between 20 and 25 percent of the grackles banded here return in following years. This total seems to be steadily climbing since old bands have been replaced with more wear-resistant modern bands. Two grackles that have worn out four bands each have returned for 11 years. Six grackles returned for ten years. These birds provide an opportunity to study aging birds . . . and in three of these old grackles cataracts have been found."





Attendance at one of Dr. Fluck's children's programs is a stirring experience. A semi-circular arena of benches seats you directly in front of an ash tree which pulses with bright, fluttering goldfinches, while downy woodpeckers punctuate their way up the neighboring elm trees. Standing before his hushed audience, Dr. Fluck expounds in a loud, ringing voice and the children are spellbound. He holds a white-throated sparrow tenderly but firmly in his hand and takes this opportunity to dole out some local Indian lore. He tells his young listeners that this was the most abundant bird in the area during the time the Lenni-Lenapes inhabited Bucks County, and this is the bird that taught them how to paint their faces. They looked at their reflections in still water and then painted red, white and black stripes on their cheeks and foreheads to imitate the brightly-marked sparrow. Indian children knew birds well - knew their names and calls - and were often named for them. "Little Sparrow," "Big Eagle" and "Black Hawk" were such names.

The cowbird is another one of the birds Dr. Fluck brings out for all to see closely during the program. Although drab in appearance, its personality is unique. It's lazy! It's the only bird in Pennsylvania who has never built a nest, never hatched an egg, never raised a baby. The cowbird invented its own system of baby-sitting — let your feathered friends do it for you! The cowbird lays her eggs in someone else's nest then takes herself off to other interests, leaving the foster parents to hatch and raise her young. However, when she lays her eggs in the nests of yellow warblers, occasionally the warblers realize they have an uninvited potential house guest, and build a new floor in the nest right

BIRDS ON THE WING



over the eggs; often this means covering their own eggs too. They then lay more eggs and hope for the best. Bird watchers have discovered nests of yellow warblers that are five stories high — with cowbird eggs and their own in the four lower stories!

Birds prefer their own special habitats. The Nature Education Center has six different habitats — all within a small area — providing a homey atmosphere for the 161 species that have swooped within their invisible barriers. There is a spruce wood, a pine wood, an oakbeech wood, an open field, a pond, and a swamp.

Not many private back yards provide such a variety of habitats to attract birds, but in this "Greene countrie" corner of Penn's lands most back yards could attract many more birds with a little thought and effort.

As Dr. Fluck says, "Every spring the biggest house hunt of the year gets underway. Seven billion North American birds are looking for a place to rear their young. House-hunting is just one more of those things that birds can do better than people."

Some of the birds that will be glad to take advantage of the real estate (bird houses) you provide are the wood duck, sparrow hawk, screech owl, woodpecker, swallow, chickadee, nuthatch and bluebird. For small birds you'll want small entrance holes to keep out bigger birds. See that your bird house is inaccessible to cats or squirrels and have it face south or away from the prevailing storm winds. It should have a projecting roof to shelter it from rain.

It will be useless to place more than one house for any species within 25 feet of the other, because during the breeding season each pair marks off its territory and none of the same species will trespass. (The territorial claim is not always attained peaceably!) This does not apply to house wrens, though. They are polygamous by nature and the male wren will often have two or more mates and thus require several households. He prepares for this by building several nests at one time. The doorways to his houses must be small but wide — I 1/2 inches high by 3 inches wide to allow for the long twigs he likes to use for the foundation of his nests.

You may put up bird houses anytime, but late summer is preferable so that the houses have a chance to weather through the winter.

Bird feeders will give you a great deal of satisfaction and, depending on the menu, attract a wide variety of birds. You can build or buy a feeder; it need not be elaborate. One of the simplest is a shelf nailed outside a window sill. A bird table about 2 x 3 feet on a pole about 4 or 5 feet high provides room for many feeding at once. Wild bird seed can be bought at most any grocery store or hardware store of supermarket, and contains a variety to please most of your visitors. A constant attraction is a selection of bread crumbs, peanut butter, raisins, and suet; some birds like peanuts and oatmeal, and cardinals and grosbeaks like sunflower seeds.

Myths and legends dealing with birds give historical significance to places and events, and lend themselves to literature. Mexico City exists where it does because hundreds of years ago the Aztecs saw an eagle sitting on a cactus with a snake in its claws. They took this as a good omen and built their city on that spot.

Salt Lake City, Utah, is proud of its lovely monument to sea gulls. When Brigham Young and his Mormon followers first founded the city they were completely dependent upon their farms. Just at harvest time in 1848 a plague of crickets threatened to destroy the entire crop, when a flock of sea gulls appeared miraculously from the west, devoured the crickets, and saved the crops.

Literature is rich with birds for subject matter. Aristophanes, of ancient Greece, called his play simply, The Birds. Maurice Maeterlinck immortalized The Blue Bird, Anton Chekhov, The Sea Gull, Henrik Ibsen, The Wild Duck, and Edgar Allan Poe, The Raven. Other poems include To a Skylark (Shelley), Ode to a Nightingale (Keats), and To a Waterfowl (William Cullen Bryant).

Not everyone, however, can pen an ode or a play about birds, but everyone can enjoy the music, grace, and color which their presence brings to a garden.

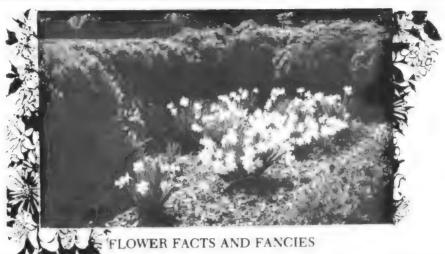
A flash of red — a flutter of white — trills unmatched by flute or human voice — spring has come, and the birds in Bucks County herald the season!

The year's at the spring
And day's at the morn;
Morning's at seven;
The hillside's dew-pearled;
The lark's on the wing,
The snail's on the thorn;
God's in his heaven —
All's right with the world.

Robert Browning Pippa Passes

> Ruby-Throated Hummingbird

MAY, 1968



Flowers existed long before there were people to enjoy them — roses have been blooming in North America for at least 32 million years! But it took the human race to make things really go to seed: gardens were planted, new flowers bred — and some fascinating floral symbolism and superstitions took root.

Thousands of years ago, in Egypt, gardening was almost a religious cult. Temples were built on mounds and on the sides of these were planted sacred groves. Home gardens, with flower beds and many kinds of herbs, also abounded. These were watered by an ingenious irrigation system, and no garden was without its pool!

The Romans were literally knee-deep in roses; not only were they grown everywhere, but floors of palaces were often strewn with rose petals many inches deep! For their gardens, they favored geometric designs, and bushes trimmed to resemble mythical beasts like the chimera: part lion, part goat and part serpent!

Tier upon tier of platform terraces built upon arches and reaching great heights, with colorful plants and flowers overhanging their sides...water lifted to the top to run down in cascades, and nightingales "planted" in trees to make music — this was the fabulous Hanging Gardens of Babylon, created by Nebuchadnezzar in 600 B.C., and acclaimed as one of the Seven Wonders of the World.

In more recent times, every nation has had its own gardening "personality." Because space is at a premium in Japan, her gardens use dwarfed trees and artistic bridges to give a sense of space in small areas. China has contributed so many flowers to horticulture — Chrysanthemums, Peonies and Oriental Magnolias are just a few — that she is sometimes called "the Mother of Gardens." French-style gardens reach an extreme of formality, even the branches of large trees being trimmed and shaped to a certain pattern.

Garden flowers have been more than objects of beauty through the ages — many people have used them as medicines. In Greece, rose petals were used to cure the bite of mad dogs; the Romans were sure that a rose petal floated in a wine cup would prevent drunkenness.

To this day, some people consume rose hips, which contain more than 20 times the vitamin C found in oranges!

Want to induce sleep...cure a headache...soothe anger...or comfort a broken heart? Wear a wreath of violets, as did the ancient Greeks. Forget-me-nots in fold medicine are not only a sight for sore eyes, but a cure for them — and steel tempered in the juice of these flowers was once thought to be capable of cutting stone without being dulled.

Today, flowers speak a message. Have you sent or received yellow roses lately? The frantic message — jealousy! Camellias tell a girl she's "beautiful but cold;" but buttercups signify "homeliness!"

Daffodils say "welcome;" honeysuckle bespeaks devotion; and tulips moan of unrequited love. Want to tell someone he or she is magnanimous? Send magnolias; if you esteem his honesty, make it marigolds. Red roses say "love;" white roses mean "worthy of love;" but jasmine, alas! says "we're just friends." Iris says "have faith in me;" heather, "I am lonely;" and chrysanthemum, "still hoping." In olden days politicians said "Caution," with a spray of oleander, and a sprig of monkhood meant "Beware, a deadly foe is near!"

Certain flowers have been given additional meaning by historical events. Violets, symbol of shyness, became associated with the anything-but-shy conqueror of Europe, Napoleon. Banished to Elba in 1814, he told his friends: "I will return with the violets!" His followers adopted the violet as their secret sign of loyalty, wearing violet-colored rings. When Napoleon reentered France on March 30, 1815, he was greeted with showers of violets.

The "wallflower," a form of "shrinking violet," was so named because of the similarity in attitude between the person and the flowers that inhabit hidden crevices of walls around towers and tombstones.

Even in our own day, we speak of a "rosy" future, a "flowery" speech, call praises "bouquets." Our ultimate compliment for a well-bred, well-educated person is to call him "cultivated."

Which all goes to show that even now, 32 million years after the first rose and 6,000 years after the first garden, the human race is still happily going to seed.

THE BALLAD PLAYERS

by Virginia Castleton Thomas

You never know what lies beyond closed doors. Open one in Wrightstown and you hear strains of music as played two hundred years ago. In the room beyond the door a group of at least 25 people picks at guitar strings, glides a bow across a violin or fiddle, plunks at a banjo, or lifts the strings of an autoharp.

The Folksong Society of Bucks County has caught the sounds of yesterday. It is a strange sensation to sit in the room and realize what these people are saving for us.

Ballads are sung by the group, melodies played, and spontaneous solos performed. Every age and occupation is represented. A fiddler by night and a quarry worker by day, a man of sixty draws the bow across his shining instrument. His booted foot taps out the melody as he plays a country air. His thin voice pierces the room with a lament over a lost or betrayed love.

A clean faced teenager takes his turn with a violin. He is part of a handsome duo with his father who plays a guitar. Blue grass music spins into the room. The youngster pats out the time with the toe of his immaculate white sneaker. Father and son merge their music into an entertaining air.

Around and around it goes. Seated in a ring, each member of the Folksong Society takes his turn at playing whatever he likes in the way of music. Young girls dreamily bend their heads over their guitars. Matrons pick at

strings, or stare far away as they bow a graceful arm over a violin, or delicately finger a flute or recorder.

Localities are well represented here. All areas of Bucks County and parts of New Jersey have produced their people with a feeling for folk music. There is even an Englishman in the group. Terry Overington wandered into the area from London by way of northern Canada. He brought many early English ballads with him. His lilting voice sings out with glee as he strums his guitar to a rollicking ballad, or drops with sorrow as he murmurs of lost loves, hopes, and things of which ballads are made.

Three generations in one family are here. The grandfather at 80 draws a quick bow across his fiddle. His son plinks away on his banjo, while the grandson plays the autoharp.

For those interested in improving their technique, there is a workshop at the beginning of the evening. Amicable trading of instruction is arranged, and teacher and student find a corner and practice before the pleasurable part of the evening commences. This exchange between the members for a mutual interest creates a well-rounded musical group.

After the workshop period, there is an informal discussion among the members. Frequent references are made as to what constitutes a ballad. The purists hold their

MAY. 1968



(Left) From left to right: 12 string Guitar (Spanish); Long neck 5 string Banjo; 8 string Mandolin; Autoharp; 5 string Banjo; 6 string Guitar; Fiddle (at top of picture). In the center, tub with string and pole. Called a Wash Tub Base.





own, but are tolerant of all compositions and renderings as long as there is no electric guitar talk. That is taboo.

Karl Dietrich, President of the Folksong Society, organized the group of musicians. He has encouraged his colleagues to research old ballads and build up their library of books and tapes in this field of music. At this meeting Mr. Dietrich introduces a discussion of tableture. He explains this old system of applying numbers and line to represent strings, to substitute for music.

As president, Karl announces that there will be a joint session of a meeting between the Bucks County Historical Society and the Ballad group in June to which the public will be invited. Other performances by the group will be folk dancing, ballad playing at Sun Dance in Upper Black Eddy, and entertainment in various Granges around the county. Clam bakes and corn bakes will figure in their summer plans, too.

A Hootnanny follows the discussion period. The mixture of performances is a rare treat. After a country air or blue grass playing, one member strums a guitar and sings Israeli songs. The melody is haunting, and the voice is beautiful. This is a ballad of a far away country, and yet it has found its way into this backwoods setting where the purpose is the preservation of just such ballads. Welsh airs, crisp Scottish songs, and Irish and English stories in melody are brought forth.

It is through these people and others like them that future generations will know the long ago musical life of our people, and those before us. The musical strains of the past and the richness of the present will be preserved by the violinist, the fiddler, the banjoist, recorder and guitarist and others who hold a musical instrument and listen to the sounds of yesterday, and play them today.



by Sheila Broderick

Picture and idea from Precis

land ho!

It was one of those balmy, mist-filled spring days, with warm breezes tugging the budding new leaves on the branches.

Our gang was spending a week at Pennington Island, which is situated off River Road just before you reach Upper Black Eddy.

On this particular visit we had been able to drive right across the causeway to the island, but there had been many occasions when we had been forced to leave our car parked along the roadway and take the small ferry boat across the deep rushing waters of the Delaware, pulling ourselves hand over hand on the ropes. I suppose the child hasn't been born who doesn't love to be on an island somewhere. Well, mine are no exception, and it wasn't long before I found myself in the middle of a pirate-strutting, treasure-hunting, sword-brandishing pack of trouble makers.

We had some very artful maps drawn to fool our enemies, and then if they still persisted in tracking us, we trapped them and made them walk the plank!

At the very beginning of our game it was decided that we would have to have a better name than Pennington — after all, you will have to agree Pennington doesn't really sound at all piratey. After going the rounds

of suggestions I asked the crew how they would like to call our secret place "Graveyard of the Atlantic" after Sable Island.

Of course my mates wanted to know — "how come a name like that?" And nothing would do but that I should sit right down and tell them the hideous story. I was delighted at this task, since Sable Island has always held my imagination captive from the time I first heard mention of it. To the circle of shining faces I now addressed the tale...

Located somewhere southeast of Nova Scotia, roughly a hundred miles or so, Sable Island has always been known to mariners by its more descriptive title — "The Graveyard of the Atlantic." Discovered in 1497 by John Cabot, an Italian living in Bristol, England, this rocky, treacherous island has trapped and destroyed at least 500 ships and claimed 10,000 lives. The island, 26 miles long and one mile wide, is surrounded by wrecks — all showing one day — gone the next — to reappear once again on the third day.

It is recorded that \$2,000,000 in gold is believed hidden in ships' strongboxes scattered in the shifting sands and surf.

Sable Island lies at a point in the North Atlantic where the icy currents from the Artic meet and deflect the warm Gulf Stream, creating continuous confusing flows and eddies. This is not the only danger. On an overcast day, the island, which moves eastward about one-eighth of a mile a year, is hardly distinguishable from the seas. And it is on just such ominous days that the inner, middle and outer shoals create deadly ambushes.

In the year 1500 a Portugese Man-of-War floundered on Sable. She carried a large number of fighting men along with their horses, and of this number only two men and their horses survived. The men left records carved in a rock, but died after two years on the island.

In the year 1526, Sir Humphrey Gilbert set forth from England to establish a colony in Newfoundland. One of his lead vessels, *The Admiral*, got trapped on Sable's shoals. With her wooden sides snapping like match sticks, the doomed ship continued to sound her distress trumpets and guns until "strange voices from the sea" scared the helmsman so badly that he fled from his post on board the frigate. One hundred men were lost that night.

The next recorded disaster was a combination of tragedy and treachery. In 1658 the Marquis de la Roche sailed to the Americas with 200 convicts on board. Under orders from King Henry IV, the Marquis left the men on Sable Island for as he explained "safekeeping, until he could see that everything was in readiness for them in their new country."

When an expedition returned seven years later, it found twelve survivors — men who had managed to live through murder, cannibalism, sichness and storms, living only on birds' eggs and a few wild berries.

It was the nineteenth century that saw the most eventful period in the story of the island. This was the wonderful age of clipper ships and whalers — lovely sleek ships of many masts and sails. These boats sailed to the farthest reaches of the oceans and often out of sight forever.

In 1801 there happened the inauspicious wreck of the British transport *Amelia*, with all but one officer being lost — a total of 200 men having perished on the sand bar that time.

A schooner was sent out to search for survivors, but this ship also foundered on the island. Again there was but a single survivor. It was after these two wrecks that the Government established a rescue station and built a lighthouse on Sable, but the lighthouse was washed out to sea one dark and stormy night. Several other attempts proved the whole idea worthless.

It was while one of the lighthouses was being erected that some of the men tried to load a few of the small horses into boats, but shy and unbelievably fast, they eluded all attempts.

A map lists other ill-fated ships and the years they were wrecked. Out of the hundreds are such names as Fortune, 1811, and Hope, 1825 — their fates belied their names. Others to follow were Lady Echo, 1846; Eliza, 1840; The Glasgow, 1840; East Boston, 1854; and Malta, 1868.

So many sunken vessels line the water's edge on this shoal, that wrecks can be found upon wrecks.

One of the worst of all the Sable disasters occurred in 1898. The French liner *La Bourgogne* collided with the *Cromartyshire* in a fog, Both went aground on the island and over 500 lives were lost.

The most unusual story — apart from the legend of Black Patrick who is supposed to have buried five chests of gold on the island, and then sailed across the seas for years trying to find Sable again — was the wreck of the *Myrtle* in 1840. Wrecked and abandoned on the shifting sands in January of that year, she floated free one day two months later and drifted across to Fayal in the Azores arriving there the following July.

Along with all the bloody stories of the wrecks, the still-thriving ponies and stories of great hidden wealth, are the legends of terrible apparitions and voices.

According to researchers, legend has it that one of the ghosts seen walking the beaches is that of a French nobleman. The story goes that the king, infatuated with the nobleman's wife, banished the poor man to Sable. This ghost, understandably, only shows himself to French castaways, and to these he complains bitterly of the foul king — in 17th century French!

There is an English ghost who marches about the island in a broad-brimmed hat with plume, drawn sword, and singing psalms in a nasal 16th century English.

Due to different wrecks, the island has known different kinds of guests. Cattle and a swarm of rabbits one time, and another time pigs roamed all over. But these are all gone now. Only the ponies and the shells of the wrecks remain.

(continued on page 25)

 $Twentieth \\ Annual$



AGGIES "A" DAY

DELAWARE VALLEY COLLEGE
of Science and Agriculture
AGRICULTURAL and SCIENCE EXPOSITION
SATURDAY, MAY 4, 9 A.M. To 5 P.M.
SUNDAY, MAY 5, 12 NOON TO 5 P.M.



MAY, 1968



LIVESTOCK SHOWING and JUDGING of beef and dairy cattle, sheep, and swine.

ORNAMENTAL HORTICULTURE landscaping and garden retreat displays.

SCIENCE exhibits in biology, chemistry, and physics.

FOOD INDUSTRY exhibits of food processing and inspection.

AGRONOMY and HORTICULTURE exhibits and displays.

BUSINESS exhibits.

FLOWER SHOW - SALE OF ANNUAL FLOWER PLANTS

SPECIAL EVENTS: Crowning of "A" Day Queen, Log Sawing, Tractor Driving, Catch the greased pig, Hay Rides.



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NO ADMISSION CHARGE





CONSUMING CULTURE QUICKLY



by Lenoir W. Fawthrop

It has been tacitly agreed that on Sunday the TV belongs exclusively to my husband. This rule was established long ago - probably the first Sunday after the advent of TV that he couldn't play golf because of the weather. For many years I have avoided "that room" on the Sabbath, not from any sense of rejection but rather from disinterest; anyway, the vague rumbling sounds of exertion do not make for harmony on a rainy day. Taffy-pulling is as strenuous as I could imagine getting.

It occurred to me last Sunday while the rain pattered on the roof that my husband, not being a weekday TV watcher, tries to consume all his favorite programs on this one day by switching channels...consuming... but does he digest? He may, but I certainly don't! This particular Sunday it went something like this:

Coming into the family room for a look at the Sunday papers and a cigarette, I glanced up to find a very exciting Ice Hockey game in progress. I watched for a minute or two and then settled back to read an article in the paper. At the end of a paragraph I looked up again in time to catch "Wilt the Stilt" dropping them in there in double time, so leaving the basketball game in his able hands, I went to the kitchen to check on the roast. While mixing a tasty Yorkshire pudding I became aware of Wilt singing (in a very falsetto voice). It crossed my mind that I didn't even know he could sing, but, on investigating, I was confronted by a variety show. Only briefly, though, on the way to the golf matches. Back to the kitchen where, within the next half hour, I was amused to hear Jack Nicklaus trying to make a birdie with a hockey stick into a basket accompanied by Wilt singing "I'll Wait for You" in a stock car at Daytona Beach wearing skis while doing the back stroke!

Okay - so during martinis we switched to stereo, but I found the musical fare as varied as the TV! We got mellow with Mancini, and then before going into dinner our program director made a number of selections - all excerpts - and lasting just long enough to put me in one mood then blast me out of that into an entirely different one.

We swooped with the Firebird Suite and Stravinksy, and the soup never tasted so good! Just as I reached the peak of excitement, and the last of my soup, the record changed and I felt as though I was left suspended half way through a wingover. The calming strains of a Concerto by Brahms lulled me during the beef and just as I began to feel the beat of Johannes (he does have a beat, you know) I was lifted and soared away on the spiraling strains of Wagner's Love Death music. There was an interim of Carmen and one of Shastokovich (but I'd rather not think about that). Dessert was accompanied by Debussy, and come to think of it, tasted quite salty (La Mer, I guess).

Henry had Courvoissier, Copeland and coffee - I

had a tranquilizer and tea!

DELAWARE RIVER

by Berta Black

Delaware,

You have witnessed all the honor Time itself can claim,

Rolling silently through each century,

You have reflected every attitude of the sky and whim of the season

Rolling silently through each century,

You have quenched the humming thirst of cities, Fed the fisherman's baited hook, washed away so many footsteps,

Rolling silently through each century.

Delaware!

By the vast beauty of your youth and age, You have promised us Tomorrow.



Photograph by Christopher Brooks



c/o Fulbright Program Box 1286 Tehran, Iran April 2, 1968

Letters to the Editor Bucks County Panorama 354 North Main Street Doylestown, Pennsylvania

Dear Editor:

I am writing this in the hope that if you print it I may find my dog. Thank you very much.

Dear Reader:

Since September I have been living in Iran with my family. I am heartbroken to learn for the first time that Suny, my beautiful Golden Retriever, has been missing since late August. He wandered off while staying with friends at Haycock Mountain near Quakertown, Pennsylvania. All efforts so far to locate him have failed.

Suny is a full-grown dog weighing about 75 pounds with his name tatooed on the inside of his ear. When last seen he was wearing a tag with my Geneseo address. If you know where Suny is, please send a 13-cent aerogram to me: Miss Janet Wright, c/o Fulbright Program, Box 1286, Tehran, Iran before June 1, 1968. After that I'll be at 16 Temple Hill Acres, Geneseo, New York, 14454.

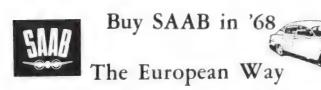
If you have Suny could you please keep him for me until early July when I come home? I waited so long before I could have Suny, and I miss him very much! My dad will gladly pay for his keep.

Please help me find my Suny!

Thank you Janet Wright

ARE YOU EUROPE-BOUND IN '68?

Why not save money by taking an overseas delivery of a new SAAB sedan - station wagon or sports car with the V-4 (4 cylinder overhead valve) engine. And have your SAAB shipped home free of charge —



TAYLOR MOTORS

Rt. 611, Ottsville (13 miles north of Daylestown) Phone 847-5511





Rambling with Russ

A. Russell Thomas

DOWN MEMORY LANE, 1933

...DETERMINED to balance the budget for 1933-34, the Doylestown school board cut the salaries of 41 teachers from \$50 to \$250 for a saving of \$4,500. The school tax rate was fixed at 10 mills and the per capita tax at \$2.00. The school budget was slashed to \$100,613.

...THE DOAYAPO CLUB of Doylestown was formed just 35 years ago and the club's first guest speaker was the late George S. Hotchkiss, editor of the Doylestown Daily Intelligencer. The club had 30 charter members. The editor told the service club members to "keep your eyes open and back up your leaders...Be interested in things that help build up your community, but always be ready to back up others who have good ideas."

...THE 1933 Bucks County Championship Marble Shooting Contest was held in Newtown and was won by Kenneth Wenhold, 12, of Perkasie...District champs were Charlie Foells Jr., 13, Bristol Township (lower Bucks): Mathew Biedka, 11, Hulmeville, (Delaware Valley); and Johnny Evans, 12, Doylestown Sunnyside School (Central Bucks).

...THE A. R. ATKINSON Jr. Post No. 210, American Legion of Doylestown, decided to build a post home on a tract adjoining the Doylestown Cemetery between Lacey Avenue and North Street, opposite the home of former County Treasurer William Murphy.

Vincent W. Corcoran, 61, rector of the Church of Our Lady of Mt. Carmel (Doylestown) for the past 18 years, died at his home on East State Street, Friday, May 12, 1933. He was appointed to the Doylestown parish in 1915 to succeed the Rev. John E. Cavanagh.

- ...DO YOU remember "Early Dawn, 2nd," the Philadelphia Evening Bulletin's touring mare who pulled the late Bulletin reporter Paul Cranston, of Spring Valley, over a 200-mile Pennsylvania and New Jersey buggy ride "to get acquainted with folks'..."Early Dawn, 2nd" and Reporter Cranston spent a day in Doylestown...The mare was boarded in Queen's style at the stables of Dave Worthington on the Doylestown Fair Grounds... Reporter Cranston, if I recall, also enjoyed the day and the way the Bucks County Inn made his favorite drink that begins with a big "M" and ends in a small "i."
- ...DR. B.F.FACKENTHAL Jr. of Riegelsville, was re-elected president of the Bucks County Historical Society at the 52nd annual meeting. Other officers elected were Judge Calvin S. Boyer and John H. Ruckman, vice presidents; Horace M. Mann, curator, secretary-treasurer; Wareen S. Ely, librarian.
- ...GOVERNOR GIFFORD Pinchot of Pennsylvania signed the Beer Tax Bill, designed to provide \$10,000,000 for unemployment relief funds during the next biennium.
- ...DR. CARMON ROSS, superintendent of the Doylestown schools, was elected lieutenant governor of the Southeastern Division of Pennsylvania Kiwanis. (One of the very best Kiwanis ever had.)
- ...A NOTE Miss Grace Chandler (Doylestown) entertained at a dinner party in honor of Miss Irma Hegal of New Haven, Conn., after which the guests attended a performance of "The Devil's Disciple" at the Hedgerow Theatre in Rose Valley.
- ...PATROLMAN I. L. Rothermel of the Doylestown sub-station of State Highway Patrol, won the individual pistol shooting championship of Pennsylvania in Harrisburg. He registered the highest score ever recorded in the inter-troop competition with a 464 X 500, winning in a field of 30 crack competitors.
- ...DOYLESTOWN KIWANIS all set for its presentation of MINSTREL MONARCHS for the benefit of the Doylestown Welfare Council to purchase milk for undernourished in the community. The show scored a big hit, coached by the one and only William Kay Martin as director and Mrs. Marge Shelley as pianist.
- ...DOYLESTOWN Borough tax reduced two mills to 10 mills in keeping with similar action taken by the County Commissioners. Estimated cost to operate the Borough of Doylestown for the ensuing year was \$75,075.
- ...THE BUCKS County grand jury for the May term, 1933. returned 28 bills of indictment as due bills. Foreman of that jury was Monroe Jarrett of Trumbauersville (continued on page 22)

"AMERICA'S GREAT FURNITURE BRANDS"

CUSTOM MADE LIVING ROOM SUITES

KLING – CUSHMAN –
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Between Friends



by Sheila Broderick

May, the most beautiful month of the whole year. The intense heat of summer has not yet hit us; all the trees and grass are a lush green and wildflowers bloom along the roadsides.

In other countries May is met with celebration. For example, in England the first of May is "May Day." Maypoles are erected in parks and on village greens. Youngsters go into the woods and pick bluebells and other wild flowers, then they trim the maypole with these and gay ribbons. Each village and town selects a May Queen, then she and her court dance around the maypole.

Here in the States, many youngsters hang May baskets on the doors of relatives, friends and shut-ins. These are little baskets filled with wild flowers and love.

May is also the month when garden crops begin to sprout, and our good friend the lawn starts growing and growing and growing!

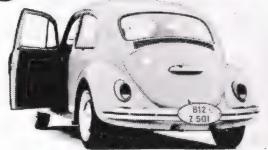
Speaking of lawns. Pretty soon the backyards of these United States will resound with the soothing sound of a hundred and one lawn mowers going into action — all hectically chomping up inches of the green stuff and spewing it from side to side as they eat their way across our gardens.

Reel-type mowers are always recommended for cutting formal and semi-formal lawns, and, when properly adjusted, sharp, and in first rate operating condition, give a sharp clean cut that leaves a lawn well-groomed.

In addition to cutting the grass, the rotary mower may also be used to grind up leaves, cut tall-growing weeds, and to take care of a limited amount of trimming. Rotaries will not, however, give as clean a cut or as well-groomed appearance as will the reel-type mower.

I have often wondered just how often a lawn should be cut. Of course, I realize that this depends a lot on the kind of summer we're having, and how much rain we have had. But apart from these things...how often?

take your car in trade and have a new VW aiting for you in Europe.



Let's talk it over a month before you're ready to leave.

Bring your car by our place a month before you leave and
we'll do a little trading. (Non-bugs are fine with us.)

Then we'll arrange to have a new VW waiting for you in any one of more than 40 cities in 15 European countries. (A bug of your own beats any bus or train while touring Europe.)

We'll attend to all the details of purchase, delivery, insurance, and licensing.

When it needs servicing after you bring it back we'll attend to that too. We'll even give you the lowdown on how to have your bug shipped home.

And when it arrives, your old car will be long gone.

HOLBERT'S GARAGES, INC.

AUTHORIZED VW SALES AND SERVICE

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We only give our seal to carefully screened local businessmen.



Your local businessman who's got it, proudly displays it in his window, on his trucks and in his local advertising.

The next time you need almost anything: appliances, repairs, clothes, food . . . from any kind of shop to any kind of service...look for the NAMCO APPROVED seal. Your local businessman who's got it has agreed in writing to "give you the best possible service and value, run a business you can be proud to patronize and take care of any complaints promptly."

If he hasn't got it . . maybe he just hasn't got it.

Frequent mowing is important to a good lawn maintenance program. Infrequent clipping allows the grass to elongate to such a degree that any subsequent mowing removes an excessive amount of the leaf surface. At no time should clipping amounts in excess of one-fourth to one-third of the total leaf surface be removed at a given mowing.

Do you want to put your poor lawn in shock? Well, I should think not! In that case remember this...removal of larger amounts of leaf surface will result in a physiological shock to the plant. (I kid you not.) You will also cause your grass to turn grey or brown at the leaf tips and greatly curtail the photosynthetic production of food, with a resultant depletion of root reserve. In addition, the accumulation of excessive clippings may smother the grass and give an excellent hide-out home for disease organisms and insects.

Two events of this past month will cheer the hearts of males of all ages, and possibly a few female hearts also. On April 6th the history of Scouting reached another milestone, as on a brisk sunny day the cornerstone of the new Scouting Service Center was laid in place in Doylestown. The pride on the faces of all those attending the ceremonies bespoke only too well just how everyone felt about the new structure.

Overlooking the proud Mercer Museum, the building

will provide administrative services to the 300 Cub, Scout, and Explorer units of Bucks County. One of the main features is a completely self-service area in which Scout leader and harrassed mothers will be able to select badges, insignia and literature for their unit programs. Why not pay a visit to your new Scouting Service Center...the six hard-working secretaries and sevenman executive staff will be happy to meet you and show you around.

The second event? Now Hear This...Playwicki Park, on the Neshaminy Creek, is READY, READY, READY for all FISHERMEN! The creek was recently stocked with 3,200 brown trout and 3,200 rainbow trout. How's that for making the mouth water? A fine parking area has been paved for the fishermen's convenience, so all the menfolk have to do is drive over, park and catch fish like crazy!

Please though, obey the rules and regulations while you fish. Fires in fireplaces and stoves only, no destruction of trees and vegetation, no littering, and no use of alcoholic beverages!

The Bucks County Department of Health calls your attention to two things. First, they have moved into their new offices at the Neshaminy Manor Center, Rte.

(continued on page 20)

CLARK CORTEZ

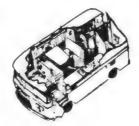


CLARK EQUIPMENT SALES

SALES
new & used
RENTALS

SEE F. J. DAVIS

Route No. 1, Langhorne, Pa.



RENT A LAND YACHT

The Clark Cortez rents for \$200 a week plus \$.10 a mile. It's not much longer than a station wagon but it has everything: Airconditioning, heat, stove, refrigerator, shower, toilet, bunks for four or more, private dressing room, ample storage, numerous safety features and luxurious conveniences. For a special discount mention PANORAMA when you call Moose Auto [next to Reedman's on U.S. 1 in Langhorne] at 215-945-2100.



More American homes are heated with Mobilheat



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Mobilheat means clean comfort!

Mobilheat is the home-proved heating oil!

Mobil laboratory engineers regularly test Mobilheat in 400 homes over the country to be sure the Mobilheat delivered to your home has every quality your burner demands.

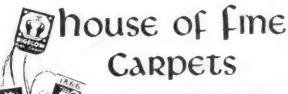
Result . . . clean, low-cost comfort. Call us today for Mobilheat!



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 ALL PRICES • ALL PATTERNS • ALL SIZES • COMPLETE
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Our own Toll Gate

Ice Cream



Dinners

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COUNTRY AIRS





AND COUNTRY STORE

14 SOUTH STATE STREET NEWTOWN, BUCKS COUNTY, PA.

WO 8-3593 Ed and Dorothy Gillis. Props. BETWEEN FRIENDS (continued from page 19) 611 and Almshouse Rd., three miles south of Doylestown.

Secondly, if you are planning a trip abroad, it is important to stay in the best of health. So, to avoid illness when you travel and prevent inconvenience or delay at port of entry, observe the vaccination requirements of each country you visit. Be sure that you have all of this information from: the Superintendent of Documents, Government Printing Office, Washington, D.C., 20402, cost 35 cents. Also as an added precaution:

- 1. If you wear glasses, take along your lens prescription.
- 2. Diabetics, or persons allergic to penicillin, or with any other physical condition that may require emergency care...carry a tag on your person at all times.
- 3. Tap water is fine for teeth cleaning and washing clothes, but bottled water is SAFE for drinking.
- 4. The purity of ice depends on the water and sanitary care in preparation. The same applies to milk, ice cream and other dairy products. Use boiled milk or canned.
 - 5. Be cautious of uncooked fruits and vegetables.
 - 6. Do no swim in pools unless chlorinated.

Research being done for the Pennsylvania Department of Agriculture shows farm cats to be carriers of tuberculosis. The Pennsylvania School of Veterinary Medicine became interested in the cat carrier possibility when autopsies of cats taken from farms where cattle had been destroyed because of tuberculosis showed the felines had the disease.

SPRING HAS SPRUNG! Oh yes, it's wonderful to have the warm weather, to get that mad, mad urge to rush into cleaning, gardening, painting, repairing and the rest of the winter postponed things. But with all of these traditional seasonal activities comes a strain. A strain to the November, December, January, February and March rests our hearts have had. So whether it is cleaning up the yard, taking down the storm windows or slapping that coat of paint on the shingles, if you've been sedentary during the winter or if you have a history of any sort of heart illness, don't make a move — until you get a medical checkup. This advice is directed towards you housewives, too, before you start that annual chuck out binge.

Sprucing up for the spring, fixing up the car, putting in that new swimming pool, cleaning up for the fall, or clearing away the snow in the winter — these are all as important to an individual's health as they are to his property. Do yourself a big favor and have a physical preceding any really strenuous chores — just to play it safe — so that you can enjoy life more fully.

Know someone who is ill? Sure you do, we all do -

(continued on page 23)

NEW HOPE MOTEL

1 MILE WEST OF THE DELAWARE RIVER ON RT. U.S. 202

AAA. CUE

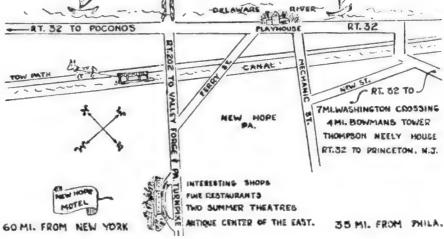
PHONE : AREA 215

862-2800

Beautifully picturesque in rolling country, New Hope offers visitors.....

- * The antique center of the east
 - * Many fine restaurants
 - * Interesting shops of all kinds
 - * Two summer theaters
 - * Mule-drawn barges on the canal
 - * Art Galleries
 - * Points of historic interest
- "THE MOTEL IN THE WOODS" OFFERS YOU
- *Quiet, comfortable rooms in a beautiful wooded setting
- * Each room air-conditioned
- * Private bath with tub and/or shower
- * Thermostatically controlled heat
- * Television in every room

* Light breakfast available on the "Covered Bridge" during the season



For the youngster off to college in the fall — Why not a touch of Bucks County to carry with him.



Bucks County

PANORAMA

"The Panorama Building"
354 N. Main Street
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☐ Two years (\$5.00)

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	Three years (\$6	.50)
Name		
Street Address.		
City	State	Zip Code
	School Addres	55
Name		
Street Address.		
6:4	Santa	7in Code

Russ - (continued from page 17)

and the clerk was Edward Sutterley of Morrisville.

...AN ESTIMATED 1000 kiddies from Doylestown and vicinity, transported in 161 automobiles, attended the Athletics-Cleveland baseball game in Shibe Park, Philadelphia, an outing sponsored by the Doylestown American Legion. The contingent was headed by Police Chief James P. (Jimmy) Welsh and Post Commander Andy Schott. A guest on that outing was "Bobby" Mountenay of Clinton Street (D-Town), now a well-known Sellersville barrister. The group was escorted to the ball park by Sgt. Albert A. Discavage, Sgt. William Engle and Patrolman Chester Reitz.

...REMEMBER THE twister that hit Central Bucks Saturday night, May 20, causing one death and more than \$100,000 worth of damage?

... MISS JEAN KERR, a Temple University student and daughter of Mrs. Louisa B. Kerr of Doylestown, was chosen to represent the university in the Laurel Blossom Time Court of Honor during the annual festival in the Pocono Mountains, June 16-25.

FIRST PRIZE WINNER

...THANKS A LOT to Miss Gertrude R. Long, of Lansdowne, for a copy of *The Liberty Line* published by the War Loan Organization of the Third Federal Reserve District, Friday, May 2, 1919, in Philadelphia. The article carries Miss Long's photograph in a Girl Scout uniform and reads as follows: "John D. James, organizing secretary of the Middle Bucks County Victory Loan Organization, cannot speak too highly of the service rendered in all the loan campaigns by the Girl Scouts of the Lily of the Valley Troop No. 1, of Doylestown, Pa. Members of the troop are on duty daily at the district headquarters in Lenape Hall, Doylestown."

... A prize-essay contest was organized by Chairman James, and Miss Long, then living in Gardenville and a farmer's daughter, won first prize. The essay, a masterpiece in many respects relates to the difficulties this country is in today.

ODDS AND ENDS (1968) — Chalfont Borough could quite properly change its name to "Carnation Town" or "Hellburgh" ... The famous Peter Hellberg Company won practically every carnation class in the Philadelphia Flower Show this year with the Chalfont-grown beauties (something like eleven firsts, seven seconds, and two thirds)... According to my barber, hippies and hair styles inspired the tonsorial artists to raise the price of haircuts to \$2.00 in most Doylestown shops ... Because of this, fewer trips are being made to the barbershops and to compensate for the vanishing busi-

ness the price has been hiked as high as \$2.25 in some areas...One of the most courteous and certainly one of the most efficient and modern of professional men I have met is Ralph S. Kuhn, a Fellow of the American College of Apothecaries, 42-44 East Court Street, Doylestown, where it is a pleasure to have a prescription filled.

...PANORAMA's Rambling With Russ would also like to salute our long-time pal, W. Lester Trauch for his excellent reporting of Doylestown Borough Council, meetings of the Bucks County Commissioners, the Court House in general, and the firemen and police organizations. No one will ever match the reporting of W.L.T. when it comes to providing local news that is desired by all newspaper subscribers.

... FOOTNOTES — Police could make at least twenty "pinches" a day on Doylestown's Green Street for speeding...Parking meters in some sections of Doylestown, near intersections, absolutely hide the view of an approaching automobile, causing accidents...Doylestown Legionnaires preparing to celebrate the 50th Anniversary of the American Legion...Dr. Allen H. Moore, Washington, N. J., popular medical practitioner in D-Town for many years, a recent visitor, was elected honorary president of the Union Horse Company of Doylestown at the annual meeting... The new Bucks County Boy Scout headquarters in Doylestown is something for everyone to be proud of ... Bucks County now has the biggest MURDER BACKLOG in the county's history...Floyd Hager, popular Gardenville Dairies milkman makes the finest scrapple in Bucks County, on special order...The Primary Election is over and the free-for-all campaign for the November election is already under way among Republicans, Democrats and Constitutionalists.

The law sometimes sleeps, but never dies...When all is lost the future still remains.

Between Friends (continued from page 20) some we know a lot better than others. But well known or distant, everyone likes a gift to show that they are not forgotten at times like these. A small but very welcome gift is a phone call. In cold weather — bed socks, books, or summer pictures to hang on the wall. If the person has difficulty reaching for things, how about a long-handled shoe horn, or even elastic shoe laces that will never need retying, or a long stick with a magnet on the end for picking up metal objects?

A bedtray or lapboard made out of light plywood and covered with Contact, and with a couple of small cardboard boxes taped to it for pencils, Scotch Tape, pads, playing cards and other items of amusement, will be most enjoyable. This makes a wonderful gift for either adult or child — and for the little one — how about crayons, modeling clay, index cards, and finger puppets in the boxes?

(continued on page 24)



LAMP SHADES

Brighten up your home with new lamp shades from Carr's complete selection. All sizes and styles to choose from.

Need a new globe for your lamp? Have a lamp you'd like repaired or rewired? Perhaps you have an old oil lamp you'd like converted. No need to search around; call on the lamp department at Carr's Furniture Store. At Carr's you will find a complete one stop service center for lamps.

Garris

FURNITURE STORE

262-266 South Main Street DOYLESTOWN, PA.

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We'd like you to jot down this number (348-2668

We'd like you to use it if you're interested in a year-round Burner Service that assures you of uninterrupted heating comfort.

We're ready to give you complete emergency service, the 24-hour-a-day kind.

And we offer a ten-month budget plan to level out the humps in winter heating oil bills.

Investigate our Burner Service and Budget Plan; in fact, call us and find out anything at all about oil heat.



BRINKERS FUELS

West St., Doylestown 348-2668

Your comfort is complete with Atlantic Oil Heat

COMPARE THIS MOWER 4NA PPER



with any other mower regardless of price! NO OTHER MOWER HAS ALL THE FEATURES A SNAPPER COMET GIVES YOU.

Snapper Comet mowers are unexcelled for ease of handling and comfort for the operator ... and they are unexcelled in mechanical features, too. Big 5 to 8 HP gasoline engines (some with electric starters); all steel construction; completely enclosed transmission; 5 speeds forward plus reverse ... and lubricated for life. Instant cutter height adjustment 1" to 4". 26", 30", 41" sizes. We invite you to compare Comet with any other riding mower.

Doylestown Agricultural

Route 611 -

Cross Keys -

Doylestown

Friends -

Is your child off to school this coming fall? Why not send right now for the following pamphlets, "Looking Forward to School," or "Starting School," from the Bucks County Department of Health at: Neshaminy Manor Center, Route 611 & Almshouse Rd., Doylestown.

June 8 is the date for this year's Village Fair held at Memorial Field in Doylestown, sponsored by the Junior Women's Club of Doylestown for the benefit of Doylestown Hospital. The Fair will open at 10 a.m. with a CLASSIFIED ADVERTISEMENTS ceremony at War Memorial Field. There will be booths of every description, amusements for the children, pony rides, celebreties and music and at the end of the day a chicken barbecue will be held from 4:30 to 7:00 p.m.

The Village Fair dress is available at the Carriage House.

The 60's will probably be recorded as the decade of he consumer. We have always expected protection from our government — be it from war or false advertising. Yet, most legislation which protects us from hazardous products has come because some crisis arose from their use. The federal and state government has discovered that the more they investigate, the more needs of consumer protection they uncover.

Current consumer complaints, leading to serious consideration by congressional committees, deal with the hazards of excessive leakage from common household appliances and the complexities of automobile insurance.

The Flammable Fabric Act, originally enacted in 1953 has been broadened into a comprehensive fire safety law covering all household and clothing fabric. Legislation passed by the last Congress strengthens protection of children from hazardous toys and chemicals, requires automobile safety features, controls misleading information on product packaging that misleads consumers. Long may this continue to be, and if you have any valid case of false advertising or dangerous products, let your congressman know about it.

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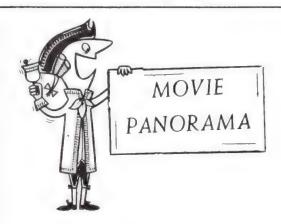
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PLANET OF THE APES stars Charlton Heston and Roddy McDowall. After being aloft in space for the equivalent of 2,000 years, four American astronauts set course for home, not knowing what they'll find. Their ship crashes in the watery wilderness of an unknown planet. This begins the fantastic story of their adventures with reverse evolution. The film is a unique mixture of drama and science fiction.

AROUND THE WORLD IN 80 DAYS with David Niven as Phileas Fogg, the intrepid world traveler; Shirley Mac-Laine as Aouda, the Indian Maharanee; and Cantinflas as Passepartout, Fogg's antic servant. Based on Jules Verne's classic, it contains some spectacular color film, and a host of cameo stars such as Frank Sinatra, Red Skelton and Marlene Deitrich. It has won 5 academy awards, including Best Picture.

THE SECRET WAR OF HARRY FRIGG stars Paul Newman. This is an amusing World War II comedy of generals in captivity. A smooth Paul Newman in the title role leads the comic way. Newman's disdain for officers is ironically countered when he is made a twostar general and asked to help five generals escape from a prison camp.

Land Ho!

(continued from page 11)

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Calendar -

4	Newtown — An evening with Rodgers and Hammer- stein, George School auditorium, Rte. 413. Evelyn
	Bloom, soprano, with feature music from "The King and I." 8 p.m.
4, 7	Washington Crossing — Identification of Herbaceous Plants. Beginners. Preserve Hdqrs. Bldg. Bow-
	man's Hill. 11 to 12:30 on the 4th; 10 to 11:30 on the 7th.
4 & 5	Doylestown — 20th Annual "A" Day. The Delaware Valley College of Science & Agriculture, Rte. 202, Sat. 9 to 5 p.m. Sun. 12 noon to 5 p.m.
4 & 5,	Washington Crossing - Bird Banding Station, talks,
11 & 12	illustrated with live birds, Dr. Paul Fluck. Sat. &
18 & 19	Sund. 2 p.m. for children. Sat. & Sun. 4 p.m. for
25 & 26	adults.
5	Feasterville — Jr. Women's Club of Somerton
	ity Horse show, with Huntingdon Valley Riding & Driving Assn. Pie and County Line Rds. 9 a.m.

4 5 New Hope - Art Exhibit at the Barn of the Inn 11, 12 at Hope Ridge Farm. 2 to 5. 218 Aquetong Rd. 5, 12 Churchville — Every Sunday from 3 to 5 p.m. walks, 19, 26 talks and exhibits by resident and visiting naturalists, trails in the sanctuary open thruout the week from 9 to 5.

Bristol — Delaware Valley Philharmonic Orchestra, Piano, Concerti Concert featuring students of Walter Pfender. Woodrow Wilson High School, Green Lane,

10, 11 Buckingham - Town and Country Players, will present a double bill, "The Cave Dwellers," and "The 17.18Tiger," at the Barn. Rte. 263. 8 p.m. Doylestown - "Iron Horse Ramble," Leaves Quak-11

ertown 10:15 a.m. ride the Iron Horse thru scenic Pennsylvania Dutch country; round trip fare: adults \$14.95, children under 12, \$10.95. Tickets must be purchased in advance: Q & E Railroad Inc. Box 438, Quakertown.

New Hope — 2(CancelledOpen House Tour. 10:30 11 to 5:30 p.m.

Quakertown - Annual Chicken Barbecue, Richland 11 Grange-Milford Square Fire Hall. Rte. 663. 4 p.m. to 8 p.m. Adults \$2.00, children \$1.00.

11 Warminster - Warminster Day, Parade, Fireworks in the evening.

10 Silverdale — Her-Mar Riders plan Spring Gymkhana, stables, Schoolhouse Rd. 12 noon, rain or shine. Free.

Newtown — The Singing City Choir of Philadelphia, 12 will present a concert in the auditorium at 4 p.m. George School, Rte. 413.

17 Newtown — George School, music department will present "H.M.S. Pinafore," by Gilbert and Sullivan. 7:30 p.m. Rte. 413.

18 Doylestown — Annual May Day Open House, Tabor Home. Rte. 611, s. of Dovlestown. 11 a.m. to 5:30 p.m. Serving lunch and dinner.

Yardley - "Voice of the Turtle," presented by the 23, 24, 25 Yardley Players, Yardley Community Center, Main St. 8:30 p.m.

25 Langhorne - 12th Annual Book Fair, Langhorne-Middletown Library Assn. Hill and W. Maple Ave. 9:30 a.m. to 9 p.m. Entertainment, picnic style luncheon available, 11:30 to 2:30 p.m.

26 Quakertown - Haycock Riding Club will sponsor "Fun Day," at the Bar W Ranch.

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Bucks County PANORAMA

Volume X

— The Magazine of Bucks County —

June 1968

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CALENDAR of **EVENTS**



June, 1968

1-30	Washington Crossing - Narration and famous painting, "Washington Crossing the Delaware," daily 9 to
	5, Sunday and holidays, 10 to 6, at 1/2 hour intervals.
1-30	Fallsington — Burges-Lippincott House — 18th Century architecture, Open to the public Wed. thru Sunday including holidays, 1 to 5 p.m.
1-30	Morrisville — Pennsbury Manor — William Penn's Country Home, built 1683. Daily 8:30 to 5 p.m., Sunday 1 to 5 p.m. Admission 50 cents.
1-30	Doylestown — Mercer Museum, Pine and Ashland Streets. Tues. thru Sat. 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Closed Monday. Adults 75 cents, Children under twelve, 25 cents.
1-30	Pineville — Wilmar Lapidary Museum, the country's largest collection of hand-carved semi-precious stones. Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
1.20	New Hope — New Hope and Ivyland Railroad, sce-
1-30	nic trips through Bucks County on vintage trains. Leaves New Hope 12, 2 and 4 p.m.
1-30	Bristol — Historical cruises and tour, "The Delaware
1-00	Queen," cruises on the Delaware for a 50 minute historical trip. Daily 9, 10, 1, 2, and 4 p.m. Adults
	\$1.50, children 99 cents.
1	Washington Crossing — Children's Nature Walk, Preserve Headquarters Bldg. Bowman's Hill, 9 to 10:30
	a.m.
1	Newtown — Annual "Welcome Day in Colonial New-
	town for all the family starts 9:30, all day, art ex-
	hibits and other entertainment. Horse show.
1 & 4	Washington Crossing — Identification Herbaceous
	Plants, beginners, Preserve Headquarters Bldg., Bowman's Hill, 10 to 11:30 a.m.
1, 2	Erwinna — Stover Mill — "Stirling Spadea," Paint-
	ings in oil, Route 32, River Road, 2 to 5 p.m. free.
8	Doylestown — Bucks County Ballet Company for the
	benefit of the Doylestown Hospital at Central Bucks
	High School Auditorium, Court and Lafayette Sts.,
	7:30 p.m. Adults \$1.50, Children \$1.00. Two ballets: "Academy" and "The Firebird."
8	Doylestown — 8th Annual Village Fair Day — War
0	Memorial Field, Route 202. All day, Chuckwagon
	Breakfast 7 to 9 a.m., Chicken Bar-B-Q 4:30.
7 & 8	Croydon — 55th Annual Bucks County Firemen's
	Spring Convention. Friday 8 p.m. Croydon Fire
	House, Parade, Saturday 11 a.m.
8, 9, 15	Erwinna - Stover Mill, River Road, Route 32, Rich-
16, 22, 23	ard Kemble and Larry Moodry, exhibit of Prints and
29, 30	Print Making. Byron Temple, exhibit of Ceramics.
,	2 to 5 p.m. Free.

(continued on page 14)



The mansion of Mahlon Kirkbride Taylor, now Taylor Mansion, the headquarters of the Washington Crossing Park Commission.

THE MANSIONS AT WASHINGTON CROSSING

by Dr. Arthur E. Bye

Washington Crossing today is one of the most revered historic sites in the United States. David Taylor, author of Lights across the Delaware, and an authority on the Revolution, asserts that the battle of Trenton was one of the crucial victories of history in that here the issue of independence was resolved, not merely for the colonies, but for the world. Now a state park along the Delaware, half way between Morrisville (opposite Trenton) and New Hope, it most fortunately preserves a countryside more characteristically beautiful than anywhere else in Bucks County. The scenery along the river road is as varied as it is dramatic; its charm is partly due to the canal which parallels the river, and its picturesqueness is enhanced by the stream called Hough's Creek which flows into the Delaware below the village.

When I was a boy, the park was Taylorsville — just a lovely tree-shaded village with several mansions more elegant than one would expect of a village of this size,

reflecting on affluence derived from the once flourishing industries along the river and canal. At the time of the memorable crossing, however, Taylorsville was not even a village. Up until 1774 there were only the ferry house or tavern, built in 1757, and the ferry called Baker's. In three short years it was McConkey's, and then from 1777, Taylor's Ferry.

When Mahlon Taylor built his mansion in 1816 and Bernard Taylor another in 1831, a village soon sprang up, for these two properties close together with their barns and dependencies made a cluster of buildings. The canal built in 1832 brought with it those enterprises which made village life — a store, a smithy, shops and mills. Samuel Taylor's sawmill and David Taylor's grist mill were not in the village, but close by on Hough's Creek. These brought workmen; they needed homes. Marshall Taylor built a mansion in 1850 near the canal and the Newtown Road where he had wharves. All

this land belonged to that Benjamin Taylor who had purchased it from the Bakers and others in 1777. It was gradually divided among his grandchildren in smaller holdings. By the middle of the nineteenth century a dozen Taylors and related families had their homes and establishments here. William Taylor had a tailor shop, Samuel Buell Taylor and his son, Frederick, a cabinet shop, and Amos, son of Samuel, had a tailor shop. These are the charming little white houses now preserved by the Washington Crossing Park Commission. In 1855 the Methodist Church was erected on land given by William Taylor, with money raised by Samuel Buell Taylor. Mary S. Taylor (Mrs. William Gantz) describes these various homes in her "Annals of a Bucks County Family", a book which I heartily recommend to anyone wishing to learn about life in Bucks County four generations ago.

In our search for a manorial type of life we come pretty close to it here at Taylorsville, for in the first half of the nineteenth century several thousand acres, at least four mansions and the entire village belonged to one family. (Probably it should be explained that the park is "Old Taylorsville." The village up along the canal is now Taylorsville.)

"TEBOLA"

For the sake of historical sequence I should first mention "Tebola" which is the name given to the original Baker homestead by its present owners, Mr. and Mrs. Robert de Vecchi. It stands south of the village, between the river and the canal, and is approached from the river road by way of a wooden bridge over the canal. It may not be the house built by the first Henry Baker of 1684, but it must certainly stand on the old foundations.

Henry Baker was the owner of the entire tract of land upon which Taylorsville and Washington Crossing stand. He was considered the richest man of the first settlers in Bucks County, but I think it is doubtful if that were so for there were others who had larger grants of land. Whereas Israel Pemberton, William Biles, Joseph Kirkbride or Jeremiah Langhorne had a thousand acres or more each, Henry Baker had only five hundred and fifty (increased by his son to 800). Probably Henry's reputation for wealth was due to the retinue he brought with him from Lancashire, which consisted of his wife, six children and ten servants - seventeen besides himself! Henry Baker's descendants continued in ownership of the property until 1777 when it was sold to Benjamin Taylor and Elizabeth, his wife, who was an heir of the Bakers. (Benjamin Taylor's mansion, called "Dolington Manor" is described below.)

"Tebola" is very old. The fireplaces, the dutch oven, the staircase, much of the hardware all indicate the 18th century, but many alterations disguise its original character. There are also Victorian features. The situation of the house, the great ancient barn and the outbuildings give one to believe this was the central feature of the Baker plantation.

"TAYLOR MANSION" — (Headquarters of the Washington Crossing Park Commission)

Mahlon Kirkbride Taylor has been called the father of old Taylorsville. He was named after his great grandfather Mahlon Kirkbride. One of the six sons of the above mentioned Benjamin, he inherited not only that part of the Taylor property, which included the ferry and the inn, but added greatly to it by his enterprises; he owned the store (not the present one up on the crossroads, but a former one next to his mansion, which was also the post office), tracts of forest in Wyoming, and carried on a considerable shipping industry along the river, and, after 1832, along the canal. He was the first of the family to build a mansion in old Taylorsville. That was in 1816.

The house as it is today, used by the Park Commission, is an imposing mansion but much reduced in size, for the big kitchen and the out-kitchen, and Mahlon's offices at the rear are gone, as are also the great barn and other subsidiary buildings. The "summer house" on the lawn by the river still stands, and the tall trees. High on the banks of the Delaware, it overlooks an unbroken view of the river where Washington crossed, save only for the bridge which was not there in 1776.

Typical of the early Federal period of architecture, it has a portico of square columns; inside, the rooms are large with high ceilings, mahogany doors, finely moulded mantels, a graceful broad stairway with landing, and other features which indicate expensive construction and elegance.

I seem to remember it as it used to be, for my mother often told me how she, as a little girl, spent summers here at her great uncle Mahlon's, and played with her cousins in the summer house and along the river bank. Her recollection was that of a centre of activity on the outside, but of tranquility within the property itself.

THE WASHINGTON CROSSING INN

The original part of this building, without the modern restaurant dining room, was built by Bernard Taylor, brother of Mahlon, in 1828. The date is recorded in one of the upstairs rooms. In two sections, it is probable that the lower part of the house is earlier. The style of the whole house seems earlier than 1821, with its graceful proportions and delicate details, but this conservatism may be due to the Quaker taste of the owner. Frederick Taylor, reminiscing about the house, which belonged to his great-uncle Bernard, said it was the manor house of a large farm which extended to the Brownsburg Road and over to the river. "Uncle Bernard was living here when I was a little boy, and I remember his death which was very sudden. His second wife, Mercy Armstrong, kept nattering at Uncle Bernard to pump out the water from the house well, where a large willow



The homestead of Bernard Taylor before it became the Washington Crossing Inn.

(continued from page 5)

tree had forced its roots and polluted the water. He went at it one day and pumped so steadily that he dropped dead with his hand on the pump handle. It was about 1852 when this happened. At the time my father and I were attending an outdoor religious meeting between Taylorsville and Yardleyville; when the news of his death reached my father, he started home at once knowing that he would be needed to make the coffin." (In those days there were no undertakers, and carpenters made the coffins).

LONGMEADOW

The residence of Mr. and Mrs. Charles S. Jones, this exquisite home is on the Taylorsville-Wrightstown Road, about half a mile from the village of Taylorsville, and overlooks the valley of Hough's Creek. There is the date stone bearing the year 1817 when David Barton, youngest brother of Mahlon and Bernard, built it or finished it, but it is more likely that he commenced the house in 1814, when upon his marriage, he was given the farm by his father. The house seems to be older. The staircase is enclosed and there are other features, the panelling in particular, which seem to be of the period before 1800. There was a house here at this earlier date for we learn that in 1799 Benjamin Taylor purchased it from John and Lydia Burroughs, Lydia being a Baker. So this was another portion of the great Baker grant.

If David Taylor built it, he was a man of great taste and architectural knowledge. "Longmeadow", which is the name given it by the present owners (1964) is one of the finest in lower Makefield Township, if not in all Bucks County. It is difficult to understand why it has escaped notice of writers on early architecture, for it is not excelled in the Philadelphia area. It stands high upon a terraced hillside and is remarkable for the

perfect condition in which it has been preserved with its original proportions, classic in its symmetry, ample in size with a long wing at the rear, dignified and elegant. The barn and outbuildings also are well preserved. David had a mill below the mansion on Hough's Creek, but this has disappeared. That this creek is called Hough's reminds us that the land north of Taylorsville was part of a grant from Penn to Richard Hough, one of the foremost men of his day in Pennsylvania. He was drowned March 25, 1705 in the Delaware River. William Penn, when he heard of his death, wrote to James Logan, "I lament the loss of honest Richard Hough. Such men must need be wanted where selfishness and forgetfulness so much abound." I think of this good man whenever I drive along the creek. He has connections with the Taylors, for his son, John, married Elizabeth, the sister of the first Benjamin Taylor, and thereby became the ancestor of most of the Hough family.

"THREE BROOKS"

Beyond Longmeadow is the Burroughs family homestead where Elizabeth, the mother of Mahlon, Bernard and David Taylor, was born. Her home is now called "Three Brooks", because on the hillside by the house three springs gush forth and flow down into Hough's Creek in the valley below. The property is now the residence of Mr. and Mrs. Anthony Burton.

(continued on page 7)



Longmeadow
The mansion of David Taylor on Wrightstown Road

(continued from page 6)

The house, built of local brownstone, has been very little changed by its various owners, has fine panelling downstairs and is an excellent example of the period 1740-1750, for it vas doubtless built by John Burroughs who came from Ewing, New Jersey, upon his marriage to Lydia Baker in 1746.

DOLINGTON MANOR

Another house which belongs to the Taylorsville group, while not in it, is Dolington Manor. If one returns from "Three Brooks" to the crossroads at Taylorsville and turns right up the Newtown Road toward the village of Dolington for about two miles, he comes to a road leading to Woodside, formerly Edgewood. A quarter of a mile down this road is the original Taylor Mansion, now owned by Mr. and Mrs. Russell R. Wright. It stands upon sloping ground commanding a view over a pasture watered by the Core Creek, tributary to the Neshaminy. What were once great barns and numerous farm buildings have mostly disappeared, but the house is in excellent condition. It is a stone mansion large for its period. The date in the west gable is 1737. Wide in proportion to its length, the house is of what is erroneously termed the "manor house" type, because of its central hallway and staircase and high ceilings, appropriate for the homestead of a large landowner. It has a special and unusual feature - a "loggia," or open vestibule, framed in the facade by two stone arches. Similar constructions are to be found in the Yardley house near Yardley, the Chambers house near Newtown, not far from Dolington Manor, and the house of John Bartram, the famous botanist in West Philadelphia, built between 1731 and 1734, and three other houses in Bucks County.

Because of its imposing appearance, its ample dimensions which seem to belie its date-stone, its "loggia" or arcade, Dolington Manor has interested historians of architecture. Harold Donaldson Eberlien, in a letter to the author, wrote "Dolington Manor was obviously built at three successive times. The eastern end is quite plainly a later addition, built on to the already areaded house, so that the arcade comes almost in the middle of the south front. The portion back of the arcade is evidently the oldest part of the structure, but when the western addition or second stage of the building was made, they must have demolished the original western wall, making the whole seem like a planned unit. I'm a bit puzzled about it." It is possible the date-stone 1737 was on the old wall, and transferred to the newer structure.

The precedent for an arcaded front, used as early as 1703 at Yardley, is difficult to find. It seems to have been a development unique to Pennsylvania. It may have been derived from the exterior porches of English manor houses and churches, but with the porch pushed inside.

A study of old houses in Staffordshire whence the Yardleys came, may give the answer.

Dolington Manor is built of especially fine masonry; the exquisite stonework of the front of brown and rose stone, can hardly be surpassed.

This was the mansion of Benjamin Taylor I who came here in 1710. His first house is probably on this same spot, supplanted by the one we see now. It is in Lower Makefield Township. Benjamin Taylor lived in an age which has been aptly termed "Golden" for the American colonies; land was fertile and plentiful, opportunities were manifold, labor was easily obtained. The family itself was large. The mansion on a farm like Benjamin Taylor's was the centre of a large self-sufficing community, with numerous dependencies - tenant houses, barns, a smoke house, ice house, spring house, a vault or cave, and in the case of Benjamin Taylor, a forge. The head of such a community was a man of affairs; his administrative abilities were demanded by the Meeting and the township. In the Old World he would have been free of manual work, but in the New, the democratic spirit demanded that he work with his men. His industry and his properties brought him wealth; he could retire early in life, handing over his farms to his sons, and have time for cultural and spiritual activities. With the exception of the devastating Revolutionary War years, this order of life lasted until the middle of the nineteenth century, when the industrial revolution overthrew it.



Dolington Manor

Young enterprising men like Benjamin Taylor's great grandson, David Barton, went to the cities, and often left the farms to tenants who neglected them.

Benjamin Taylor is styled in some early documents as "blacksmith," an occupation which in those days included the skillful forging in iron of a great variety of useful utensils. This may have been his early apprenticeship, for in other cases he is styled "bridge builder". Accounts of his contracts for constructing bridges over rivers and streams in and around Bucks County indicated he was highly valued as an engineer. But he was also



Know why Flag Day is celebrated on the 14th of June? It was on that date in 1777, that the Continental Congress passed a resolution setting forth the basic design of the flag we salute today — the Stars and Stripes.

No one knows for sure who designed the flag, although Francis Hopkinson, a signer of the Declaration of Independence, sought credit and reimbursement from Congress for his services. He never received either.

There is also no concrete evidence that Betsy Ross, a Philadelphia flagmaker, created the first flag of the United States, yet the Post Office Department has issued a Betsy Ross commemorative stamp for this endeavor.

Legend has it that the first flag, with the 13 stars arranged in a circle, ever to fly over a U.S. military post was made of pieces cut from a white shirt, an old blue jacket, and some strips of red cloth from the petticoat of a soldier's wife.

The flag of 1777 was used until 1795 when it was changed to include 15 stripes and 15 stars honoring the admission of Vermont and Kentucky. As more new states were added to the Union, Congress thought that additional stripes would be cumbersome on the flag so an act was passed which permanently set the stripes at 13 and provided for a new star for each new state. Since

the stars have been re-arranged often, no star in the flag is specifically identified with any one state.

While most Americans know something about the history of their national ensign, relatively few know the origins of their own state flags, and fewer still the history of the flags of other states.

One of the few places in the country where all 50 state flags can be seen is in Worcester, Massachusetts. There, on the front mall of the State Mutual Life Assurance Company of America building, the flags are flown on all national and state holidays.

The overwhelming majority of state flags are designed with blue backgrounds and many bear all three colors of the national symbol. However, the State of Washington flies the only state flag with a green background. It was designed by that state's Daughters of the American Revolution organization, eight years before its official adoption in 1923.

The Lone Star banner of Texas is the oldest of the official state flags, adopted in 1839 and unchanged since then. Minnesota flies the newest design of all state flags. Its 1893 version was discarded because of its bulk and high cost of manufacture and a new flag honored the state in 1957. A new flag for Georgia was designed in

SUMMER

VACATION

Summer! It's that long awaited, lackadaisical time of the year. The children are knee-deep in improvised picnics in the backyard, cook-outs at the beach, frantic day camp activities, swim club competitions — and plain, old-fashioned day-dreaming in the lazy warmth of the beckening outdoors.

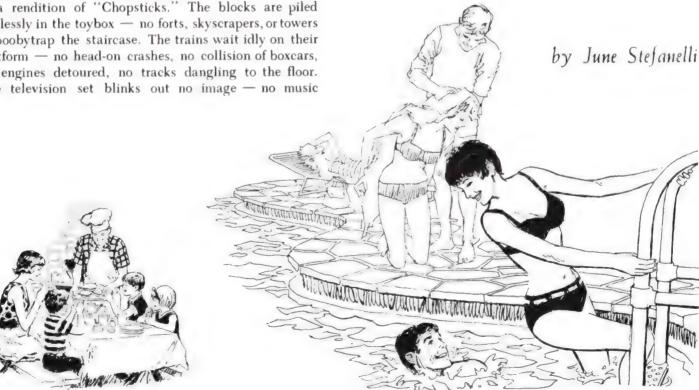
The downstairs gameroom is deserted for the season. Like an uninhabited fairyland, it patiently waits for the advent of fall to awaken it again to the imagery of childhood.

The wide-eyed dolls, usually carted and dragged from one end of the rug to the other, are lined up like sentinels on the shelf. They stare across the room at an army of stuffed animals, propped up at attention on the couch. The array of games are stacked neatly in the corner — no pieces scattered and strewn under the furniture. The piano stands mute — no pint sized virtuoso in pigtails and bluejeans banging and clanging its keys in a rendition of "Chopsticks." The blocks are piled aimlessly in the toybox — no forts, skyscrapers, or towers to boobytrap the staircase. The trains wait idly on their platform — no head-on crashes, no collision of boxcars, no engines detoured, no tracks dangling to the floor. The television set blinks out no image — no music



blaring, no cartoons entertaining the small fry, no kiddie shows instructing and dictating, no commercials sabotaging the market lists. No young voices split through the silence — no teasing, no arguing, no laughing, no crying, no jostling, no scheming, no roughhousing. No discipline needed!

The only life stirring is the complacent family cat, nestled on a pillow near the fireplace. Lifting his head and twittering his whiskers, he oversees his realm. He reigns supreme over a summer kingdom of shadows and solitude.





photographs by the Author.

NEW HOPE: ART FOR THE ASKING

New Hope. What is it, really?

New Hope is people. People with ice-cream cones wandering its history-laden streets. It is people looking for the curious, people with an eye for the old-time charm of a quaint village, people wanting to be "seen" at New Hope. New Hope is many things to many people.

For the artists who exhibit their works in the galleries at New Hope, it is a colorful retreat in a riverside setting. There are those, too, who come from far and wide on a Sunday afternoon to visit the tourist town. They enjoy seeing the cliff-dwellers from New York admiring this charming village that rests on a bend in the Delaware.

The only thing the "outsider" never seems to realize about New Hope is that the real art is not always found

by Christopher Brooks

in the galleries and antique shops, but in the physical structure of the town itself and the elements that are a part of it.

New Hope has art for the asking. One only needs to look for it. I chose to do this with a Minolta camera and found New Hope "through the lens" to have many fascinating photographic aspects.

The actual realization of beauty "in the streets," and not that which is artificial or self-proclaimed as it stares down at a potential buyer from a dusty shop window, is natural, true art. It is sometimes well hidden, but its beauty is never completely concealed from the careful eye.

The next time you take a stroll down a New Hope street, think of this. You, too, can discover art!





with Dick Alliger

"We, The People...Speak!" How many of you recall those words as the opening lines to a popular radio program of the late 1940's? If I recall correctly, it was on Friday evenings and was presented by Gulf Gasoline. It was a program of interviews with interesting people who had made some recent accomplishment. Do you remember?

This information is not meant to be an item for trivia collectors, (although it's a good one!), but it is a way of leading into a local item. Do you know who was the emcee of "We, The People"? It was Milo Boulton, and I'm sorry to say that until recently I had no idea what ever happened to him.

Glancing through the Sunday Bulletin amusement section I noted that "Sinjin", the man from Music Mountain in Lambertville, is opening his season at the Music Circus with "Hello, Dolly!", a musical event that I'm sure will pack his tent every nite. The stars of this show are Dorothy Lamour and Milo Boulton. Perhaps we old radio bugs ought to form a group and have a "We The People" nite at The Circus.

I belong to that small, undistinguishable group of people known as "The Fans of the Golden Age of Radio". We have no meetings as many of us do not like to admit that we are old enough to remember Tom Mix, Fibber Magee and Molly, and the Shadow. But every once in a while, something comes along to jog our memory, such as the preceding paragraphs, and we become absolutely sentimental nuts. Well known Doylestown man about

town, "Lefty" Miller, is also a member of the club. He and I sat for hours recently remembering and reciting opening lines to the old radio shows. It was a deeply emotional experience for both of us, as you can well imagine.

About a year ago, the Longines Symphonette Society of Larchmont, N.Y., brought out a multi-record album just for our group. It's entitled "Jack Benny presents the Golden Memories of Radio". The album features actual excerpts from recordings of the old shows. Great things like "Baby Snooks", Fibber Magee's closet, Fred Allen and "Allen's Alley," "Easy Aces," "Gang Busters," Eddie Cantor singing "I Love to Spend Each Sunday with You," and on and on. Of course, the recording features many important news broadcasts, too, such as the Pearl Harbor Bulletin, FDR's famous speech "I which I only remember hearing my father talk about of which I only remember hearing my father talk about (You see, I'm really a kid!)

Perhaps there are others reading this page who are secret fans of these shows. A post card to The Longines Society at Larchmont, New York, will, I'm sure, bring you the information ("In a plain wrapper" as the man used to say), and you, too, can have a magical trip into the past. It's good fun.

While we are on the subject, I'm sure there are a few persons who will admit remembering the old big band remote broadcasts from the thousands of hotels across the country, usually 10:30, 11 or 11:30 at nite. Some years ago Steve Allen did a take-off on these stereotyped shows that was very funny. Recently a Philadelphian by the name of Guy Marks came out with a beaut! It's called "Loving You Has Made Me Bananas," a really great classic, and the best take-off ever, on these old radio shows. I noticed that it even appeared on the "Pop Music Charts". But to fully appreciate this great classical contribution to our society, one had to have heard some of those early late nite big band remotes. "From the beautiful Aragon Ballroom high atop the Hotel Brownstone in downtown Albany, New York, the National Broadcasting Company presents the danceable melodies of . . . ". Ah, ves, "your red socks do match your eyes."

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Bucks county







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Calendar of Events
(continued from page 3)

ontinued fro	om page 3)
11, 18, 25	Washington Crossing — Wildflower Propagation — Intermediate, Preserve Headquarters Building, Bow-
14, 15	man's Hill, 1 to 3 p.m. Sellersville—Grandview Hospital Annual Lawn Fete, Art Show, Antique Auto Show, all day on the hos-
14	Pipersville — Pipersville Library Fair, 11 a.m. to 6 p.m., Chicken Bar-B-Q, tickets only, 4 to 6 p.m.,
15	Library Lawn. Quakertown — 14th Annual Old Timers Day — Memorial Park, 10 to 4 p.m
21, 22 27, 28, 29	Buckingham — Town and Country Players will pre- sent "The Visit," Town and Country Barn, Old
23	York Road. Langhorne — Horse Show — 9 a.m., Pinegay Farms, Woodbourne Road.
23	Langhorne — 150 Mile Championship Race, Langhorne Speedway, Route 1, 2:45 p.m.
25	Washington Crossing — Wildflower Identification, Intermediate, Preserve Headquarters Bldg. Bowman's
27, 28, 29	Hill, 10 to 12 noon. Buckingham — Buckingham Antique Show, Tyro Grange Hall, Junction 202 and 263, Thursday, Fri-
30	day, noon to 10 p.m., Saturday noon to 6 p.m. Holland — Northampton Riding Assn., Horse Show, 9 a.m. Holland Raod
30	Haycock — Horse Show, Haycock Riding Club, at

the Haycock Stables, Old Bethlehem Road.



Rambling with Russ

ьу

A. Russell Thomas

JUNE: Named after Juno, the wife of Jupiter and was the Queen of Heaven, worshipped by women because she presided over marriages. JUNE DATES — 1st, Brigham Young born, 1801; 9th, Children's Day and the annual Central Bucks High School Baccalaureate Service to be held at Doylestown War Memorial Field[hoping for a clear night]; 10th, Central Bucks High commencement for 496 seniors, largest class in the history of the school, War Memorial Field [rain date, June 11th]; 14th, Flag Day [don't miss the opportunity to fly Old Glory in front of your home or business place; 16th, Father's Day [salute with a necktie]; 17th, Nobel invented dynamite, 1867; 21st, summer begins; 23rd, Penn's Treaty, 1683; 24th, first color TV broadcast, 1951; 26th, St. Lawrence Seaway opened, 1959.

ODDS AND ENDS

ONE OF MY favorite commedians, Sam Levenson, was asked what he would do if a member of his family wanted to become a "hippie", and his answer I agree with 100 percent. Sam replied, "I would oppose it vehemently. You don't make a better world by resigning from the human race."

CONGRATULATIONS are in order for former Doylestown student at Central Bucks, later at John Hopkins University, and recently a graduate of the medical school of the University of Virginia. Doctor Bigley, son of the late Harry A. Bigley, in charge of the Doylestown area office of the Bell Telephone Company for some years, has received an appointment as one of the 54 medical students at University of Virginia. He will serve his internship at the U. S. Naval Hospital in Philadelphia.

MY 57TH high school class reunion was an enjoyable affair last month at a popular Hatfield eating place. This Rambler was a member of the graduating class of 1911 at Lansdale High School.

IN EVERY State mental hospital throughout Pennsylvania, more and more patients are leaving for home because institutional care is no longer a dead-end street. We celebrated Mental Health Week in Pennsylvania last month and reflected briefly on the many changes in mental health care over the past several years. These changes are the result of new drugs which in turn have generated new attitudes toward the mentally ill. DO YOU KNOW that today, mentally disturbed patients must be locked in an institution only if they might endanger themselves and society? Tranquilizers have calmed many of the more unruly persons and allowed them to walk outside the institution to jobs and families. Public awareness of mental illness is much greater today and the public is much more tolerant. This Rambler would like to encourage you to visit an institution near you to see and learn first-hand the fine work it is doing.

COURT HOUSE Briefs: Sorry to hear that we will soon lose one of the most efficient Bucks County employes we ever had. Harold Hellyer, Sr., and his good wife, have sold their Doylestown home and will move to a new home in the Pocono Mountain area. Harold is retiring as chief of the Bucks County Elections Bureau shortly, and believe me it will be a tough assignment to get a successor to match Brother Hellyer's knowledge of elections. The best of retirement life for the Hellyers.... WHILE WE are on the subject of good government employes, on the fifth floor of the Bucks County Administration Building in the quarters occupied by the County Commissioners, you will find the "WORKS" of that body in the person of Executive Secretary Franklin L. Pursell, formerly carrying the title of Budget Director ... Bucks County, by the way, is the only county in Pennsylvania having an executive secretary for the County Commissioners...Also a word of praise for another favorite of mine, Robert P. Bob Reinhardt, who is doing an outstanding job as an administrative assistant, Bucks County Planning Commission, in charge of public information [a former newspaperman of unusual ability].

SIX NURSES aides of the Neshaminy Manor Home staff received diplomas last month for completing a tenweek training course program co-sponsored by the Hospital Educational and Research Foundation of Pennsylvania. The graduates are Mrs. Jane Diehl, Upper Black Eddy; Mrs. Benette Puller, Horsham; and Miss Lois Tucker, Mrs. Janie McCray, Mrs. Margaret Streeter and Mrs. Gertrude Holden all of Bristol. County Commissioner Joe Canby congratulated the graduates and commented, "Not only have you learned how to understand and respond to the needs of the elderly, but I hope you are coming out of the course proud of the humanitarian work you do and the trail you blazed."



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(continued on page 19)

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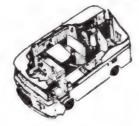


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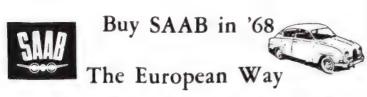


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Between Friends



by Sheila Broderick

June will once again bring golden days, blue skies, cotton-ball clouds and the annual Village Fair to Bucks County!

June the 8th is the date to save, and the War Memorial Field is the place to meet. There will be breakfast from the chuckwagon served from 7 to 9 for all the early birds; and the opening ceremony is scheduled for 10 a.m. with Mayor Atkinson presiding. Throughout the day various colorful events are planned. The Lenape High School Band will perform, a Pooch Parade will bring dogs in every shape and form to strut out along the judging line. A Baby Parade will take place at 11. Solebury Lions Club will hold its yearly auction at 1:00 and several snappy combos will have feet twitching across the green.

The now famous Barbecue will have the most heavenly smells pervading the whole area and will be served at 4:30 ... rain date for this gala occasion will be the following Sunday — June 9th. Following the barbecue the Bucks County Ballet Company will present a lovely program at 7:30 p.m.

The Village Fair Committee has made a special effort this year to assure something for everyone. Sally Starr will be on the grounds from 3 to 4 on Saturday, all sorts of games and Try Your Luck booths will abound the field, the Marine Corps will have a helicopter landing and take off and the Air Force will have some of our latest missiles available for inspection.

All of the merchants of Doylestown assisted in helping the hospital by holding a Hospital Day on Sat. May 18th. Stores donated 10% of their sales on that day to the Fair committee. The Doylestown Nature Club had a plant sale; there was a bake sale on the lovely old porch of the Fountain House. Village Fair dresses were on sale at the Carriage House Shop, and bagpipes were heard up and down Main Street. Clowns had fun with shoppers and a Barber Shop quartet sung from store to store. It was truly heart warming to witness the complete

open-handedness of everyone. Congratulations, Doylestown - you are truly a town with a heart.

Did you know that Lancaster, Pennsylvania was the national capital for one day - on the 27th of September, 1777?

Although approximately 70% of the Bucks County population is now or soon will be served by public sewerage facilities, there are still a great many residences and commercial establishments within the more rural areas of the county which depend on a private sewage disposal (septic tank) system to get rid of their sanitary wastes.

With increased development of our county, it is now more important than ever before that owners of private sewage disposal systems be aware of the proper maintenance procedure which should be followed in caring for their disposal system.

- 1. Know the location of your disposal system. This can be obtained from your builder or observed at the time the system is installed. It is suggested that the location of the various parts of the whole system be recorded and kept in a safe place for future reference.
- 2. Inspect the septic tank at least once a year to determine the level of scum and solids within the tank.
- 3. Depending on the usage of the tank, have the tank pumped out at least once every three years or when the total depth of solids exceeds one-third of the liquid depth of the tank.
- 4. Have a licensed, qualified septic tank waste hauler remove the contents of the tank when necessary.
- 5. Do not add chemicals or yeasts to the tank to digest the solids. These will probably not help the system and may cause very serious problems.
- 6. Be cautious about planting trees and large bushes near a leaching field. Roots can easily clog a leaching field and render it virtually useless in assisting in the work of the septic tanks.

Should you require additional advice on proper installation and maintenance of your septic tank, write to any of the Bucks County Department district offices.

This month will bring us Flag Day.

The Stars and Stripes gradually grew and came into being; it was a matter of circumstances, starting with the British flag. Many modifications were made, but at the first, retention of the two crosses, St. Andrew and St. George, prevailed. This was followed by many flags during the early part of the American Revolution - such as the "Pine Tree" and the "Rattlesnake" with legends take your car in trade and have a new VW ing for you in Europe.



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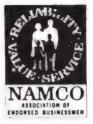
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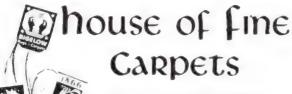
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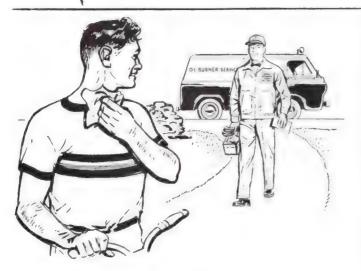
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(continued from page 8)

1956, combining the Battle Flag of the Confederacy and the state seal.

One of the oldest flag designs in the world is that of Maryland's. It bears the arms of the Calverts, the family name of the Lords of Baltimore who founded the state, and the Crosslands, the family of the mother of the first Lord Baltimore.

While the Daughters of the American Revolution has been instrumental in several state flag designs, Kentucky's standard was the inspiration of a public school art teacher and Alaska's was the creation of a 13-year-old orphan boy.

Ohio's red, white, and blue standard is the only one of the 50 that is pennant-shaped, or "burgee," as it is correctly called. The rest are predominantly rectangular in shape.

The history of every state flag and that of the District of Columbia is presented in a colorful free booklet entitled "The Glorious 50." The illustrated booklet is available by writing to: Dept. PR - ED, State Mutual of America, Worcester, Mass.

As Flag Day and Independence Day draw near—traditional dates when all Americans should proudly display their flags—it is important to know how to honor the flag of the United States, by itself or flying with other flags. A code for civilians, approved by Congress in 1942, states that if a citizen flies the flag from an upright staff on or in front of his dwelling, or projecting at an angle from the house, the flag is always raised to the peak of the pole with the stars at the top.

The United States flag may be hung on a wall either horizontally or vertically but the field of stars should be on the observer's left. If state or local flags are displayed with the national banner, the latter should always be in the center and at the highest point.

The flag should be raised and lowered carefully, never touching the ground, and should not be displayed during inclement weather. The universal custom is to display the flag only from sunrise to sunset.

Parades are customary on Flag and Independence days when Old Glory is being carried past the spectators, men in uniform give the flag a hand salute; other men hold their hats over their heats, and women hold their right hands over their heart.





Russ - (continued from page 15)

JUST 72 YEARS ago in 1896, the late Dr. Joseph Krauskopf of Philadelphia, purchased a farm of 100 acres near Doylestown and started the construction of National Farm School, now the Delaware Valley College of Science and Agriculture with grounds covering more than 1,000 acres, off Route 202, with one of the best kept campuses in the entire state. On March 6, 1947, the last class of the National Farm School was graduated and the Junior College era started. Later it became Bucks County's first accredited four-year college. And what many folks do not realize is that Delaware Valley College is now CO-ED.

THIS RAMBLER has been attending criminal court and listening to criminal trials for some fifty years as a scribe and otherwise, and after listening to testimony in a Bucks County murder case last month, it is easy to suppose we could have democracy without the jury system, that we could have many cases decided by a panel of judges or by a group of professional jurors or arbitrators. It would be cheaper and less cumbersome... But, let us hope that this NEVER happens. The day our jury system is replaced with some easy alternative is the day that DEMOCRACY AND FREEDOM WILL DIE.

THE GOOD Old Daze: Two old-timers seated in the lobby of our spacious Bucks County Courthouse were discussing today's problems, when one exclaimed, "This is the darndest depression I've ever seen. Everybody's working and everybody's broke. At least we didn't have to work in the last one."

READ THE LABEL: Dr. Edmund K. Lindemuth, Director of the Bucks County Department of Health says "Read That Label". With the advent of spring and summer on the way, many Bucks Countians are eagerly reaching for tools with which to till the soil, and await the harvest of homegrown vegetables and flowers. To help assure productive results, large quantities of a variety of chemical spray or dust materials will be applied.

DR. LINDEMUTH informed me that today we can find on the market more than 40,000 brands of insectides and pesticides which are effective gardening aids. But these materials which are intended to kill insects, plant disease organisms and weeds, can also be extremely poisonous to people. Most accidental poisonings could have been prevented if the persons involved had stringently followed the rules and precautions, says the Health Department chief. The Poison Information Center in Philadelphia, serving Bucks area, is open 24 hours a day. The telephone number is: WA 2-5523.



For the youngster off to college in the fall — Why not a touch of Bucks County to carry with him.



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NO WAY TO TREAT A LADY is a suspense drama with some black comedy overtones. A psychotic strangler, played by Rod Steiger likes to murder middle-aged women in New York City, each time disguising himself as a different character. George Segal plays a detective in charge of the case, and Lee Remick co-stars as a witness to one of the crimes.

THE PARTY stars wild Peter Sellers and Claudine Longet. Sellers plays a bumbling, accident-prone actor from India on the Hollywood scene. As usual, his antics get him into trouble, while providing much funny slap-stick and visual comedy.

POOR COW emphasizes realism and struggle in an English slum. Produced by Joseph Janni, (discoverer of Julie Christie), the film stars Carol White, in her first starring role, and Terence Stamp. Miss White appears as the young woman in the film whose life hangs on a pendulum between two men. The husband she has ceased to love and the man with whom she finds her first glimpse of happiness. Filmed in Technicolor on location in the streets and actual dwellings of London, the movie has a realistic, impromptu approach to dialogue, character and background.

(continued from page 7)

a cabinet maker, highly skilled; he made it a matter of pride to present to each of his children, upon his or her marriage, a complete set of furniture of his own make. As a wedding present to his daughter, Deborah, he made for her a maple bed, a desk, a bureau and several chairs. These are still in the possession of her Paxson descendants; they are examples of the best craftsmanship of colonial days, and highly prized family possessions. Other examples of his skill have remained in the Taylor family also; a cherry highboy (chest on stand) and a corner cupboard are in the possession of the writer.

Benjamin Taylor was also styled "gentleman" in some transactions of his day; most of his attention must have been given to farming and the management of his properties. How he had time for cabinet making can be explained only by the fact that he had plenty of servants.

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(continued from page 17)

such as "Join or Die" or "Don't Tread on Me." It was not until after the Declaration of Independence that Congress on June 14, 1777, ordered the "Union" to be displaced by thirteen stars. It was at Hartsville in lovely old Bucks County that our first official flag was presented to General George Washington. The Official flag was first held high in battle at Brandywine, Sept. 11, 1777.

The idea for our flag was taken from the Constellation, Lyra, which in the hands of Orpheus, signifies Harmony. The blue of the field is taken from the edge of the Covenanters' banners of Scotland and is significant of the covenant of the United States against oppression. The stars signify the number of the states as well as equality among them. Red, the color which Romans gave as a symbol of defiance, denotes daring and courage. White stands for purity.

It was on April 4, 1818, that the number of stripes was settled at thirteen and it was decided that the number of stars would be increased with the number of states.

In 1893, a Mrs. Elizabeth Duane Gillespie, the then president of the Colonial Dames of Pennsylvania, offered a resolution that June 14th be celebrated as "Flag Day" by a general display of our flag. Remember the date June 14th; remember your flag; remember you're an American.

The Naval Air Station, Willow Grove, Pa., will hold a 25th Anniversary Open House and Air Show June 29-30.

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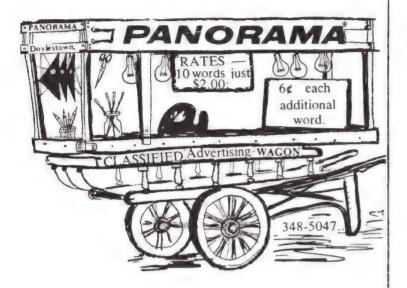




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Bucks County PANORAMA



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Bucks County PANORAMA

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July, 1968

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CALENDAR of

EVENTS



(continued on page 16)

July, 1968

1-31	Washington Crossing — Narration and Famous Painting, "Washington Crossing the Delaware," Daily 9 to 5, Sunday and Holidays 10 to 6 at 1/2 hour intervals, Memorial Building.
1-31	Washington Crossing — Thompson-Neely House, furnished with pre-Revolutionary pieces, open daily and Sunday, Route 32, Washington Crossing State Park.
1-31	Washington Crossing — Old Ferry Inn, restored Revolutionary furniture, gift and snack shop where Washington Punch is sold.
1-31	Washington Crossing — Taylor House, built in 1812 by Mahlon K. Taylor now serves as headquarters for the Washington Crossing Park Commission open to the public. Weekdays 8:30 to 5 p.m., Sat. 8:30 to 11 a.m.
1-31	Fallsington — Burgess-Lippincott House — 18th Century Architecture, open to the public, Wed. through Sunday including Holidays 1-5 p.m.
1-31	Morrisville — Pennsbury — William Penn's Country Home, built in 1683. Daily 8:30 to 4:30 p.m., Sunday noon to 4:30 p.m. Admission 50 cents.
1-31	New Hope — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trips. Daily 2:30, Saturday and Sunday 12, 2, 3:30 and 5 p.m.
1-31	Bristol — Historical Cruises and tours on "The Delaware Queen," Dinner-Dance Cruises — Fundraising cruises, parties. Sails from the Mill Street Wharf hourly. For more information call 788-0900.
1-31	Churchville — The Nature Education Center — Open daily 9 to 5. Trails, exhibits and Naturalists available to the general public.
1-31	Doylestown — Bucks County Arts Foundation — Showing of local artists' work — paintings, sculpture and graphics. Hours 10 a.m. to 4 p.m. Daily. 50 East Court Street.
1-31	Pineville — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public. Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
1-31	New Hope — Mule-drawn barge rides, daily except Monday, "See Canal life as it was 125 years ago." Hours: 1 p.m., 3 p.m., 4:30 p.m. and 6 p.m.
1-31	Doylestown — Mercer Museum, Pine and Ashland Streets. Tues. thru Sat. 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Closed Monday. Adults 75 cents and children under 12 25 cents. Library of the



HICKORY HOLLOW AND THE SMITHS

by Dr. Arthur E. Bye

Just back of Wrightstown Meeting there is a charming valley which the traveller along the busy Durham Road would never suspect was so close by. He would find it if he turned down Penn's Park Road a little north of the village. It is a pastoral valley, the kind you would find in a Barbizon picture, which the cattle have kept in order — leaving a grove of trees here and therefor cover. I was taken down this road for the first time by Watson Atkinson, for whom every square foot of Wrightstown township is holy ground, and who, therefore, was as authoritative a guide as he was inspiring. Along the right hand side of this, the Penn's Park Road, perhaps only a quarter to a half mile from the Durham Road, he pointed out a spot where tradition states John Chapman dug his cave.

A cave, the kind in which many first families, even in Philadelphia, were forced to live, was not exactly a hole in a hill, or among rocks. Caves were sometimes called sod houses, because they were cut out of the side of a bank, reinforced with sod, roofed over with branches and covered with sod. A rough stone chimney sufficed for a flue; the house was merely a temporary affair until the frontiersman had the time and materials to build a better dwelling.

John Chapman's cave, or at least the site of it, should have been preserved, for it was the birthplace, the very origin of civilization in Wrightstown, not to mention that of the Chapman family which produced so many eminent citizens of Bucks County. There was probably a spring close by at that time, but if not, there was the stream of water in the valley.

There is nothing along the road to indicate that there was ever a cave here. Nevertheless, Watson Atkinson and I stopped here to recall the story of John Chapman.

John Chapman came from a little fishing village on the North Sea in Yorkshire, England, where his family had been mostly mariners for generations. He had joined the Quakers, been persecuted, fined, and imprisoned. One time he went to visit some friends who were put in the stocks and was put in them himself. So, as soon as he was able, he decided to go to America, and in June 1684, with his wife and four children, took passage on the ship "Shield" and departed. The vessel was nearly wrecked, but, except for the loss of their daughter Jane, they arrived safely and went first to Middletown to reconnoiter before deciding where to settle. John had purchased 500 acres before he left England. Now he

JULY, 1968

decided to strike into the wilderness further than any white man as yet had dared, but just why he settled where he did is not recorded. It would be a fair guess to say that he, like John Scarborough, Amor Preston and others, was advised to do so by Indian friends. John Chapman was 60 years old when he decided to strike out in this wilderness. His wife Jane, his second, must have been a good deal younger, for while they were living in the cave, she gave birth to twin boys, Abraham and Joseph, destined to be, with their older brother John, Ir., the ancestors of the prolific Chapman clan. It is difficult to realize that such a travail could have had such phenomenal success, but the Indians were friendly; in the family the story was handed down that if the Indians had not helped their ancestors with food and succor during the first year of their settlement, the Chapmans would never have survived.

John, the father, lived only ten years after his arrival, dying in 1694; his wife lived until 1699. John chose his land wisely, and his sons prospered on it. Practically the entire village of Wrightstown stands on this property. He himself, in his lifetime, gave the land for a meetinghouse which eventually became the nucleus of the village. His own house has disappeared, but there are to this day several fine Chapman houses, some of which I will mention for the record:

Beyond the village of Wrightstown on the north of the Durham Road, there is a property called "Chapman Farm" (sign on the gatepost); the house stands back from the road, and belongs to Mr. M. A. L. Bisson, who farms it. As it is built on a gentle, sloping hill, it has a terrace in front of the porch almost hidden by large clumps of box. The old well is still on the terrace. The interior was handsomely and tastefully restored a few years ago - the original panelling, the staircase within the partition walls, the hardware and many other features indicate it was a fine house. The oldest part, as usual, is simpler. It was built by Abraham Chapman, one of the twins born in the cave, who raised twelve children born in this house between 1716 and 1733. It remained with Abraham's descendants until 1906.

Abraham was the most distinguished of John Chapman's children. He became a member of the Colonial Assembly, and a Justice between 1738 and 1752. Active in the affairs of the meeting, he was the first clerk after its establishment as a monthly meeting in 1732. Of his numerous descendants, many were eminent in the law for example, Judge Henry Chapman; Henry Chapman Mercer, the founder of the Mercer Museum, was another.

Joseph, the other twin, married and had a family, but

eventually left no descendants.

Opposite Abraham's place on the Durham Road, west side, there is another Chapman house, plastered white, now the property of Dr. Ruth Fedder. It was built about 1750. A handsome house, it is not now the homestead type.

Shortly after the death of John Chapman, his widow

made a trade with her neighbor, William Smith — 100 acres for a gray mare.

If the name William Smith is not unusual, the man was, and countless descendants are proud of him, especially those who would like to be eligible for membership in "The Welcome Society." William Smith did not come over on "The Welcome" (he came over on the Friends' "Adventure"), but his first wife, Mary, did, for she was the daughter of Thomas and Agnes Croasdale. The Croasdales were among the fortunate ones who escaped the smallpox which killed one-third of the passengers. William and Mary were married in the house of John Chapman on November 20, 1690. They were the parents of eight children, two boys and six girls. After Mary died in 1716, William married a second time and had five sons and two daughters more. That made fifteen. In those days it didn't cost much to have children - nothing at all when they were born, and later the children were assets on the farm.

Not much is known of the early life of William Smith. He arrived in Pennsylvania about the same time as John Chapman, sojourned a while, but soon went to visit Phineas Pemberton at the Falls - the great friend of William Penn, called the "Father of Bucks County," who played host and guide to many a young pioneer who needed advice about his settlement. Phineas advised him, if he really wanted to be a pioneer, to settle in Wrightstown, where only one white man lived - and that only recently - John Chapman.

William Smith purchased first 150 acres adjoining the Chapman tract, and later "traded" for another 100 acres running down to the Neshaminy Creek. In 1709 he purchased 200 acres of vacant land on the Windybush Hill for 50 pounds. He died in 1743 on his Wrightstown farm where he had lived since 1684. Thomas, his second son, went to live on the Windybush tract where he established a family which flourished throughout Buckingham township.

I learned most of this from Watson Atkinson as we pondered by the site of John Chapman's cave, and were not far from William Smith's homestead, which was the

object of our pilgrimage.

We had merely to proceed on down the Penn's Park Road to where it joins the Worthington Mill Road, which curves back toward Wrightstown, and on the return, find the homestead in question. There was a sign "Hickory Hollow." To me it seemed at once one of the loveliest in Bucks County. If I became enthusiastic it was partly Watson's fault, but afterward I came back again and again. My first impression was never lost. I find myself loving always secluded spots, because there one is not disturbed in his endeavor to recall the past of an old house, not to enjoy its lonely charm. "Hickory Hollow" is not at all remote, for it can't be more than threequarters of a mile from Wrightstown, yet it nestles on

ST. JAMES', BRISTOL



by Erin Walsh

One of the oldest churches in Bucks County, St. James' Episcopal Church in Bristol, has helped people in need for the past 256 years.

St. James' is the oldest church in the historic town of Bristol. An early record book states "the church was built by subscription of several well-disposed persons, and being finished was dedicated to the honor of St. James the Greater, the festival of that apostle being ye 25th day of July, 1712."

Among the first recipients of St. James' concern were the members of the De Normandie family, aristocratic French Huguonots who came to America in 1706 to escape persecution. The De Normandies had held titles and feudal tenures in the province of Champagne in France since early times but had to come to Bristol to find freedom of worship. Grateful to St. James' Church for their welcome, the De Normandies helped build the church and were active members thereafter.

With the coming of the American Revolution, most clergy of the Church of England in the Colonies were loyal to the Crown; the Rev. Mr. Lewis of St. James', Bristol was no exception. Naturally this attitude angered the patriots in the area and soon St. James' Church was looted of all its furnishings and even the church doors and windows were removed. The final act of desecration was the use of the church as a stable for the horses of an American cavalry company stationed in Bristol. Even under these adverse circumstances the church offered a final resting place for the victims of the struggle for both Revolutionary and British soldiers lie buried in the ancient graveyard, south of the church.

When war again disrupted the lives of people — this time the Civil War — St. James' Church was true to its principles of Christian service. In 1861, right after the Battle of Bull Run, the women of St. James' Church founded "The Ladies' Aid Society" to collect needed clothing and food for the soldiers. Women from the other churches in Bristol soon joined in this endeavor and many items were sent to the men at the United States Hospital at Point Lookout, Maryland. Letters of gratitude received from the wounded soldiers, both Union and Rebel.

The most recent group to benefit from the interest of St. James' Church is the Puerto Rican pre-school children in Bristol. There are some 500 Puerto Ricans living in Bristol, attracted to this area by low-cost housing and jobs. Many are employed at the King Farms. Since the children hear only Spanish at home, they are handicapped in communicating when they enter first grade.

In 1966 St. James' Church and other concerned people in Bristol of all religions and races organized a Kindergarten for Spanish Speaking Children. In the first year of operation, only the head teacher received a salary; other teachers and aides and drivers who picked up the children were all volunteers. Money for the Kindergarten was supplied by St. James', the Bristol Ministerium, and a local charity fund. Rooms in St. James' Parish House were used for the Kindergarten.

Now in the third year of operation, the Kindergarten is staffed by three paid teachers and a volunteer nun, Sister Magdalena Posada, of the Order of the Sacred Heart, Philadelphia. Sessions run five mornings a week for four months each spring and serve about 20 youngsters. The bi-lingual teachers help the children to learn English,









take them on field trips, and teach them games. The head teacher is Margarita Battistini, a graduate of the University of Puerto Rico who previously taught children in Puerto Rico whose families were planning to come to the United States. She has been with the Kindergarten since the beginning.

The administrator of the Kindergarten for the past two years has been Elwood Cronk of the Lower Bucks Community Centers, Inc. This year the Kindergarten had been financed principally by the Episcopal churches of Bucks County.

The present rector of St. James', the Rev. Stanley Gladfelter, is planning to open the church this summer to some 100 Puerto-Rican children (ages 4 - 7) for a 6-weeks day camp. He feels that the pre-school youngsters need re-enforcement of the English learned during the spring and their older brothers and sisters will enjoy the many activities offered by the day camp.

So it is that St. James' Episcopal Church continues in its tradition of helping all peoples in trouble, illness, or need. The Puerto Rican children learning English today will study in school some day about the Americans who lived in Bristol in the early days of our country. St. James' Church has touched the lives of many of them since 1712, a fact to be remembered and to be used in the future, whenever a need arises.



WAX FLOWERS

AN ART OF YESTERDAY

As America races forward in progress to great advantage of her people, there are some things that are left behind, and in time will be lost.

Delicate arts, individual abilities of craftsmanship, the challenge of having little that caused a person to use all basic materials around him to produce a desired effect may disappear.

But even as we reach for new products, new ways, and enlightened methods, there is an attachment that pulls us backward toward the past.

This can be seen in the haunting of antique and second hand shops. Some one is always looking for the memento of the past. That object can recall more leisurely times, or an object made with love, when the eye was the only measuring ruler. There are crafts that are losing in favor only because they aren't known. Somewhere along the line of progress the ability to make things by hand began to lose favor. There was no time, less desire, and perhaps ready made things in the shops looked neater.

There is the art of making wax flowers. Who knows how, or even remembers anyone making them?

It was in an old shop that the book listing the following procedure was found. There was also, beyond the book, a small bouquet of the wax flowers, tied with a shredded pastel ribbon. The flowers themselves were only a memory of what they had been. But the faint tint of pink in the cabbage roses, and the faded purple of the heliotrope took one back to more gentle times.

"This is the time of the year to take up this art," the brittle pages said. "Flowers growing in the garden will be the models. A great deal of practice is required, so this is for those who have patience and desire for creating beauty.

In the beginning, you may try to make one flower and produce a result more nearly resembling another, but the pleasure of the work should keep you going.

You commence with a perfect speciman. No flower is other than that. For this reason, your greatest achievement will be to duplicate the pattern of the flower in shape and color.

The wax should be kept in a box in a cool place. A brush for every color used will be needed. Scissors to cut out the petals in wax are needed.

Varying shades of wax are required. You will need white, cream-tinted, very pale green, smilax, tearose leaf, and pale spring and deep spring green tints for wax.

In paints, the waxworker should have carmine, chrome-

yellow, burnt sienna, burnt umber, Prussian blue, indigo, crimson lake violet, rose-madder, French ultramarine, flake-white, and Indian yellow. You will also need several tinting and sable pencils.

There should be modeling pins, wires covered with silk for fine stems, and with cotton for coarse stems. One needs a palette and palette knife, some Bermuda arrowroot, green and white down for leaves, two sizes of wooden molds for the lily of the valley and a cutter for heliotrope, and a bar of India ink.

The amateur can commence with a smaller inventory and work upward in supplies.



by Virginia Castleton Thomas

To take the pattern of a petal, place it on white paper, and brush it over with a tinting brush. The form of the petal will be left white on the paper, and may be cut out. Or the petal may be laid on a piece of paper and its pattern cut out in that way.

Always cut the petals with the grain of the wax. The fingers are excellent modeling tools. A few drops of glycerine used on the hands an hour or two before working makes them soft and pliant.

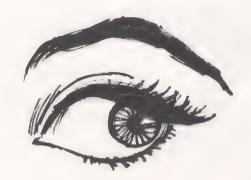
Do not work with brittle wax. To remove its brittleness, set it awhile in a warm room if it has been in the cold."

Those are the instructions from this book whose leaves themselves are brittle with age, and which will eventually sift into the past, too.

Perhaps some of the suggested materials are no longer available by the names given. If so, a dealer in art supplies should be able to suggest a substitute. The thing to remember if you embark on this hobby, art, or craft, is that one of the greatest sculpturesses in the world, and America's first woman sculptress, Patience Wright, began her career that led her to friendships with a king and queen, by modelling in bread dough upon her kitchen table, to amuse her children.

JULY, 1968





I have never been amused at the cartoons starring the near-sighted Mr. Magoo because the situations shown strike a rather sensitive nerve.

Possessing both a prideful nature and two extremely near-sighted eyes, I have stumbled through life wearing my glasses only when absolutely necessary. As a teenager I took to heart the advice of Dorothy Parker that "men seldom make passes at girls who wear glasses." Now that I am happily married I guess the habit of not wearing my specs is still with me. Also, I feel that it's easy to see with your glasses; the real challenge to your resourcefulness comes when attempting sight without glasses.

Naturally there are many situations that you must learn to deal with. You are walking down the street and you think you see a friend approaching. You smile and raise your hand to wave when suddenly the person comes within your limited range of vision and you discover, to your horror, that it is a complete stranger. A tricky situation, but nimbleness and clever acrobatics can turn the wave into a flexing of your fingers or a wiping of your-by-now-flushed face. The smile is quickly directed to a display in a store window or a passing child.

The result of this kind of encounter is that you go up and down the streets with a carefully blank expression. What the heck — your friends can see; let them recognize you. The trouble is they do, and they tell you about it pointedly a week later with, "Saw you on York Road the other day and waved at you, butyou went right by."

A vital bit of information when eating out in a public place is the location of the powder room. The myopic lass soon learns to count the number of letters on the door, even if she can't distinguish them from a distance. (WOMEN has two more letters than MEN.) A tricky hazard is the coy restaurant with foreign words or pictures on the doors.

A near-sighted mother can really confuse her small children. How often have I yelled, "Take that thing out of your mouth," only to find it was a lollipop or piece of candy. Also I parry my little one's question of "What's this, mommy?", with a smile and, "Well, bring it over closer to mommy and I'll tell you what it is."

TO SEE OR NOT TO SEE

by Sheila W. Martin

There are some compensations to being near-sighted, however. I read with avid interest some years ago an article that stated the eyes of near-sighted people are unusually attractive, soft and limpid. (The article went on to explain the reason that the eyes are so lovely and limpid — they are relaxed and unfocused. Oh, well.)

Another nice feature about being near-sighted — I really have to dig for these — is the ability to do close work and read small print without glasses. Evidently when we do focus on something, we really do a good job of it.

Last summer I finally discovered a way to look fashionable and see at the same time — prescription sun glasses. What a wonderful invention they are. Now I wear them every day that it isn't actually snowing and have had to be reminded to take them off at nine at night while eating a late dinner.

While prescription sun glasses solve my problem part of the time, I still remain near-sighted and vain the rest of the time. Of course, I should have known long ago that the odds were against me. Once I looked up the meaning of my romantic, Irish name of Sheila and I couldn't believe my eyes (pardon the pun) when I read, "Sheila, from the Gaelic — dim-sighted, blind." I think they were trying to tell me something.

THAT ACCORDION-PLEATED MONSTER

by June Brennan

Some people have an amazing facility for reading and interpreting the hieroglyphics distributed by service stations — namely the familiar road map.

They scrutinize the colorful hen scratching, note all the zigs and zags — and, miraculously, arrive at their destination with no wrong turns, no lost time, and no jangled nerves.

There are others of us who are not so fortunate. The simple act of unfolding a road map is a traumatic ecperience. Spreading it out, it's awesome to behold. Folding it back together is a definite puzzle. Deciphering it is downright frightening.

The friendly gas station attendant blithely hands us these "travelling orders", and gayly chirps: "You should not have any trouble at all finding your way. Just follow Route 723 to where it crosses Route 82. Make a right on Route 711...Follow that for three traffic lights until it intersects Route 12. Then make a sharp left... Just follow the map!" We less than mental wonders are still back on Route 723 — considering our harrowing fate.

If any of you are members of my fraternity, you're well aware of the mounting frustrations building up. No matter how attentively we listen, the directions are soon hopelessly scrambled in our heads. The yard long folder is the clincher that rattles our self assurance. We feel like low grade idiots, but try to act knowingly confident. Thanking this roadway wizard, we pocket that confounded accordian pleated paper culprit.

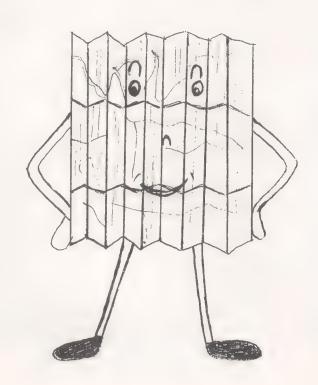
Aside from this challenging dictum, you may share my inability readily to distinguish right turns from left turns. Aside from a possible mental block, I have no excuse. Being no novice — driving for fifteen years or more — I still mentally check the hand I write with to determine the direction I want to go. It doesn't happen automatically as it does with most drivers. Consequently, many times I inadvertently make the wrong turn if I don't perform these mental gymnastics — and drive for miles before realizing that something must be wrong. I hesitantly stop at still another gas station, and coweringly collect further confusing instructions from an equally pleasant and equally articulate attendant.

Our dilemma is compounded if we happen to have the kids with us. Even the youngest members know when the family's field general has lost command of the terrain, and isn't following the prescribed route. "I'm sure we're lost!" is the repeated cry, with growing hysteria. The tone denotes we're on our way to the forbidden land of evil witches and fiery dragons if we don't right our course immediately. This attitude is enough to shake the stoutest hearted in our ranks.

Does this deter us from future outing in unfamiliar territory? Emphatically no! when we finally arrive back home — after unexpected tours of countless superhighways, back country roads, and winding neighborhood streets — we assume the blase attitude of world travellers. We find all manner of extraneous excuses for our inability to cope with this menacing motoring aid. Next time it will be different, we keep telling ourselves.

Another pleasant weekend finds us starting out again, brimming with enthusiasm and determination, until we stop at the friendly service station to pick up our road map — and repeat — and repeat the infernal exercise.

Secretly, we envy you drivers who have mastered the science of map reading. We're convinced, however, that you're also equipped with built-in radar, the uncanny instincts of homing pigeons, and a generous sprinkling of fairy dust to guide you on your way. Where do we poor highway meanderers go for our quota?



BOOKS IN REVIEW

ISAAC COLLINS A Quaker Printer in 18th Century America, by Richard F. Hixson, Rutgers University Press, New Brunswick, N. J. 241 pp. \$8.00.

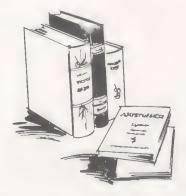
Since we are [by choice and avocation] a printer of sorts [the pun makes sense only to printers], and also [by their choice and our acquiescence] a member of the wider Quaker fellowship, we made haste to read Dr. Hixson's book as it came off the press. We were not disappointed.

Isaac Collins was a bookseller, a publisher, a newspaper editor and a printer. He established one of the first printeries in New Jersey, operating in Burlington and Trenton. An independent cuss, Collins took issue with his patrons and supporters in high places and helped establish the tradition of a free press. "My ear is open to every Man's Instruction but to no Man's influences" he wrote. His major achievement as a craftsman was his 1791 King James Bible, the second quarto edition published in our nation.

Dr. Hixson's work sheds little light on Quaker history, but it has substantial interest both for its contribution towards the history of printing and that of a free press. We noted with interest how the present experience of publishers, that substantial success depends on the promotion or at least the reporting of controversy, is part of our early heritage - Collins was forced to abandon his newspaper after the revolution was successful and the Bill of Rights had been secured. After that periodicals had to seek new sensations for survival.

IBERIA by James A. Michener. Random House, New York. 818 pp. \$10.00.

Iberia is not Hawaii and it is not the Source. It is neither a magnificent history of a people and culture, nor is it a cunningly contrived series of views of the same crossroads of successive civilizations. Most reviewers, inevitably, have compared Iberia to the other great Michener works — and the



comments have not been universally favorable.

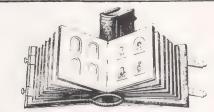
But Iberia is not meant to be another Hawaii — and certainly not another Source. In its own way it is a great and monumental work, once it is taken at face value.

James Michener has subtitled the book Spanish Travels and Reflections. This is what it is a first person diary and guidebook, written, the author says, "in the nineteenth century English-style travel book with much personal observation, much reflection and much affection."

If you are going to Spain, and have no time limitations you could take this book with you to, say, the Cathedral at Toledo and read the story of the Transparente, as you might have used a Baedekker or some wordier guidebook of old. Or, in similarly old-fashioned style, you might read Iberia and dream of a future opportunity to visit Spain some sweet day.

However, there are two notable differences. In the first place, few if any guide book authors have had the command of the English language which is Michener's Secondly, you will have to wade through [a most pleasant wading pool, however] reams of material on Spanish history, culture and Michener opinions absorbing some of each while getting your feet wet. Depending on your penchant for [a] culture with or without tourism, [b] superb prose, and [c] autobiography, anecdotes, and personal opinions you will or will not like Iberia. We did.

Now for the inevitable specific criticisms. We kept expecting some organization of the material to become apparent. There really isn't any. The book may easily be started [but not so easily finished] anywhere. So, if you are familiar with Barcelona, start there and go from known to unknown. If you wonder about what modern Spanish scholars say about the Inquisition, start there - and read their amazing attempt to whitewash Torquemada. If you like Hemmingway, he's there - in a not so attractive vignette. And, of course, if you like Michener, you can overlook the opinions and the disorganization and enjoy the personal anecdotes and the prose.





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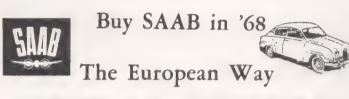
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Rambling with Russ

bу

A. Russell Thomas

JULY — This seventh month was named in honor of Julius Caesar, the greatest Roman statesman, who was born on the 12th. JULY DATES to remember: 3rd, Dog Days begin; 4th, Independence Day; 7th, first air mail, New York to California, 1929; 12th, first U. S. postage stamp sold, 1847; 15th, St. Swithin's Day; 2lst, Battle of Bull Run, 1861; 30th, U. S. bought first plane, 1904; 31st, London Bridge finished 2nd time, 1831.

44 YEARS AGO

JULY, 1924 — A Bristol chiropractor convicted in Bucks County Criminal Court for practicing medicine without a certificate of licensure, was sentenced by Judge William C. Ryan to six months in prison, in a case that attracted nationwide attention . . . Popular Doylestown mailman, Bill Atkinson, was a winner in the "potato race for little folks" at the 27th annual reunion of the Slotter Family Association in Bedminster. . . Miss Helen C. Maugel of Keelersville won the potato race for "big girls"... The first arrest for illegal automobile parking in Doylestown Borough took place just 44 years ago this month when one Mary Christman of Wayne parked her car in front of a "No Parking" sign on Main Street, and was fined \$2.00 and costs by Justice of the Peace Irvin M. James ... Seventy-three cases were listed for Bucks County Criminal Court [September Sessions, 1944] with Judge William C. Ryan presiding... One of the cases for trial was that of Napoleon Bonaparte Fairclough, Jr., 23year-old son of a wealthy New Jersey coal broker, charged with "having two wives" [bigamy in other words].

SOME FOOTBALL GREATS: This reporter was cavorting along the sidelines on a hot Sunday afternoon in 1924 when the candidates showed up for the town football team that went into training for the 1924 season. This group could match any local team that has ever played since that day. Among the veterans who turned out were Harry Blair, Earl Blair, Charlie Dinlocker, Rex Brown, George Houssell, Joe Ruos, Buz Meyers Jack Gardy,

Henry Ullman, Bon Stanton, Arthur Myers, Howard Myers and Frank Kerns. Veteran backfield candidates who reported were Thawley Hayman, Abe Zinn, Walter Groman and Russ Gulick. New material included Eddie McIntyre and "Doc" Tomlinson, Jack Waddington, George Dickson, Walt VanLuvanee and Lou Wolfsberger.

COUNTRY CLUB TROUBLES — Of course, this was away back in 1902, but people who then belonged to the Doylestown Country Club had three alternatives before them, to be accepted just as they chose. According to some old records in my possession as a past secretary of this fine club, the members were notified of three things:

"First — a reorganization of the present club, on the same lines as heretofore, with the golf course in better shape than it ever has been in the past.

Second — There is suggested the possible advisability of abandoning the present club house and grounds and securing other quarters where more social features may be enjoyed, the golf course being necessarily abandoned.

Third -- No club at all."

A local newspaper reporter wrote the following article [in part] about the 1902 country club suggestions:

"Some of the members are very much interested in a project to secure a house, with a large lawn nearby, which would afford sufficient room for social affairs, not only during the summer, but through the winter months, so that the club could be an all-the-year-around affair. In this event the golf would have to be abandoned. Golf is a game that can't well be played in a small sized side yard. Tennis, bowls, shuffleboards, pingpong, croquet would, however, be available and with these, members should not lack exercise."

OFFICERS of the Doylestown Country Club in 1902, who were able to SAVE the club that has now in 1968, one of the FINEST golf courses in the area were: president, Dr. Frank B. Swartzlander; vice president, George P. Brock; secretary, Mrs. William Mason; treasurer, Thomas A. James; governors, Edward H. Buckman, George Ross, Herbert H. Warden, F. J. Shellenberger and Ely J. Smith.

TIMELY TOPICS: I agree with State Representative Ben Wilson, wide-awake Bucks County legislator that one of the thorniest problems to confront the General Assembly this year is that of the price of milk and the value of the Milk Control Commission...This "Great" Commission increased the minimum price for the sale of

(continued on page 16)



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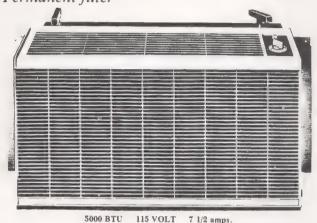
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Calendar of Events (continued from page 3)
Society. Tues. thru Fri. 10 a.m. to 5 p.m. Closed
Wednesday 1 to 2 p.m.

4,7,14, Levittown — Sunday Night Band "Concert in the Park", 7 p.m., Director James Richter. Queen Anne Creek, at the QGazabo, Cobalt Ridge Drive, South. Sponsored by the Arts & Culture Program of Middletown.

6 Washington Crossing — Children's Nature Walk,
Preserve Headquarters Building, Bowman's Hill, 9

6 Erwinna — 20th Annual Tinicum Art Festival, Stover-Tinicum Park, River Road, Route 32, 1 to 9 p.m. Rain date Sunday July 7th, 2 to 5 p.m.

6 Hilltown — Buxmont Riding Club Horse Show, Route 152, 9 a.m.

6,7,13,14 Washington Crossing — Bird Banding Station, Talks, 20,21, illustrated with live birds, Saturday and Sunday, Children's program 2 p.m., Adults program 4 p.m. Free.

Washington Crossing — Adult Nature Walk, Preserve Headquarters Building, Bowman's Hill, 2 to 3 p.m.

8-13 Fairless Hills — 6th Annual Country Fair — Fairless Hills Shopping Center. Monday thru Friday 4 to 10 p.m. Saturday 12 noon to 10 p.m.

12,13,14 Doylestown — Gaudeamus Farms Horse Show, Gaudeamus Farm, Point Pleasant Pike, Benefit U.S. Equestrian Team. All day starting 9 a.m.

13,14, Erwinna — Group Show, Selections from the Tin-20,21, icum Art Festival, Paintings, sculpture and prints. 27,28 Stover Mill, River Road, Route 32, 2 to 5 p.m. Free. (continued on page 22) (continued from page 15)

home delivered standard milk from \$1.16 a gallon to \$1.20 and the price of store purchased milk from \$1.08 to \$1.12 a gallon...It is time that some sense be used in milk price control.

CONGRATULATIONS are very much in order for D-Town sports editor friend FORD BOTHWELL for his recent big state-contest win at State College for his sports editorial on heavyweight boxing...Bothwell's more recent comment on pro baseball slowing down and losing out, is also worthy of an award... Orchids also to ROSE DEWOLF, Inquirer columnist deluxe, and former D-Town reporter for her State College win in the state-wide newspaper contest.

AMERICAN LEGION: This year the American Legion's 50th National Convention will be held in New Orleans, from Sept. 6 to Sept. 12, for the first time since 1922.... Special Deputy Sheriffs Walter E. Bachmann and Warren B. Watson will be among the Doylestown Post members in attendance...Do you realize that 50 percent of the population will soon be members of veteran's families... For the many readers of the great New York Times, do you realize that the editorial staff of that daily has a basic belief that war veterans are enemies of the country...THAT PAPER OPPOSES Cabinet rank for the Veterans Administration for fear that a Secretary of Veterans Affairs might be responsive to the needs and problems of veterans as other Cabinet officers are responsive to their areas of interest . . . We think this year's Memorial Day parade in Doylestown was the finest ever staged here, thanks to the Legion, V.F.W., National Guard and numerous others...There are now 26.1 million veterans in the United States, about 13 percent of the population... American Legion Post No. 278, Stanhope, N. J. recently voted to present all its WW1 members a life membership in the Legion...This observer is proud of his 50-Year Membership pin and a service record with the American Expeditionary Forces in WW1 [Stars &Stripes]... Anxious to know what the Albert R. Atkinson, Jr. Post No. 210, Doylestown, has planned for the 50th anniversary celebration . . . A Doylestown veteran, the late Major George Ross, Bucks County attorney, was one of the organizers of the American Legion in Paris . . . E. R. Weidemayer of Sellersville, won himself five bucks in the American Legion Magazine's Outdoor Contest by suggesting a Pocket Cleaner for picnickers, sportsmen and motorists, a weak solution of kitchen detergent and water, carried in a small plastic bóttle.

HOME HEALTH AIDE — For the first time since the inception of Medicare, the services of a Home Health Aide is now available to Bucks County residents under

(continued on page 17)

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2001: A SPACE ODYSSEY is a science fiction drama, directed by Stanley Kubrick of Paths of Glory and Dr. Strangelove fame. Mr. Kubrick is a master of technical effects and the film is replete with authentic space paraphernalia and panoramas of moon surfaces and beyond. Kier Dullea and Gary Lockwood head the cast, playing space pilots bound for Jupiter. 2001 gains some of its mystery and suspense from a loosely formed story, but its scope, power and scientific effects will intrigue science fiction devotees.

YOURS, MINE AND OURS, a comedy drama, stars Lucille Ball, Henry Fonda and Van Johnson. Lucille Ball plays a Navy nurse widowed with eight children. Fonda, a career officer in the Navy, returns from tour of duty because of the death of his wife. He has 10 children. Man, woman and 18 children are finally joined by the marriage of Ball and Fonda, and romp off to a rambling Victorian mansion to be charming and very real.

THE ODD COUPLE is a very funny situation comedy. Jack Lemmon and Walter Matthau star as the "Odd Couple." Lemmon's wife is going to divorce him, and his poker playing pals fear he is going to commit suicide. Matthau is already divorced and living alone in a messy eight room apartment. When Lemmon moves in with Matthau, the hilarity begins.

RAMBLING with RUSS (continued from page 16) the rules and regulations of Medicare... The program is aimed at facilitating recuperation of the ill in their own homes by preventing or postponing hospitalization or, when necessary, by allowing for early discharge from a hospital or similar institution.

LAST THOUGHT: Rumor has it that plans for a new Doylestown Hospital, to be erected somewhere outside of the county seat, are being seriously considered by some. Heaven forbid! Let's kick that idea right out of the basket immediately. We have a fine hospital, fine location, plenty of ground on which to enlarge and an excellent staff. To move would be the Blunder of the Century.

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Between Friends



by Sheila Broderick

July and welcome to all of our visitors. We hope you will find our County as we do, green, lush, warmhearted, unusual and memorable. We hope too that you will leave it the way we like it — clean!

To visitor or resident a note of interest. Lambert-ville's oldest hotel will hit the 158th year of operation, with many, many people having found it a true haven of quiet rest and fine foods.

Lambertville House, located near the crossing of Old York Road (Route 202) and Daniel Bray Highway (Route 29), near the Delaware Bridge leading to New Hope from New Jersey, was built during the War of 1812 as a stagecoach stop on the New York to Philadelphia run. Stops were also made at the stage houses in Newark, Springfield, Bound Brook, Somerset, Coryell's Ferry (Lambertville), New Hope, Buckingham, Jenkintown and Philadelphia.

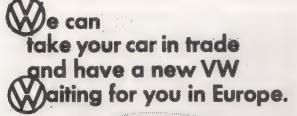
Lambertville House stands strong after launching into its second century of business, offering to present day travellers on the "Highway of History" the same "where the door is never locked," tradition.

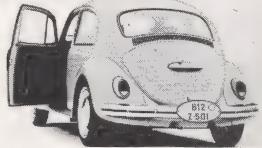
. . .

We would ask that our visitors forgive the conditions of our roads these days, as they travel about Bucks County. We, like so many other places are feeling the dire need of better highways to better serve everyone.

. . .

Also to folks coming to find history in Bucks, may we offer a little information. Many religious denominations have contributed to the history of these parts. William Penn's "Holy Experiment," the province of Pennsylvania, offered religious freedom to the persecuted Quakers from England and to minorities from all over Europe. Many of the early places of worship are still in existence and still have flourishing congregations. Why not worship in the church of your historical choice while traveling through Bucks County? The Meeting House in Fallsington was established in 1692, and meetings were probably





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If he hasn't got it . . maybe he just hasn't got it.

held before that date. William Penn himself is known to have worshipped within these walls. Wrightstown Meeting House was established in 1686, Buckingham in 1702, Middletown about the same time, Bristol in 1704, and so on

In 1710 the Dutch Reformed Church was organized to serve the Bensalem and Southampton areas. This was the ancestor of the Bensalem Presbyterian Church, and the Dutch Reformed Church of North and Southampton in Churchville.

The great influx of Scotch-Irish into Bucks after 1719 led to the foundation of the Neshaminy Presbyterian Church of Warwick, near Hartsville, about 1726, and other Presbyterian churches at Deep Run in 1732, Newtown in 1724, and Red Hill (Ottsville) in 1738.

Another wonderful old church welcoming worshippers every Sunday since 1711 is St. James Episcopal Church in Bristol, Lower Bucks County. This building was put into use as a stable during the Revolutionary War.

The northern part of our lovely county has several churches almost as old as the southern ones. The German settlers brought with them a great variety of faiths. The Swamp Mennonite Church in Milford Township traces its origins back as far as 1717, although the first

meeting house was not erected until 1735. By the middle of the eighteenth century there were Mennonite Meetings in Springfield Township, Rockhill, and at Deep Run in Bedminster.

The Lutheran Church was equally active in Upper Bucks. St. John's Lutheran Church in Spinnerstown dates back from at least 1734, and St. Matthew's which gave its name to the village of Keller's Church, was organized around 1744.

In the following years the Lutheran Church grew rapidly in Upper Bucks County, around Quakertown, which for many years was the most important village in the northern part of the county.

Many of these churches have played great parts in the passage of history, some were used as hospitals in the Revolutionary War, and more than half of them have the graves of soldiers who fell mortally wounded near by. Doors are always open to these buildings of dreams and quiet solitude — come and visit our hallowed places.

Fifty percent of the 7,500 households in a nationwide sample in a food consumption survey met or exceeded requirements for "good" diets. Made in the spring of

(continued on page 20)

CLARK CORTEZ

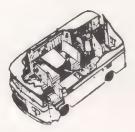


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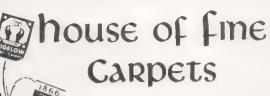
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BETWEEN FRIENDS (continued from page 19) 1965 by the Agricultural Research Service, U.S. Department of Agriculture, the survey showed that twenty percent of the households had "poor" diets and thirty percent were between good and poor.

The percentage of homes having good diets has declined since 1955 when a similar survey was made. This decline is reflected in the decreased use of milk and milk products, vegetables, and fruits — the most important sources of calcium, vitamin A, and ascorbic acid. As a result of the decreased use, many diets were lacking in recommended amounts of these essential nutrients.

Homemakers — You can assume the responsibility of improving the diets of those under your care. You can plan, prepare, and serve balanced meals regularly and see to it that everyone eats what is served to them. When you do this, you are providing the necessary nutrients everyone needs to maintain health and vitality.

I know that I am going to sound like some kind of a nut — but here goes anyway! Now would be a very good time to set aside an "emergency box" of food. Either for winter storms or summer trouble — start with a few cans, packaged mixes, water, can opener, and some ingenuity.

A large box of nonfat dry milk is the first product to include. You can use canned milk but it is heavier and takes up more room in proportion to the amount of milk you can make from the nonfat dry stuff.

Cans of juice, in case you run short of milk. Instant coffee or tea and instant cocoa mix, are also good to have on hand. Bread-type product mixes, such as muffins, coffee cakes, breads, and rolls are a wise purchase.

Include such canned items as tuna, salmon, corned beef, dried beef, hash, spaghetti, chili, canned meats, baked beans, Vienna sausages, meat or chicken spreads, canned stews, and ravioli — all for main dishes. You may want to add such items as gravies, cheese, sour cream (all the kinds that come in foil packets.)

Be sure to include canned fruits and vegetables and cans of soup. Canned potatoes are also good. Peanut butter, jams and jellies are a sure stand-by.

After all — even those old friends from Ohio dropping in unexpectedly can be one heck of an emergency!

From the Bucks County Council of Boy Scouts of America, Doylestown, comes this little note. The Boy Scouts of America expects to roll up a new record for

(continued on page 21)

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(continued from page 20)

attendance at its summer camps this year. It has just sent in a report to Congress, in accordance with its Federal Charter, that 778,037 scouts, or 63.4 percent of its scout membership enjoyed a week or more in council-conducted camps under competent adult leadership last year.

To ensure that every boy who participates in Scouting's camp program has the full protection of a safe camp, properly administered under trained adult leadership, a thorough precamp inspection is made of all council-conducted camps.

At no time in the program of scouting, either indoors or out, do leaders temporize with the health, safety, or welfare of other peoples' boys.

Did you know that rodents are responsible either directly or indirectly for the transmission of a number of diseases including typhus, rat-bite fever, plague, etc.? They are also responsible for destroying millions of dollars worth of food and creating untold amounts of property damage. In some cases where conditions are right, they attack infants in cribs in order to obtain food! Good rodent control involves three phases: elimination of food supplies, elimination of housing for the rats, and destruction of the rats.

Garbage and trash should be kept in containers with tight covers. Do not place trash in cardboard boxes. Don't burn trash in the back yard — unburned trash means food for the rodents. Remove all lumber and unused materials from your property, this will provide housing for them.



Had the course?

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Steam Train Excursion Schedule

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12:00; 1:30; 3:00; 4:30 P.M. 12:45; 2:15; 3:45 P.M.

-WEEKDAYS-1:00; 2:30; P. M. 1:45 P. M.

14 mile round trip fare, ADULTS \$1.50 — CHILDREN \$.75

Park your car or bus FREE at Buckingham Valley, and ride the labulous Iron Horse to New Hope and return on any later train.

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For information on group tickets, or for reserving a full car or special train for parties or fund-raising events, write to: General Manager, New Hope & Ivyland Railroad, New Hope, Pa. 18938, or call: New Hope (215) 862-5206 — Philadelphia (215) 343-2112



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(continued from page 5)

a hillside close to the road, amid tall trees, with no other farm in sight. I know of no place which gives the impression of being genuinely of the 18th Century, unchanged, although you know it has.

The road runs through the property; on the north are the farm buildings, the barn and accessories, on the south the old house overlooking the valley, with a pasture, a pond and a creek.

"Hickory Hollow" is the proud possession of Mr. and Mrs. Carleton H. Smith, who know their house is unique in preserving many antiquarian features and they intend to keep it so.

Mr. Smith happened to be walking from the barn across the road when we drove up. He welcomed us in the house, where Mrs. Smith appeared, and we were conducted through it and around it outside.

The house is built of native red shale, probably taken from the creek bed nearby. There are three sections. The east end is the oldest, according to Watson Atkinson, possibly as early as 1715. There is a most interesting spring house cave below this. The central section is lower and has the date with the initials R S 1719. The date must be right, but the R must be an error by some restorer, as there was no R. Smith until 1750-60, and he did not live here. The west end is a gable built at right angles to the old house in 1935, but in harmony with it.

Inside, one is surprised to find the 18th Century simplicity unaltered. It was never a mansion, but a genuine farmhouse. The successive owners have not tried to transform it with panelling and handsome mantlepieces. There is a basement on the lower level, (reached by a stairway in the wall), which is the old kitchen with a fireplace nine feet long on the inside and a floor of squared flagstones that were doubtless laid at a date later than this part of the house. There is also the rarity of a stone sink, still in place. Sinks are large flat stones hollowed out, with a spout which projects through the outer wall for drainage. Most of these have been lost because they have been used for some other building purposes.

purposes.	
Calendar	of Events (continued from page 16)
13	Levittown — 12th Annual Soap Box Derby, Woodbourne Hill, 12 noon.
15 to 27	New Hope — Bucks County Playhouse — presenting Laslo Vadnay and Hans Wilhelm's new comedy "What Else Have You Got in the Closet?" Monday thru Saturday evenings 8:30 p.m., Mats. Wed. and Sat. 2 p.m.
26	Washington Crossing — Summer Evening Nature Lecture, Preserve Headquarters Building, Bowman's Hill, 8 to 9 p.m.
27 & 31	Washington Crossing — Children's Summer Nature Class, Preserve Headquarters, Bowman's Hill, 10 to 12 Noon.
28	Langhorne — 200 Mile Championship Race for Indianapolis Cars and Drivers, U. S. Route 1, 2:45 p.m.

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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of EVENTS



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August, 1968

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1-31	Washington Crossing — Narration and Famous Painting, "Washington Crossing the Delaware," Daily 9 to 5, Sunday and Holidays 10 to 6 at 1/2 hour intervals, Memorial Building.
1-31	Washington Crossing — Thompson-Neely House, furnished with pre-Revolutionary pieces, open daily and Sunday, Route 32, Washington Crossing State Park.
1-31	Washington Crossing — Old Ferry Inn, restored Revolutionary furniture, gift and snack shop where Washington Punch is sold.
1-31	Washington Crossing — Taylor House, built in 1812 by Mahlon K. Taylor now serves as headquarters for the Washington Crossing Park Commission open to the public. Weekdays 8:30 to 5 p.m., Sat. 8:30 to 11 a.m.
1-31	Fallsington — Burgess-Lippincott House — 18th Century Architecture, open to the public, Wed. through Sunday including Holidays 1-5 p.m.
1-31	Morrisville — Pennsbury — William Penn's Country Home, built in 1683. Daily 8:30 to 4:30 p.m., Sunday noon to 4:30 p.m. Admission 50 cents.
1-31	New Hope — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trips. Daily 2:30, Saturday and Sunday 12, 2, 3:30 and 5 p.m.
1-31	Bristol — Historical Cruises and tours on "The Delaware Queen," Dinner-Dance Cruises — Fundraising cruises, parties. Sails from the Mill Street Wharf hourly. For more information call 788-0900.
1-31	Churchville — The Nature Education Center — Open daily 9 to 5. Trails, exhibits and Naturalists available to the general public.
1-31	Doylestown — Bucks County Arts Foundation — Showing of local artists' work — paintings, sculpture and graphics. Hours 10 a.m. to 4 p.m. Daily. 50 East Court Street.
1-31	Pineville — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public. Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
1-31	New Hope — Mule-drawn barge rides, daily except Monday, "See Canal life as it was 125 years ago." Hours: 1 p.m., 3 p.m., 4:30 p.m. and 6 p.m.
1-31	Doylestown - Mercer Museum, Pine and Ashland
	Streets. Tues. thru Sat. 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Closed Monday. Adults 75 cents and children under 12, 25 cents. Library of the

HISTORIC

OF YARDLEY



Prospect, Homestead of Thomas Yardley

by Dr. Arthur E. Bye

If we were to stop on the road to Yardley and wander off, we could easily feel lost in the rugged tangle of trees and bushes. But we would be aware that between the river and canal there are farms with houses. One such house, about one and one half miles below Washington Crossing, just before you come to the Mt. Eyre road, deserves our attention. It is right on the road but almost hidden by the thick growth of trees, and has a gambrel roof. It might be one of the oldest houses in Bucks County, probably built in 1709. Actually this was the central feature of one of the original grants along the river - the Hudson tract of 1050 acres granted by William Penn to Thomas Hudson in 1684, and by Hudson conveyed to Matthias Harvey in 1694. This was the ancestral homestead of the Harvey family which became so widespread in the state, and which remained with them until 1830. In 1742 at the death of Matthias Harvey II, an inventory was taken of his effects which is noteworthy because of its completeness. He had all kinds of animals besides horses, cows, dogs, sheep, goats, various fowls, and surprisingly there were beaver traps, so there must have been beavers in the swamp along the river.

PROSPECT FARM

With the growth of Trenton across the river, Yardley has become practically a suburb (whether the townfolk like it or not) of the New Jersey capital, with many fine residences along the water frontage. This increase in size and population, like that of Taylorsville, gives Yardley an importance it never had until recently. Its history has interest for these newcomers as well as to the old-timers.

It is a town that owes its origin to the family after which it was named, who owned much of the land upon which it stands, and who developed an industry here which gave prosperity to its citizens from the earliest time of settlement. But its name goes back in England to the manor of Yardley in Staffordshire (now a suburb of Birmingham) of which the family were lords since Saxon times. And it is unique in Bucks County in preserving that manorial tradition. There is not another town or village in Bucks County which can claim this — no other

of the great grants from Penn — not Pemberton's, not Biles' nor Growden's — the latter was practically a manor of 10,000 acres and the Growdens lived in manorial style; the name Trevose alone preserves the memory of the proprietors. Langhorne may come to mind, but this name was given in recent times to a village long after the Langhorne family ceased to exist.

But Yardley did not acquire its name in its present form from long usage; it was called at first Yardley's Ferry, then Yardleyville. The first proprietor of the name was William Yardley, who before leaving England in 1681, purchased 500 acres from Penn, which property he increased to 1500 acres. This was truly a great manor though not so-called; it had streams and mills and all the appurtenances. He called his manor home "Prospect." Subsequently divided into smaller tracts which became the homesteads of William's successors, it gave sufficient prosperity for them to erect mansions of great dignity and architectural charm. There are, besides "Prospect," three such houses still standing. They are called "Lakeside," "Montrose," and "The Mansion House." A fourth, "Lanrick," has associations with the Yardley family but is not on the original grant.

But William Yardley was not the ancestor of the later family, for, as with many others of the founding families, the Atkinsons, the Paxsons, the Buckmans, to mention only three, tragedy pursued them and nearly destroyed their very beginnings. With the Yardleys it was not disaster at sea, but an epidemic of smallpox on land. The fateful year was 1702-03, twenty-one years after William had landed. In this epidemic William died, also his three sons, Enoch, William and Thomas, and all of their children - if not of smallpox, of some other disease in infancy. Thus the entire family of William Yardley was wiped out. For such a complete catastrophy there is hardly a parallel in the history of Bucks County, for generally the plenitude of food and its nourishing qualities, derived from the rich virgin soil, encouraged health and longevity.

William Yardley's property was inherited by his brother Thomas of Rushton Spencer in England. The latter's son Thomas came to Pennsylvania to claim it; he settled here, married 1706-07 Ann, daughter of William and Joanna Biles, carried on his uncle's enterprises, and eventually became the actual founder of Yardley and of the prominent family of his name.

Thomas Yardley was a combination of farmer, industrialist and financier. He established a ferry before 1722 and a system of waterways and mills on Brock's Creek, (called after Ralph Brock, an original landowner here), prior to 1713. He had the acreage and water rights needed to develop all the ramifications of the system of dams, impounding pounds and feeder canals required to provide water to run a grist and saw mill. It was a perfect example of the hydraulic and engineering skills of the era, and, at the same time, a picturesquely beautiful feature of the district. The system lasted for over two hundred

years. Lake Afton is the only remnant.

"Prospect Farm" was the name given by William Yardley to his estate. It was begun by him soon after his arrival, the date stone indicates 1683. It stands on the edge of the present borough of Yardley where the Dolington Road branches off toward Newtown. The original section is distinguished by having a double archway or "loggia" across the front, like the Taylor homestead of "Dolington Manor," while the main section was added by Thomas about 1725.

Noticeable is the fact that the gambrel roof over the early section was a later addition as the lines in the masonry show it was originally a plain pitched roof. The gambrel roof was popular with the Yardleys (its advantage being that it gave more space in the upper room), for two other Yardley houses have it. We noticed it on the Harvey house; another very old house in Northampton Township at Chain Bridge, built by John Thompson who ran the mill there about 1760, has the same kind of roof. In 1725 Prospect passed to Thomas' son William, thence through several generations until it was owned by Thomas S. Cadwallader, a descendant of the Yardleys. In 1902 it was purchased by John McCormick, under whose ownership it became famous as "The Yardley Duck Farm." In 1947 it was purchased by Mr. C. E. Mertz who has carefully restored it and preserved all its antiquarian features.

LAKESIDE

This unusual "manor-type" mansion was built or at least begun by John Brock, or his son Ralph, from whom it was purchased by Thomas Yardley. It is picturesquely situated overlooking Lake Afton, once the millpond, in the center of the town, back from the main street with gardens and fields on either side. Here the overflow from the lake passes under a bridge and fills a duck pond before it falls into the canal. Behind the house is the barn and other outbuildings; so we find here a surprisingly complete farm unit, although on a few acres, in a town.

The completion date is 1728. It is unusual in having stepped gables at each end — an architectural feature rare in Colonial America, derived possibly from East Anglia where the Dutch influence was strong. This was Thomas Yardley's favorite home. It remained with his descendants until very recently and is now the possession of Mr. Louis Jammer.

I have frequently visited at Lakeside when it was owned by my cousin Linn Yardley, and here, as at Prospect, or at other Yardley houses, I am reminded of the highminded founders of Bucks County who visited these same houses when William or Thomas Yardley was host. Most of their own homes are gone. William was related to many of them. His wife was Jane Heath, whose sister Ann was the wife of James Harrison, steward to William Penn at his manor, thus an aunt of Phineas Pemberton

(continued on page 18)



Engine, engine, Number Nine, riding down the New Hope Line! The engine could well be number nine, and the sound of the whistle means you're leaving Buckingham Valley behind.

This would be a rare trip taken on one of the few operating steam trains in America. The length of the ride is a little over 7 miles. In Buckingham Valley, one climbs up into one of two bright red coaches for the trip to New Hope, end of the line. There is a hiss of steam, the sharp shrill of a whistle, and slowly, deliberately, the wheels catch hold.

Latchets of tree branches curl against the passing train windows. Trees bend low, but clear a tunnel through the blossoming spring trees for the puffing train that winds its way beneath the protective branches.

Once again, if only for the sheer pleasure of its sound, the whistle blasts. There is joy and nostalgia in its call. For these trains are no longer manufactured, and it is as a resurrected relic of the past that they operate today.

Oddly enough, this is also the newest railroad in America, this resurrection of the past. Though steam trains lost favor with the advent of diesel engines and automobiles, there have always been men with memories. It was a group of just such men — railroad buffs as they are known — wno pooled resources and bought three antique steam trains for use in the local run.

The trains themselves are stories. Number Nine was built for the United States Army, and was used throughout World War II. After the war, Number Nine was sold to the Virginia Blueridge Mountain Line.

LIVE STEAM TRAINS AN ERA REVIVED

by Virginia Castleton Thomas

Purchased from the Virginia Railways, Number Nine was brought to New Hope and its new life began. Many weeks were required to return it to its original lustre and sleekness. Rust spots were removed, painting and polishing did the rest, and in final beauty Number Nine grandly puffs up and down the valleyways of Bucks County.

Steam Locomotive No. 1533 is perhaps the proudest possession of the New Hope and Ivyland Line. It was in Montreal, Canada in 1911 for the Canadian National Railway. No. 1533 is one of the last remnants of the power which helped build North America. This was the train that opened pioneer area to the north, whose piercing call was welcomed in the outlands by the lonely settlers.

The third engine, No. 40, was one of the last built steam engines. She arrived in New Hope as a defeated means of transportation. Rust covered her rounded sides and gave her the look of an outcast. She was put through the beauty mill and emerged as sleek and powerful looking as the day she first puffed up a North Carolina mountainside.

As the noisy engine bustles up the sheltered rail line approaching New Hope Station in its Victorian splendor, it nears a curved trestle. It was to this stretch of track that Pearl White, as Pauline in the "Perils of Pauline" series was tied. The villain lashed Pauline to the railroad tie with rope, and it was always just in the nick of time that a handsome hero rescued her, moments before the giant steam engine raced down upon the spot.

It is believed that Pearl White, as Pauline, in other films of the movie series that ran in the early 1900's, had other nearby adventures. Supposedly she was tied to a mill wheel in the old mill which the train passes on the run south just out of New Hope.

For a nostalgic ride, for memories, or for the sheer pleasure of knowing a sound of yesterday, the ghost trains of the past give very definite entertainment.

BUCKS COUNTY S.P.C.A.

by LINNEA SHAW

Have you ever been to the Bucks County S.P.C.A.? It's a clean, friendly, welcoming place on Street Road in Lahaska. When I was doing the research for this article, a friend of mine jokingly said something to the effect that I was going to commit myself. From what I saw of it, it wouldn't be a bad place to live! There's no rent, good food and friendly people. I don't think they would take too kindly to my moving in, though. They have enough daily problems of their own to cope with. For example: who pays for all the dog food. . . or what would you do with a lion cub? Before I answer these and other questions, let's get a little background information.

The Bucks County S.P.C.A. was founded in 1912 by Mr. Knickerbacher Davis, a famous humanitarian who lives in an old farmhouse where George Washington slept. Today, the S.P.C.A. is governed by a Board of Directors with Mr. Robert Dane as Manager of Operations and Mr. J. J. McCoy as Executive Director.

The S.P.C.A. has three functions; the first — education — came as a complete surprise to me. This consists of talking in schools concerning humane work with animals and tours. For example, they were looking forward to taking eighteen 4-year-old children through the kennels, a tiring job, to say the least.

The second and most important function is the investigation and prevention of cruelty to animals. This, to me, seems satisfying, if sometimes gruesome work. Usually reports come from neighbors, as in the case of the man who was starving his horse to death. An-



Photograph by Joseph F. Morsello



Photograph by Joseph F. Morsello

other case concerned five dogs, beagles and collies, two of which were kept in a cage fit for a small parrot. Corrective action is ordered when a cruelty violation occurs and S.P.C.A. agents make return inspections to see that the animals are receiving good care. However, people who refuse to comply will be prosecuted to the full extent of the law.

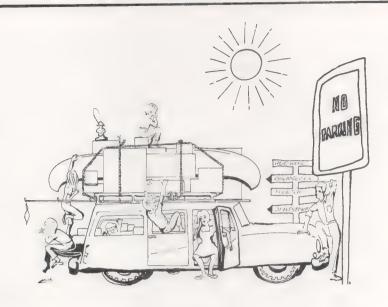
The third and best known function is the animal adoption service and Animal Shelter. Animals brought in are cared for. For example, during my interview, a box of kittens was delivered. A phone call was received about an injured dog, apparently hit by a car, lying by the roadside. Over 100 animals are usually living at the Shelter and four attendants care for them and show them to prospective "adopters."

They have had a widely varied assortment of pets over the years, everything from a fawn to a kinkajou, a curious animal with a prehensile tail. They've had white rats, a horse, a mynah bird and an 11 year old rhesus monkey who got so nasty at feeding time that it had to be fed with a stick. The zoo wouldn't take it, so finally they gave it to an animal farm. Last but not least, a lion cub, which was finally taken by the zoo.

It is estimated that the Bucks County S.P.C.A. handles 15,000 animals per year. Dog food is consumed at the rate of 50 pounds a day. By these statistics it is easy to see why, as an independent organization, they expect a small donation if you take an animal.

The employees are always busy but their efforts do not go unappreciated. They get many letters from happy new owners. One I saw was written as from the dog itself and even signed with a paw print.

If you haven't been to the Bucks County S.P.C.A. yet, do visit. I'm sure you will be received with warmth and courtesy, as I was. I found it a great place to visit and I wouldn't mind living there.



COOL IDEAS ON HOT WEATHER DRIVING

From Memorial Day to Labor Day, America is a country on wheels. Over 82 percent of vacationers take their own cars and head for the hills, dales, beaches and campsites. Expectations are as high and strong as the sun's summer rays and it's a lucky family that arrives at its destination in the same spirit of camaraderie with which it started. Most families find themselves overexhausted and undernourished and so frazzled by the trip, they spend their vacation recuperating from it.

Summer driving has some real built-in hazards starting with the heavily loaded trunk, the too-soft tires, the tired transmission, the overheated motor — not to mention the whining children and nagging wife. You may have laughed as you whizzed by the broken-down car on the side of the highway — but are you sure your vehicle is road-worthy for your summer trip? Here are some cool tips on hot weather driving.

If your car radiator overheats, don't turn off the engine if the temperature gauge starts to rise or the warning light indicates overheating. Instead, if stuck in a long line of waiting cars (a frequent summer woe), shift to neutral and race the engine for 30 seconds at two-minute intervals. Even before you get into your car you should check the water level. If it's low, start the engine and add water with the engine running.

engine and add water with the engine running.

The windshield wiper is adjusted, the oil checked,

The windshield wiper is adjusted, the oil checked, the brakes adjusted and wheels aligned. Okay? Now what about the muscle of the car — the automatic transmission? With close to 90 percent late model passenger cars in the U.S. using automatic transmissions, it would be wise to include yours in the check list. An automatic transmission specialist suggests that automatic transmissions be checked at least once a year. There may be nothing wrong, but who wants to find out they aren't perfect on the road to the mountains, on the

desert, or on the way — but stranded?

There are a number of symptoms of transmission trouble that a driver can look for. If any of these are familiar, it's time for a check up: burnt smell of the transmission fluid when the dip stick is pulled; loss of fluid; oil spots; slips when accelerating, in reverse, or between 2nd and 3rd; sluggishness when pulling away or engine stalling when selector lever is put into "drive." Be wary, also, when the selector lever won't go into "reverse" when the engine is running.

Don't squint in the face of the summer sun. Sun glare can contribute directly to an accident by dazzling the driver at a critical moment. Optometrists say glare "causes muscular, neural and mental strain." Sunglasses should be worn on sunny days as well as bright cloudy days. You'll agree, there's more to sunglasses than meets the eye. Don't expose yourself to the danger of "summer squint." Sometimes glare is worse from reflected light on a cloudy day than a sunny one. Avoid this by wearing sunglasses that provide scientific glare protection. And keep your eyes on the road — comfortable.

Keep your driving habits cool, too. Avoid jack-rabbit starts and fast acceleration from low speeds, or else you'll strain your transmission. Shift to reverse only from a dead stop. Shift to neutral when stopped in heavy traffic during the hot weather; it minimizes the danger of transmission overheating. This overheating can also occur if you use your auto to carry heavy loads or to pull a trailer; so have a low-cost transmission cooling system installed.

Everything's set, your car is ready to go, and you and your family buzz off in the holiday spirit. Later, in the same spirit, while sweltering on a highway loaded with bumper-to-bumper cars, remember to keep yourself cool at least.

BOOKS IN REVIEW



THE EMERGENCE OF METRO-POLITAN AMERICA, 1915-1966 by Blake McKelvey. Rutgers University Press. \$10.00

The author, who is City Historian of Rochester, N.Y., has devoted his life to the study of the growth of metropolis. In a previous volume, The Urbanization of America, he took the span of seventy-five years between the Civil War and World War I and analyzed very fully the nature of our growth from a predominantly rural to an overwhelmingly urban society.

Two themes characterize the present work. Depicted is the effort of the body politic to cope with problems of urbanization and the effect of the successive waves of immigrants to our cities, first from Europe, then from the rural South. Thus the work takes the form of both a metro-political and sociological history. Left for others is a much-needed fuller exposition of the economic factors which influenced both.

An excellent outline is presented of the development of Negro protest against injustice, the development of a sense of community through the mass media, and the cultural growth of America because of its cities.

Dr. McKelvey presents most fully the "basic internal dilemmas" caused by urbanization. "We have," he says, "for example, witnessed an unprecedented growth of national power, with federal authority extending as never before into every city and hamlet. We have, at the same time, witnessed a multiplication of local community problems, especially in the big cities, and an incessant search by their leaders for the necessary power and proper means to cope with them. These simultaneous developments suggest the possibility that they may have been historically related. The detection and examination of such relationships are the major objectives of this book.

Several questions readily spring

to mind. Has the expansion of federal power reflected in some degree the reluctance of the states either to grant sufficient power to their cities or to perform themselves the functions essential to an urban society? Have some of the perplexing civic and social problems that have plagued modern America been aggravated by the failure of growing cities to achieve effective leadership over their spreading populations? Did the staunch belief in free enterprise and reliance on voluntarism speed or retard urban growth and metropolitan adjustment? Is the sudden outburst of Negro rioting in several city slums hopefully a 'revolution of rising expectations," or is it a tragic retribution for the nativism that slammed the door on foreigners only to accelerate the migration of Negroes to the cities?

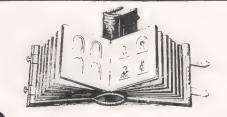
The author does not attempt categorical answers. But he does explore the various avenues of approach to answer these important questions.

In addition to being a scholarly yet not pedantic history, Metropolitan America is a warning to those responsible for planning our future. History can show us many past pitfalls; there is no need to repeat tragic errors when material such as this book provides can serve as a guide for proven success.

THE SILENT WEAPONS by Robin Clarke. David McKay Company, Inc. \$4.95.

Solon had the Athenians poison their enemy's drinking water. The Carthaginians left drugged wine in the abandoned camp and then returned to slay the sleeping enemy. Hannibal threw snakes in earthenware jars on to the decks of enemy ships. Frederick Barbarossa poisoned Tortuna's drinking water with dead bodies, tar, and sulphur. Crusaders put plagueridden bodies in their enemy's

(continued on page 21)



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Rambling with Russ

by

A. Russell Thomas

GOOD NEWS — Representative Ben H. Wilson [R-Bucks] is our hero of the month of August. Ben is one of 21 House members seeking gradual exemption from payment of school district real estate taxes for all citizens over age 65. I agree with our legislator-friend that the increasing tax burden for persons over 65 who live on fixed incomes is "unbearable" and must be reduced and eliminated in the very near future.

Rep. Wilson is asking that the amount of exemption be graduated from 25 percent on July 1, 1969, to 50 percent on July 1, 1970, and to 75 percent on July 1, 1971, and every year thereafter.

There must be qualifications however, and our Representative suggests the following that must be met: owner must occupy the property; owner's total annual income cannot exceed \$3,500; property cannot produce any income; property cannot be occupied by children of compulsory school age; property's assessed valuation cannot exceed \$15,000; owner must have owned the property for the preceding five years; owner must annually file an affidavit with the school board secretary and the tax collector declaring the above facts. {EXCELLENT, WONDERFUL?}

RESIGNATION: Whatever Bucks County Judge William M. Power decides to do, following his resignation from the Bucks County Common Pleas Court, after six months on the bench, we wish him the very best. This reporter enjoyed being in court when Judge Power was on the bench. His courtesy to members of the bar, the prosecutor and the defendant was admirable, able, and appreciated. Back in private practice Attorney Bill Power who heads the law firm of Power, Valimont and Bowen [Doylestown], will always remain in my record book, one of the finest citizens this community ever had. Per-

sonally, I'm quite sure that Judge Power is glad to return to the opposite side of the bench for several rea sons.

— FORTY YEARS AGO —

AUGUST [1928]: The yellow pages of this reporter's note book for August, 1928 remind methat the following things happened:

...GENE TUNNEY, heavyweight champion settled the big question by announcing that he had fought his last fight and was retiring as the undefeated title-holder ... Eight couples were granted marriage licenses in July, 1928 by the Bucks County Marriage license clerk [now they grant that many in an hour]. . . The greatest building and real estate boom in Doylestown, up until 1928 represented an outlay of \$750,000, including a new Moose home, sale of the historic Fountain House, sale of Watson's Garage, addition to Lehman Building, sale of Atkinson Building to Claude S. Wetherill, foundation laid for new Bucks County Trust Building; Keller Building remodeled, construction of Scheetz Store at East Court and Pine Streets, and numerous houses erected.

...THIRTY-EIGHT residents of Bristol's 2nd and 5th wards were arrested for violation of the dog laws, fined \$9.50 apiece by Justice of the Peace James Laughlin... Quakertown Borough Council raised the pay of the local police chief to \$130 a month, patrolmen to \$120 a month and special officers to 45 cents an hour...The Bitzer Drycleaning and Dye Works, the first of its kind to start in Bucks County, opened on State Road near the National Farm School.

...IMBIBING too freely of a liquid with an excessive alcoholic content caused a Dublin resident [formerly of Doylestown] to lose control, winding up in the Bucks County Prison, declaring as he entered the front gate, "I'll fight any policeman in Bucks County, one at a time and win out." This Dublinite's daughter some months before her dad's arrest, gained nationwide attention and publicity through her offer to marry any man that could be "good to her, for \$10,000" ... Martin E. [Marty] Deshler became chief of police of Doylestown, announcing that his slogan would be "Everybody treated alike, no favorites"... At a testimonial dinner at the Doylestown Country Club, Connie McEntee was presented with a set of matched clubs, a reward for his winning the Philadelphia District Junior Golf Championship. [Presented by W. Laurence Mason].

...ARRIVING AT the office of Justice of the Peace W. Carlisle Hobensack to answer a charge of desertion and non-support brought by his wife, one Calvin Hadley of Morrisville, was surprised to face a galaxy of young women from several Bucks County towns who had been called by Mrs. Hadley. They were witnesses in the case and the alleged playmates on some of the absences from

home of the defendant. Justice Hobensack held Hadley under bail for court.

. . . MOTORISTS coming great distances pronounced that the worst detour in the entire country was set up by the State Highways Department between Chalfont and County Line Road [Route 202]. . . Dublin Hotel raided by Constable A. R. Atkinson of Doylestown and Chief Deshler, one man arrested and a small quantity of wine and home-made moonshine seized...Herbert Hoover accepted the GOP nomination for President. . . Although a Bucks County attorney was his character witness, a 38-year-old Pleasant Valley farmer was sentenced to one to two years in the County Prison by Judge William C. Ryan for stealing auto tires and chickens, the result of too much drinking. . . In a talk before Doylestown Kiwanis, Matty Cogan pointed out that Doylestown's churches had a value of \$500,000, the first church in the County Seat Being the Dovlestown Presbyterian [1813].

. . .MISS AUGUSTINE J. Atkinson of Doylestown was named the superintendent of Grand View Hospital, Sellersville . . .William P. Ely & Son, Doylestown clothier, advertised — "Final Clearance of Summer Suits, \$18, \$22.50 and \$28.00, and a small lot at \$15.00". . .Doylestown Kiwanis staged its summer picnic at Washington Crossing Park [Penna. side] with dinner served by Hildebrecht's of Trenton. . .The quoit championship at the picnic was won by Kiwanians George Neff and Sheriff Horace Gwinner with runner-up prizes going to Kiwanians Bill Satterthwaite and Carmon Ross.

...VIOLATING EVERY motor law known, seven Italian youths who said they were returning from a 900 mile motor trip in their prized but battle-torn car that cost them \$10, were placed under arrest by Doylestown cop Scott Case and lodged in the BCP over night... Said the spokesman for the Italian youths to Officer Case, "Gee, Mr. Cop, we've been busting about 900 miles in 'Rusty Rachel' but we've never been stopped until tonight." [The car had one light, a lantern hanging from the rear].

...AL HOXIE and a few members of his famous Harmonica Band encamped at Solebury Deer Park, were guests of Doylestown Rotary Club at the weekly dinner meeting at Doylestown Inn...Three-hundred boys and girls took part in the "Doylestown Day" trip to Shibe Park and saw the A's defeat Cleveland, 3 to 1, traveling to Philly from D-Town in 80 automobiles, led by the State Highway Patrol and Philadelphia police, non-stop to Shibe Park, a trip sponsored by Doylestown Kiwanis and Rotary... Miss Jean Vanartsdalen, daughter of the late Isaac J. Vanartsdalen, a past president of Kiwanis, presented Connie Mack with an attractive bouquet on this occasion.

...A DIVORCE was granted to William H. Bitts, 81-

year-old retired Springtown farmer, from his wife, Hettie, 64, on grounds of cruel and barbarous treatment that endangered his life according to testimony before the master, Atty. Oscar O. Bean of Doylestown. . . A new community known as "Wynnejames" was created on tracts near the National Farm School.

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The steam-powered, Victorian-era New Hope &Ivyland Railroad has inaugurated a special station stop for patrons of the new Holiday Inn on U. S. Route 202, 1-1/2 miles west of New Hope. The guests ride behind a 57-year-old coal burner to visit the sights of the resort town and return without parking worries, the NH & I said.

The old station stop at Reeder, so named after a local family 77 years ago when the railroad was founded, will henceforth also be known as "Holiday Inn," according to Paul D. Shein, executive vice president of the 16.7 mile passenger and freight carrying line.

The railroad official said the special stop is believed to be the only one of its kind in the nation directly serving an inn or motel. The 102-unit inn, 1/4 mile north of the stop, was opened in March of this year.

The special stop is made on all passenger excursion runs of the line on the 14-mile round trip run between New Hope and Buckingham Valley.

Esko V. Kotkas, innkeeper of the Holiday Inn, said the new service "offered a return to a glorious page of American history, namely, the steam engine, rarely seen today, as well as a view of some of the most picturesque countryside of the area. We see it as an extraordinary attraction and service for our guests."



A TOURIST'S GUIDE TO

Bucks county





Between Friends



by Sheila Broderick

August, the eighth month of the year, was named for Augustus Caesar, the first emperor of Rome. It contains thirty-one days. In the Northern Hemisphere, August is the height of summer. The longest days of summer are already past when August arrives. Yet this month has very little wind, and is apt to be one of the hottest months of the year.

Blueberries, blackberries, and raspberries are picked in August. Some of the early varieties of apples and peaches also ripen at this time. Goldenrod, wild asters, and many other tall-growing flowers of late summer begin to brighten the yellowing fields in August. Silver Lake Swimming Pool, Bristol, opened on Saturday, June 15, and will remain open every day through the summer, it was announced by the Bucks County Park Board.

The pool at Tohickon Valley Park, near Point Pleasant, which has been open week-ends since Memorial Day, is now in every day operation.

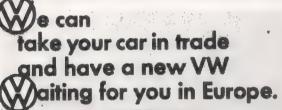
Swimming hours will be 1 p.m. to 8 p.m., with swimming lessons given at the pools (Monday through Friday), from 11 a.m. to 1 p.m..

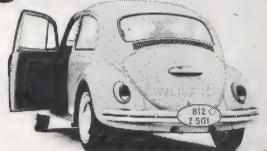
One of the rewards for growing flowers is using them in making bouquets, or arrangements in the home.

How you harvest and treat flowers after picking them can influence the length of time they retain their beauty. The following tips about flower harvesting and care may be helpful to experienced gardeners:

Flowers harvested in the morning contain the most water while those harvested during the evening have greatest food reserves.

Flowers harvested during the heat of the day may be at least partially wilted and, when the stem is cut, air may enter the water-conducting vessels. Take a con-





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If he hasn't got it . . maybe he just hasn't got it.

tainer of water to the garden area and place flower stems in it as soon as they are cut.

Cut flowers with a sharp knife, using a slanting cutting stroke. Scissors are less desirable since they often crush stems.

There are many flower preservatives available. These water soluble compounds usually contain a nutrient such as sugar and mild bactericide to help reduce growth of bacteria. Without their use, bacteria soon multiply in the water and clog the ends of stems, resulting in wilted flowers.

When preparing flowers for a vase, cut an inch or more from bottom of the stem. Remove all foliage which would be below the water line since submerged foliage decays rapidly.

A Polish Festival and Country Fair will be held on the 3-day Labor Day Weekend at the National Shrine of Our Lady of Czestochowa on Ferry Road, 3 miles west of Doylestown. Admission is free and so is the entertainment which consists of fireworks each evening and afternoon and evening performances at 3:30 and 8 on Sunday and Labor Day of the famous Kujawiaki Folk Dance Group of Alliance College. The public is cordially invited to this showcase of Polish art and culture and tradition with Polish food and music.

Some general rules that will get most healthy individuals comfortable through the summer are:

- 1. Don't go beyond your normal capacity in anything you do.
 - 2. Don't overeat.
- 3. Wear loose garments, white or light in color; wear a head covering during any prolonged period in the hot sun to avoid heatstroke.
- 4. Don't rush into vacations. Working into a program of moderate exercise gradually will protect your heart.
- 5. Don't gulp icy drinks. Cool drinks will put you at ease.
- 6. Avoid sudden and extreme temperature changes. For example, plunging an overheated body into cold water can trigger a heart attack in a susceptible individual.
- 7. Remember, your heart is not on vacation. Treat it with care and it will respond with a happy beat through the summer and the whole year round.

Two important national organizations have pledged financial and technical support to the self-help programs based at the Bucks County Community Center in Bristol

(continued on page 16)



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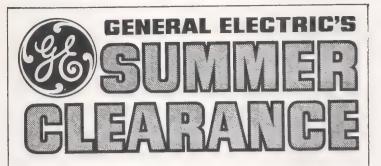
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Calendar of Events (continued from page 3)

Society. Tues. thru Fri. 10 a.m. to 5 p.m. Closed

Wednesday 1 to 2 p.m.

1-31 Bristol — "The Margaret R. Grundy Memorial Museum" — Victorian Decor. Hours: Tuesday, Thursday and Saturday, 1 to 3 p.m. Groups by appointment only. 610 Radcliffe St.

Doylestown — Summer Band Concert in the Courthouse Park, under the Director Walter M. Harvie.

8 p.m.

3

New Hope — The Bucks County Playhouse presents the Prince Street Players LTD and WCBS-TV, in "Alice in Wonderland," a children's show, 11 a.m.,

all seats reserved — \$1.50

1-10 New Hope — The Bucks County Playhouse presents "The Madwoman of Shillot" by Jean Giraudoux, featuring Jeannie Carson, Monday thru Saturday evenings 8:30 p.m., Mats. Wed and Sat 2 p.m.

2 Upper Black Eddy — James Oliver Buswelliv, violin, and Fernando Valenti, harpsichord, in a program

of sonatas by Bach. Sundance 9 p.m.

2 Bristol — The St. James Players will present a 20 minute comedy — "The Red Carnations" by Glenn Hughes on the Municipal pier at the foot of Mill St., at both 6 and 9 p.m. Free.

Upper Black Eddy — "The Hawk" — a play by Murray Mednick and Tony Barsha, with original Off-Off-Broadway cast. Sundance 9 p.m.

3 Hilltown — Annual Pennridge Kennel Club, All Breed Dog Show and Obedience Trial.

(continued on page 19)

(continued from page 15)

Township, Marshall R. Handon, the Center's executive director, announced recently.

Handon won the support of Urban America, Inc. and Youth Organizations United while representing Bucks County at their recent national conferences.

Urban America, Inc., supported and governed by the nation's top business and professional leaders, tentatively approved a grant of \$10,000 to the County and offered more money in the future, Handon said.

Youth Organizations United, a national federation of minority youth organizations, agreed to pay the expenses for leaders of Bucks County's five affiliated organizations to visit other member groups to exchange ideas. Two Y.O.U. affiliates which have won national commendation are the Young Great Society, in Philadelphia and the Real Great Society, in New York.

If you have handled poison ivy in the past and escaped without an itch, don't push your luck.

Doctors say that no one is permanently immune to poison ivy, oak or sumac.

These plants can be in backyards as well as in the woods and fields.

Being able to detect poison plants and staying away from them is the best way to avoid poison ivy, and its relative poison oak. These are three-leaved plants which may grow as low bushes or climbing vines. These poison vines may be mixed with honeysuckle and other climbers.

Poison sumac, an eastern swamp plant with seven to 13 leaflets and small white berries, usually grows as a shrub.

Persons who have been exposed, should carefully remove their clothes and thoroughly wash all affected areas with warm water and soap; then sponge with a 50 to 70 percent alcohol solution, suggests the American Medical Association.

Using rubber gloves, clean clothes that have been exposed to an oil solvent and soapy water. Allow to dry in the sun.

Ivy, oak and sumac poisoning begins with itching and within a few hours to several days after being exposed Then water pimples appear. There is no quick cure at this stage.

(continued on page 20)

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THE THOMAS CROWN AFFAIR, a United Artists film, stars Faye Dunaway and Steve McQueen. Produced and directed in color by Norman Jewison, it is his first feature since his Academy Award Winner, "In the Heat of the Night." The story concerns a wealthy Bostonian, Steve McQueen, who takes on crime for kicks. Miss Dunaway plays an insurance company investigator.

THE SWIMMER has Burt Lancaster and Janice Rule in the leading roles. A Columbia picture, in color, it traces a suburbanite's unique journey as he swims home via the swimming pools of all the people he knows. Burt Lancaster brings a poetic touch to the role in this John Cheever story.

THE DETECTIVE, with Frank Sinatra and Jacqueline Bisset is for those with an appetite for the sensational. The story concerns a New York City detective's drive for success as he solves a crime of murder of the homosexual son of a prominent citizen.



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PANORAMA
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(continued from page 5)

called "The Father of Bucks County," while another sister, Margery, was the wife of Thomas Janney. When Enoch Yardley died in 1703, his widow Mary married Jospeh Kirkbride as his third wife, (there were two marriages between the Yardleys and the Kirkbrides), Thomas Yardley, William's nephew and heir, married Ann Biles, daughter of William Biles, neighbor of William Penn, one of the great landowners in Bucks County.

These people conferred together, attended each other's marriages at Falls, rejoiced at the births of new members and comforted each other at deaths. The relationships may seem complicated, but never mind; no one needs to bother about them.

Joseph Kirkbride was one of the most interesting men of the early settlement of Bucks County. Sketches of his life in various historical and genealogical works are numerous. Concerning his arrival here, legend is confused with fact. The story that he landed on the shores of the Delaware at the age of 19 with nothing but a wallet and a flail is often quoted, but not to be taken literally. The wallet and the flail are symbolic - the first that he had credentials, the second that he was poor. It is doubtful if anyone ever carried such a simple agricultural implement as a flail across the ocean when it could be easily made anywhere, and there is no evidence that Joseph was a farm boy. He certainly never used it in this country, for he was a surveyor. He had been apprenticed by his parents, who had lost much in the Civil Wars, to some trade; we are not told which. Nearly everyone at that time started out as an apprentice. Families of wealth and aristocracy apprenticed their younger sons who did not inherit the entailed property or go into the church; generally this was for seven years. The story is, Joseph, being an intelligent and ambitious boy, ran away, took ship on "The Bristol Factor" at Bristol, sailed for America and landed on the wintry shores of the Delaware River, December 1681.

Soon after, his credentials came into service, for the following year, after William Penn's arrival, we find him employed by the Founder in laying out his manor of Pennsbury. By 1687 he had acquired enough capital to purchase 800 acres at the Falls. In the meantime he seems to have settled in New Jersey, for when he applied for permission to marry Phoebe Blackshaw he was requested by her Meeting to produce a certificate of his "Clearness" from Burlington.

Probably the truth about Joseph's coming to Pennsylvania is that he was definitely encouraged to do so by William Penn, who did not rely entirely on chance to populate his colony with talented men. Certainly on his return to England in 1699 he acted as Penn's agent in selecting skilled artisans and tradespeople.

After settling on his property in Bucks County he speedily became prominent in the affairs of the colony. He added to his holdings of land; in 1720 he purchased

2597 acres of the Free Society of Traders which he later sold to the Doyles, land on which Doylestown was founded. When he died, he bequeathed 13,439 acres and \$10,000 in money to his heirs.

He was not only a landed proprietor, but a Quaker minister. In 1699 he returned to England — this trip was on "The Welcome", by the way; while there he paid back to his one-time master the money he owed for his having run away, and according to his biographer, Sherman Asher Kirkbride, traveled 5365 miles in visiting 425 Meetings in his native country. He returned in 1701.

Now it is curious to note that Joseph Kirkbride married three times, first in 1688 to Phoebe, daughter of Randall Blackshaw, by whom he had five children. She died in 1701. Less than a year after, February 1702, he married Sarah, daughter of Mahlon Stacy, by whom he had one son, Mahlon Kirkbride, who gave his name Mahlon to several generations of descendants in the Yardley and Taylor families. Sarah died shortly after the birth of this son, September 1703. Only nine months later, that is in May 1704, he married for the third time, Mary, widow of Enoch Yardley by whom he had seven more children, one of whom was Sarah who married Israel Pemberton, son of Phineas.

It may seem callous of Joseph to marry so soon after the deaths of his wives, and of Mary also, a year after the death of her husband. Such speedy marriages were often the case, and are readily explained when one considers the circumstances. A man like Joseph Kirkbride had a large establishment; when Phoebe died he had five small children; he needed a housekeeper and a mother for his children. When Sarah died only a year and a half later, he was even worse off. So eight or nine months later he married again. That he married, instead of hiring a housekeeper was forced on him by custom.

Joseph Kirkbride's estate was in what is now Morrisville. His mansion was for years on the property of Moon's nurseries, but has long ago, save for a barn, disappeared. His son Mahlon was one of the wealthiest men in the county.

THE MAHLON YARDLEY HOUSE

136 North Main Street

This dignified mansion was built by Mahlon, son of William and Sarah Kirkbride Yardley, therefore grandson of Mahlon Kirkbride. There is a date stone 1799, but formerly there was an older date stone 1791, now disappeared. Like practically every house as old as this, it consists of two sections; the first no doubt was built at the time of Mahlon's marriage (or soon after) to Elizabeth Brown. Mahlon was born in 1765. He inherited a farm of 108 acres, of which this was the mansion house. This remained with his descendants until 1920. For a few years it belonged to Paul Comly French, noted as the Director of CARE, and is now the proud possession of Ralph Baggaley and Ann Yardley.

(continued on page 22)

(continue	ed from page 16)	12-24	New Hope — The Bucks County Playhouse presents
3	Washington Crossing — Children's Summer Nature Class, Preserve Headquarters Building, Bowman's Hill, 10 to 12 Noon.		"The Pirate," based on a play by S. N. Behrman, music and lyrics by Cole Porter, featuring Jeannie Carson, Monday thru Saturday evenings 8:30 p.m.,
3,4	Erwinna — Exhibits — Stover Mill, Route 32, River Road 2 to 5 p.m.	15,16,17	Mats. Wed. and Sat. 2 p.m. Wrightstown — Middletown Grange Fair — 10 a.m.
4	Sellersville — Band Concert, featuring the Quaker-	16	to 10 p.m. — Penn's Park, Wrightstown Road.
4	town Band. Lake Lenape Park — 2:30 p.m. Upper Black Eddy — Student Recital — Sundance 9 p.m.	10	Bristol — The St. James Players will present a 30 minute Irish Drama "Cathleen in Houlchen" by Wm. Butler Yeats, on the Municipal Pier at the
7	Washington Crossing — Children's Summer Nature Class, Preserve Headquarters Building, Bowman's Hill. 10 to 12 Noon.	16	foot of Mill St., at both 6 and 9 p.m. Upper Black Eddy — "The Gift Rite" by Ken Dewey Action Theatre in a jazz/medieval collision with the
8	New Hope — The Bucks County Playhouse presents the Prince Street Players LTD and WCBS-TV, in "Pinocchio", a Children's Show, 11 a.m. All seats	17	myth of fire. Sundance 9 p.m. Upper Black Eddy — New York Chamber Soloists in an all-contemporary program. Sundance 9 p.m.
9	reserved — \$1.50. Bristol — The St. James Players will present a 30 minute comedy, "A Man's a Man," by Bertolt Brecht on the Municipal Pier at the foot of Mill	15	New Hope — The Bucks County Playhouse presents the Prince Street Players LTD and WCBS-TV, in "Emperor's New Clothes", a Children's show, 11 a.m., all seats reserved. \$1.50.
	St., at both 6 and 9 p.m.	17,18	Erwinna — Exhibits, Stover Mill, Route 32, River
9	Upper Black Eddy — New York Chamber Soloists in a program of piano quartets and trips by Haydn, Mozart and Schumann. Sundance 9 p.m.	15-31	Rd., 2 to 5 p.m. Doylestown — Bucks County Arts Foundation — One Man Show — Mrs. June Weingarten, Daily 10
10	Upper Black Eddy — New York Chamber Soloists in an all-contemporary program. Sundance 9 p.m.	17,18	to 4 p.m., 50 E. Court St. Upper Black Eddy — New American Cinema — A
10,11	New Hope — 11th Annual Auto Show on the New Hope-Solebury High School Grounds, Route 202 W. of New Hope — 10 a.m.		half-dozen outstanding examples from the works of the independent filmmakers, sometimes called the "underground cinema."
10,11	Erwinna — Exhibits, Stover Mill, Route 32, River Road, 2 to 5 p.m.	22	New Hope — Tht Bucks County Playhouse presents the Prince Street Players LTD and WCBS-TV, in
11	Langhorne — Pineway Horse Show — Woodbourne Road — 9 a.m.		"Jack in the Beanstalk," a children's show, 11 a.m., (continued on page 21)

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BETWEEN FRIENDS (continued from page 16)

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If one must work near poison plants or with them, they can ask their pharmacist to make a 10 percent sodium perborate ointment and apply on exposed skin. After contact with the plant, wash off ointment and scrub all clothing, even shoelaces.

At a meeting of the Associates of the David Library of the American Revolution, in the Memorial Building, Washington Crossing State Park, Pa., a short time ago, it was voted to change the name of the organization to Washington Crossing Library Associates.

This non-profit corporation came into existence on September 30th, 1961, when a Charter was granted them in the Court of Common Pleas of Bucks County.

During the almost seven years of its existence the Associates acquired a great deal of library material which now is in the Memorial Building of Washington Crossing State Park.

Mrs. Frederick Banks, President of the Associates, states that the library in the park is open to the public regularly, and it will continue to be useful to the more-than-a-million visitors who come to the park each year.

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(continued from page 9)

camps. Lord Jeffrey Amherst sent smallpox-infested blankets to Indian chiefs. General Johnston, retreating from Vicksburg, polluted ponds and lakes for his pursuer, General Sherman. The Japanese engaged in biological warfare in China, killing about 700 with plague and from 1,500 to 2,000 in experiments. Communists later charged the Americans in Korea with continuing the Japanese ef-

Now, on a massive scale, we have engaged in chemical-biological warfare [called CB in the tradel in Vietnam. We spent \$32 million dollars in a single year to destroy crops and foliage. We have used tear gas and nauseainducing compounds such as GB and DM. These are termed by Defense Department officials as "benevolent incapacitators," and by former Defense Secretary, Robert McNamara as a "pepper-like irritant that affects the eyes and mucous membranes, and causes sneezing, coughing headache, tightness in the chest, nausea, and vomiting." These practices indicate that we apparently will not abide by or ever sign the only current international agreement against CB - the Geneva Protocol. We are the only non-signatory major power. An Army manuel for land warfare, FM 27-10, says, "The United States is not a party to any treaty, now in force, that prohibits or restricts the use in warfare of toxic or nontoxic gases, of smoke or incendiary materials, or of bacteriological warfare."

CB has many advantages. It is cheap. It can be reversible [i.e. some CB agents have cures or wear off It usually leaves works of man such as bridges and railroads intact for the conqueror. For some strange reason, CB has been regarded in certain circles as "more humane" than death by sword or bullet.

Robin Clarke, editor of Britain's Science Journal points out the dangers inherent in any use of CB agents, and takes up the problems incidental to securing general international agreement to restrict or prevent their use. It is a frightening book - and it ought to be.

(continued from page 19)

all seats reserved. \$1.50.

23 Bristol - The St. James Players will present a 30 minute comedy, "The Still Alarm," by George Kaufman on the Municipal Pier at the foot of Mill St., at both 6 and 9 p.m. Free.

Washington Crossing - Summer Evening Nature Lecture, Preserve Headquarters Building, Bowman's Hill, 8 to 9 p.m.

Doylestown - Outdoor Art Show sponsored by the Doylestown Art League and Doylestown Merchants Association, Court House Park.

New Hope — 9th Annual Crafts Show — Penna. 24-31 Guild of Craftsmen, at the American Legion Hall, Daily and Sunday 1 to 9 p.m. Free.

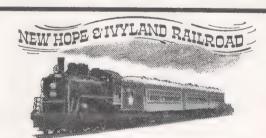
24.25 Erwinna — Exhibits — Stover Mill, Route 32, River

Road 2 to 5 p.m.

26-31 New Hope - The Bucks County Playhouse presents Neil Simon's "The Star-Spangled Girl," with Jeannie Carson, Monday thru Saturday evenings 8:30 p.m., Mats. Wed. and Sat. 2 p.m.

New Hope — The Bucks County Playhouse presents the Prince Street Players LTD and WCBS-TV, in "Cinderella," a children's show, 11 a.m., all seats reserved. \$1.50





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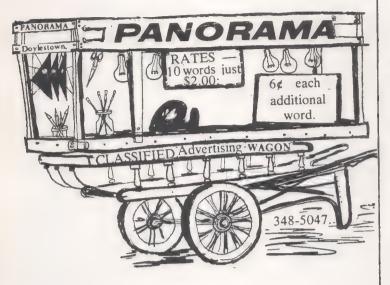




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(continued from page 18)

It stands well back from the street shaded by immense trees. Stretching back to the canal the property commands a view over the river, and is so well protected by trees and shrubbery that one can forget the encroachments of modern developments. There are immense box bushes. The house has a well-proportioned gambrel roof, an elegant columned portico, central doorway and richly panelled rooms.

MONTROSE

I use this name as familiar to most people of Yardley, although the present owner, Mr. Richard Formidone, has re-christened it "Elm Lowne." It is situated about a mile from Yardley on the Dolington Road, beyond "Prospect" on the original Yardley grant. It is still a farm with its appurtenances; the entrance leads past the great barn, the old coach house which has been adapted for an apartment without destroying its beauty, up to the house which is delightfully preserved among trees, and with very simply landscaped grounds. While it is a gentleman's estate, it has remained rural in its aspect. The ancient springhouse is close to the house and feeds a good sized lake.

Here the various sections are clearly evident. The older, lower section having a large kitchen fireplace which was built by William Yardley, son of Thomas, father of Mahlon in 1740. The later and higher section with a flattened gambrel roof was added in 1800. There is a service addition of 1946.



ACHIEVEMENT PLAQUE HUNG IN MEMORIAL BUILDING

An Achievement Plaque in recognition of the Bucks County Federation of Women's Clubs, presented by the Washington Crossing Park Commission, was recently hung in the Memorial Building at Washington Crossing State Park. Shown left to right are: Mrs. Norman A. Dinnerman, Quakertown, Federation President; Mrs. Robert L. Hoffman, Levittown, Immediate past-President of the Federation; and Ann Hawkes Hutton, Bristol, Chairman of the Washington Crossing Park Commission.

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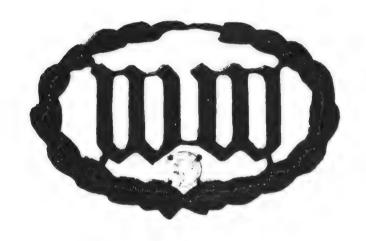
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Bucks County PANORAMA

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Bucks County PANORAMA

Volume X

— The Magazine of Bucks County —

September, 1968

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Number 9

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State of the state

of EVENTS

September, 1968

Washington Crossing - Taylor House, built in 1812
by Mahlon K. Taylor now serves as headquarters for
the Washington Crossing Park Commission, open to
the public, weekdays 8:30 to 5 p.m., Sat. 8:30 to
11 a.m.
Fallsington — Burges-Lippincott House — 18th
Century Architecture, open to the public, Wed. thru
Sunday including Holidays 1 to 5 p.m.
Morrisville — William Penn's Country Home, built
in 1683. Daily 8:30 to 4:30 p.m., Sunday Noon to
4:30 p.m. Admission 50 cents, under 12 free.
Doylestown - Mercer Museum, Pine and Ashland
Streets. Tues. thru Sat. 10 a.m. to 5 p.m., Sunday
1 to 5 p.m. Closed Monday. Adults 75 cents, children
under 12, 25 cents.
Pineville - Wilmar Lapidary Art Museum, the Coun-
try's largest private collection of hand-carved semi-
precious stones. Open to the public Tues. thru Sat.
10 a.m. to 5 p.m., Sunday 1 to 5 p.m. 50 cents.
Bristol — "The Margaret R. Grundy Memorial Mu-
seum" — Victorian Decor. Hours: Tuesday, Thurs-
day and Saturday, 1 to 3 p.m. Groups by appoint-
ment only. 610 Radcliffe St.
New Hope — New Hope and Ivyland Railroad,
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scenic trips through bucks County on vintage trains,
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12, 1:30, 4 and 5:30 p.m.
Bristol — Historical cruises and tour, "The Dela-
ware Queen", cruises on the Delaware River for a
50 minute Historical trip. Weekdays 7 p.m., week-
ends, hourly from 9 a.m.
Doylestown — Bucks County Arts Foundation —
"One Man Show" — Mrs. June Weingarten. Daily
10 to 4 p.m. 50 E. Court St.
Churchville - Nature Center - Fall Nature Pro-
grams for the Family 2 and 3:30 p.m.
Holland — Northampton Riding Association Horse
Show — 9 a.m.
New Hope — 9th Annual Crafts Show — Penna.
Guild of Craftsmen American Legion Hall. 1 to 9
p.m. Daily and Sunday.
Sellersville — 2nd Annual Millstream Antique Show.
Route 152, East of Route 309. The Armory, 11 a.m.
to 9 p.m. Benefit Grandview Hospital.
Feasterville — Fall Flower Show. Trevose Horti-

cultural Society, Bucks County Mall, Friday, 1 to 9 p.m., Sat. 10 a.m. to 5 p.m. (continued on page 22)

EDUCATION IN BUCKS COUNTY

by Sheila W. Martin

In 1797 the code of regulations of the Hilltown Baptist School stated that the teacher "is instructed to use no partiality among the scholars, otherwise he will expose himself to the aversion and contempt of the employers and scholars, but to govern them with gentle insinuation and sovereign delight."

Language may change over the years but sound advice is still sound and teachers of today could still teach by that old code. It is very interesting as we look back into the past years of education in Bucks County to note the many points of similarity. We can sense a bond with the teachers and parents, and yes, the students, too.

Parents bemoaning the soaring school taxes today and the parents of Bucks County in the 1800's have a lot in common, only in earlier times the parents not only raised the money but selected and bought the land for the school and paid the teachers.

A sense of community responsibility for the "disadvantaged" child of yesteryear was evidenced by the fact that assessors of each County township reported the names of poor children, whose school expenses were then paid by the County. Bucks County came up with \$3,589.97 in 1829 for this purpose.

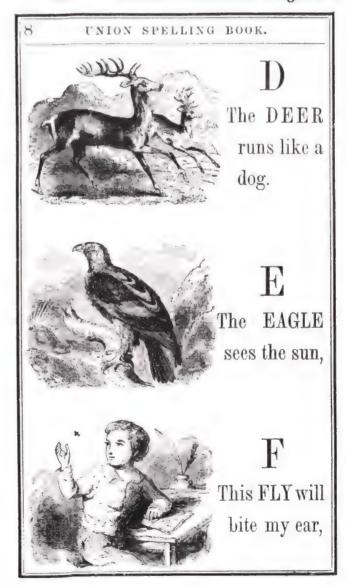
Teachers striking for higher pay and better working conditions might think with pity of their predecessors in Bucks County who also had salary troubles as well as a very heavy teaching load. Minutes of the Bristol Township School Board for 1840 state: "Horace Estes agrees to teach the Centerville school 10 months; to commence on the first day of June, at the sum of twenty-three dollars per month. He agrees to teach reading, spelling, writing, geography, astronomy, arithmetic, English grammar, natural philosophy, intellectual philosophy, rhetoric, bookkeeping, algebra, geometry, history, and the French language." Imagine finding a substitute teacher for him!

Attention, all Bucks County PTA members. Way back in 1858 in Newtown, the first County Teachers Institute was held. Does its program sound at all familiar? The Institute met twice a month so the teachers could discuss their problems, parents were invited, and entertainment was provided — all for the purpose of making the work of the school better known to the public. Some problems of that era were obtaining more school equipment, particularly books, and overcoming the language barrier of some pupils who spoke only German.

Guidance counselors and vice-principals in charge of discipline might be interested in the rules for student behavior observed in Bucks County schools in 1840.

- Rule 1. Scholars must be at school at the appointed time and take their seats quietly and not run about the room from place to place without occasion.
- Rule 2. No scholar shall be allowed to attend school who is not decent and clean and free from infectious disorders.
- Rule 3. All unnecessary discourse between the scholars must be avoided and no words may be spoken above a whisper, except when attending class or by special consent of the teacher.

Rule 4. Scholars must not stare at strangers who





come into the room, nor at those who pass by the building, nor neglect their studies to look out the windows at persons passing by.

Rule 5. Scholars must not ramble about in any enclosure, field or orchard, about the school building.

Rule 6. The larger scholars must not tease nor deride the smaller or weaker ones, but must on all occasions behave with civility, kindness and respect toward each other.

Rule 7. No wrestling, fighting, swearing, lying, gaming, trading, or any indecent behavior shall be allowed under pain of dismissal, as the nature of the case may be.

Rule 8. At noontime, scholars must not be noisy at play, nor stare or point at passersby.

Rule 9. In coming or returning home from school, scholars must pass along quietly without abusing any person or thing.

Rule 10. Scholars must not mark nor deface desks, nor abuse any of the school property.

Rule 11. Scholars must not play tag, nor throw snowballs during noontime, nor in going to and from school.

Rule 12. Scholars must be considered under the care of the teacher from the time they leave home in the morning till they return in the evening.

Rule 13. Every scholar shall be accountable for the windows they break.

A close examination of these rules tells us several things: school children were in the habit of making noise, fighting, playing games, and occasionally breaking windows in 1840, and they haven't changed a bit in the last 128 years. We also note the use of the word "scholar" which is very sound psychology for it assumes the children are in the process of learning.

School board members wondering about some of the way-out architectural designs for new schools submitted for their approval might look at pictures of the Octagonal (Eight Square) schoolhouses which were scattered throughout Bucks County between 1800 and 1840. If the Board's problem involves picking a name for these new schools per-

haps a roll call of some of the poetic names given to Bucks County schools in the past will help: Frosty Hollow, Hickory Grove, Three Mile Run, Friendship, Sunny Hill, and Good Intent.

Friction between the classroom teacher and the administration existed in an earlier century as borne out by this letter in the editorial column of the Doylestown Intelligencer of Nov. 3, 1857:

"To Correspondents: We have on hand several communications from school teachers in reply to criticism of the County Superintendent of Schools on their manner of teaching and mode of conducting exercises in their respective schools. These communications are not very complimentary to the County Superintendent and we are asked to publish them over fictitious names. This we decline to do. If the writers will authorize us to attach their names to them, they shall appear in our columns at once and we take occasion to say that all others who feel aggrieved at the County Superintendent can have a hearing in our columns over their own names."

Those educators who are planning curricula, visual aid programs, and any efforts to improve the learning of the pupils in the 13 school districts of Bucks County might incorporate some of the methods used in County schools in the 1800's to promote interest in learning.

A system of "Singing Geography" was brought to Bucks County by Samuel Naylor. While they gazed at Felton's Outline Maps hanging on the classroom wall, the pupils sang out the names of rivers, lakes, mountains, and principal cities — to the gay tune of "Old Dan Tucker". It really sounds like fun.

Another method used to foster the competitive spirit thought necessary to make the pupils want to learn was the time-honored spelling match. These were usually held on Friday afternoons with the competing students cheered on by relatives and neighbors who came to observe.

Bucks County schools have been quick to try and adopt the best of new educational ideas. Some of these are: guidance in the Elementary Schools; Area Vocational-Technical Education; County-wide Community colleges;

(continued on page 10)





photo by Richard M. Trivane

the library at the lake

by Christopher Brooks

September is here once again and it is the time for children to return to their books as one of the first steps to make during this back-to-school season. There are many interesting tales scattered over Bucks County about historic schools of yesteryear. It would be interesting, for a change, to discuss that institution which has indeed played an important role in education for all times, the library.

Regardless of its own importance in our country's past, the town of Yardley can be especially proud of its own public library. The Yardley-Makefield Free Public Library is a small, but delightfully historic "seat of learning," holding many of its own fine treasures from the past.

The Yardley Library was first established in 1845 and was incorporated in 1877. It was turned over to the borough in 1918 as a public library. At this point it began its career as the Yardley Library Company, a non-profit organization.

On one occasion several years ago, Kenneth Leidy, a member of the Yardley Library Board, climbed up the rafters of the small building to investigate a broken window pane. Mr. Leidy could see an old book in a dark corner.

The little volume proved interesting indeed, for it was the First Official Register of the Yardleyville Library Company. The 312 brittle pages of the book told of the people who read books in those days. There were listings of names like Scattergood, Cadwallader, Moon, Yardley, Neeld, Longshore, Van Horn, and many another. The notes kept in the book were made by Miss Lillie K. Yardley. She was librarian from 1861 to 1880. Librarians before her were her father, William, and Samuel Slack.

There was a time when shareholders paid an annual fee of \$1.50 for the privilege of borrowing library books. Of course, this was done away with when it became a free public library. It is also interesting to note that a book was prepared listing the titles of all of the books which had been stored in the library. This particular volume, which is still in existence, lists children's books, histori-

(continued on page 22)

HOW TO MAKE

FAMILY LIFE

MORE FUN

Whether you've known your family for five years or for 25, there are still things you don't know about them. For instance, they can still surprise you in new situations, and find new ways to make you laugh. To find out "what's new" in your family, stage some "happenings" — family-style.

Whenever possible, take your family by surprise: Go for an unscheduled evening at the bowling alley — the exercise will do everybody good, and you can talk to each other while you bowl! Take them out for an unexpected dinner at a local hotel or motel dining room or drive-in hamburger stand. Single someone out for a surprise un-birthday party. Or sneak up from behind and snap them by surprise with your camera!

Make beautiful music together: Get a kit to build your own stereo, electric organ, or even harpsichord! Learn to play simple musical instruments like the recorder, and have a family ensemble. Instead of banishing Junior and his guitar to the basement — or his buddy's basement — make him the center of a family sing-along.

Run away from home: Pack up the kids and take off — you don't have to wait till you have two-weeks-with-pay to do it. A nearby hotel or motel — with swimming pool and shops, outdoor recreation and indoor entertainment — makes one weekend just like a vacation! Or on a Saturday afternoon go exploring in the country — and toss a coin at each crossroad.

Do the same old things — but with a difference: Go to a foreign movie for a change, or to a really old-time one! Instead of watching television, stage your own versions of your favorite — or least favorite — shows. Have a party for adults only — but invite the children who are old enough as "honorary adults."

Make big plans: Remodel and redecorate the whole house — just on paper. Everyone can be in charge of one room. Anyone who is old enough should have a say in the more important family matters, too. Children should be a part of family discussions on budgeting and long-range plans that affect them, such as planning their college educations.

Make little plans: Start collecting pennies, and plan to spend them each time the piggy bank is full. Let the kids help plan meals — each one gets a favorite menu once a week. Let each one plan a special Sunday afternoon outing for the whole family — it will encourage the youngsters both to develop their own interests, and to consider the tastes of others.



Create: Paint the attic, the basement, or the *inside* of the garage with left-over paint — freestyle! Write poems — everyone contributes one line. Tell stories — everyone contributes one a day. Find out everyone's special talent and make each a "star" for an evening.

Collect things, and tell each other about them: Pictures of odd-looking people for instance, and interesting places...strange stones and even stamps can be a more exciting hobby if the collector learns their history, and shares his new discoveries.

Give gifts that must be used by two or more: A seesaw for the back yard, a badminton or croquet set, a bicycle-built-for-two! Get a chess set, learn how to play together, then have a family tournament. Figure out how to play old-fashioned games like cribbage, backgammon, or whist!

Leave each other alone: It's important for both parents and children to pursue individual interests, and have time alone. And it's a good idea for parents to get away from it all without the kids. A few hours as a couple, instead of just as parents, can give a healthy dose of perspective. How about you and your spouse checking in at a local hotel or motel and having room service serve you breakfast in bed — in the bridal suite!

Whatever ideas you come up with to make family life more lively, be sure to let each member be a part of the decision. Studies in group dynamics prove that open discussion of plans and changes results in a far more harmonious and happy group. Dr. Elizabeth B. Hurlock, child psychologist at the University of Pennsylvania, stresses the importance of self-expression and independence to the development of a child's personality.

There's a whole group of exciting and interesting new people, just waiting for you to discover them. Interested? Go home — your own family can be "what's happening!"

THE WINDYBUSH ROAD

The Windybush Road is an old trail, although now graded and surfaced, linking in a nearly straight line Wrightstown with New Hope. It was so named by the early white settlers because of the profusion of scrub oak in this windy section. Starting at the southern end and going east, the traveler will go up and down hill many times, skirting long stretches of deep woods, but also passing through numerous farm lands, discovering, either close to the road or back from it, alluring old stone houses at which he would like to stop and learn their history. There are no villages along this ten mile stretch, and the Windybush is no thoroughfare between large towns, so the countryside has been left to itself. Some of the farms have been converted to country estates - but not in a way to change the character of the scenery - and there is one "development" near New Hope called Oak Ridge consisting of only a few handsome houses built among the trees. But I am not going so far toward New Hope this fine autumn day. About halfway between the Anchor and New Hope, Windybush is crossed by the Street Road, running from Lahaska; here, a little to the south, is the hamlet of Buckmanville. Here I stop to gaze over the broad landscape, stretching as far as the Jericho Hills and the tower of Bowmans Hill.

It was along this Windybush Road that William Smith of Wrightstown, in 1709, purchased 200 acres, where only the red man roamed, and which his son Thomas took over as soon as he was old enough to farm. Probably Thomas Smith's homestead is still standing, and is one of the old houses one sees from the Windybush Road, (and I believe there is some controversy about it), but I am particularly interested in two farms once a part of the Smith tract, one known as the Trego Farm, which you can't see from the road, and the other near Buckmanville, known as the original homestead farm of John Atkinson, called Scotforth; this adjoined the Smith tract.

The Buckmanville, or southern side of the road is in Upper Makefield township, but when John Atkinson acquired his farm, it was in the Manor of Highlands, (belonging to the London Company). The house can hardly be seen from the road on account of the dense growth of evergreens of various kinds, chiefly hemlocks. It is built on a gently sloping hillside overlooking the valley in the middle of which Pidcocks Creek rises and follows its course to the river.

by Dr. Arthur E. Bye

There are two reasons why I am interested in this house; one is that it is a gem of an old homestead which has the remains of most of the features of a self-containing community — great all stone barn, stables, coach house, springhouse, pond, etc.; the other is that there is a history here of the origin of one of Bucks County's pioneer families. Again it is the story of near tragedy that we learned of at Marsh Gibbon.

John Atkinson was the orphaned son of John and Suzanna Atkinson who lived in a small village in Lancashire. England, near the town of Lancaster and the sea - called Scotforth. The Atkinsons belonged to the upper yeoman class, and had a small freeholding in the little town, not large enough to entitle them to be of the squire class, but sufficient, when sold, to enable them to buy a 1500 acre grant of land in Pennsylvania. and to pay for 13 Atkinsons to cross the Atlantic and still have some cash to spare. Two brothers, Christopher and John, decided in 1699 to leave for their new home. and accordingly, embarked with their families on the ship "Britannia" from Liverpool. Why they "put all their eggs in one basket" so to speak, when the crossing was so hazardous, is difficult to understand. Their families consisted of Christopher's wife Margaret, son William, and daughters Margaret, Hannah, Isobel, an unborn child, and possibly two other children, Alice and Joseph, John's wife Suzanna, sons William and John, and daughter Mary. Also accompanying them were two sisters of Suzanna Atkinson, Mary and Alice Hyde.



The Britannia sailed in May 1699, and before reaching Philadelphia in August, three of this family died, and possibly two others who were unaccounted for. Christopher died in July, and both John and his wife also died in July. Shortly after arriving, Hannah died as a result of her sickness on the ship, and William, Christopher's only son, was drowned about a month later. So that Margaret was left a widow with but two daughters — the "unborn child" seems never to have lived — Margaret and Isobel. As for the children of John and Suzanna, they survived and were cared for by their aunts.

One fifth of the passengers on the "Britannia" died of smallpox, the same disease that proved fatal to one third of the voyagers on the "Welcome." It was referred

to for generations after as "The Sick Ship."

John Atkinson, born in 1695, was only four years old when tragedy struck both his parents. Until he was 21 he lived with his uncle William Stockdale, (who had married his aunt Alice Hyde), in Warminster, Bucks County, and in 1717 he decided to marry Mary Smith, daughter of William Smith of Wrightstown and Mary Croasdale, and to start a family near his brother-in-law on the Windybush Road.

He and his brother William had inherited the 1500 acres which Christopher and John had purchased before leaving Scotforth. This property, although not located as surveyed, had been administered by the Middletown Friends Meeting, (the Quakers were very solicitous about orphan members). Now John had his share of this inheritance and could use it for the purchase of a

plantation.

Here John Atkinson built his house and barn, planted out an orchard of which one pear tree was still standing in 1886, over 160 years old, and acquired a family of eight children, of whom six lived to maturity. His house built in 1718, we may be sure, was a very small affair; after his death in 1751, his son William tore it down and built the present mansion near the site of the former, closer to the spring, using the old stones and axe hewn beams in its construction. As late as 1901 there was a depression in the ground, overgrown with brambles, where the first house stood. In the basement kitchen of William's new house are to be seen the blackened joists taken from the original house. William is said to have planted the buttonwood tree at the corner of the house which now (1901) is one of the giants of its species.

The spring, above mentioned, which is enclosed in a stone springhouse, gives today a plentiful supply of water. Its overflow fills an ice pond below it, and from thence a streamlet winds its way toward a tributary to the larger Pidcocks Creek.

Scotforth is an elegant mansion. The front is not so long as most of the early houses because, by 1751, the L-shaped plan was coming into use, also the slope of the ground called for an extension on a lower level at right angles to the front. Often whenever a house



was built on sloping ground, the basement was used for the kitchen; here this is the case. Such a plan gives the landscapist the opportunity of introducing terraces, steps, and planting, as here.

A unique distinction is the treatment of windows across the front, of which there are three on the first and four on the second story. There are stone arches over all the windows — a feature I have found nowhere else, as generally they were built only over the first floor windows — the second floor windows being close to the eaves. Therefore, at Scotforth, the ceilings are rather high, and give an effect of spaciousness to the interior rooms. Only in the basement with its great fireplace are preserved the primitive characteristics.

Scotforth remained with the descendants of John Atkinson for six generations. A few years ago it was purchased by Dr. Milton DelManzo who restored it and planted many of the evergreen trees and shrubbery about the house, and at the same time altered the interior to suit modern ways of living. It is now the possession of Mr. Thomas H. Ashbridge, (who was born at Blackden Manor), and his wife, who prize it highly and intend to preserve its antiquarian beauty. As they are lovers of

horses, the great stone barn is put to good use.

The picture of Scotforth would not be complete without reference to the neighboring Atkinson farm, a handsome estate on the corner of Windybush and Street Road, belonging to Mr. and Mrs. Gutman. They call their property "Makefield Farms." There is a date stone 1853 with the initials S.B.A. for Samuel Atkinson and his wife, which would explain the style of the main section — which is certainly Victorian — and restored and furnished richly by the Gutmans. But there is a one story wing (?) which is plainly much earlier, and has a date stone 17—, the last two numbers being illegible.

Mr. Gutman told me an anecdote of how he got the property and I repeat it because it is an all too true example of what has happened to many a fine old homestead. It remained in the Atkinson family until it was sold to an itinerant drug seller. A generation or so ago, before the time of automobiles, it was not so easy to go to Doylestown for every need; then peddlers (continued from page 5)

County-wide Intensified Teacher Training; Itinerant Diagnostic Services; Pilot Programs for Exceptional Children; Curriculum Development; and Regional Instructional Media Center.

At the present time a very exciting program is being carried out by the Bucks County Public Schools under Title III, Elementary and Secondary Education Act Project. This is the Bucks County Project for the "Intensification of the Learning Process" which has the intriguing nickname PEP (Personalized Educational Prescriptions). This system being developed will help the classroom teacher to provide each pupil with a program tailored to his needs and abilities.

The pilot class for the Project is a second grade class at Doyle Elementary School in Doylestown. A very detailed diagnosis of each child was started on February 15, 1967 and will continue until July 15, 1969. This diagnosis will yield learning styles which will be related to behavioral objectives a child is to achieve.

In short, the Bucks County Project hopes to preserve the human element in the teaching-learning process—to focus on the individual needs of the child. To help attain the goals of the Project, a Child and Youth Study Services and an Instructional Media Center and Services have been established. The Child and Youth Study Services program will emphasize the development of Personalized Educational Prescriptions for each pupil which will identify resources which will then be provided by the Instructional Media Center. The computer will be used extensively for maintaining data on the pupils and developing "prescriptions" for each child.

R. Kenneth Pierce, Associate Director of the Project, stresses the importance of valid information about each pupil's learning patterns and individual characteristics to the teacher. He feels the time may come when accurate records of a child's mental and physical development from birth on will be available to the school for better





diagnosis of the student's particular learning needs. Rudolph P. Miller, Instructional Materials Specialist, explains the value of the programmed learning devices used in the Project. It is because these are worked by the pupils themselves that their interest in learning increases and they feel successful. An example of this is a device where the pupil watches a small TV screen and is asked a question. He pushes a button to stop the machine, writes his answer in a special booklet, pushes the button to start the machine and continues. He is also able to score his own answers.

A Learning Resources Labratory is now available to all school district personnel in Bucks County. The Lab has curriculum publications, a professional library, a workshop area, a media development center, and consultant services. Again we see the blending of the old and the new in Bucks County education for this Lab is located (as is the headquarters for the Project) in the old Doyle Elementary School which was built in 1889 and only recently retired from service as a school. Among the many "scholars" who attended this old school were Margaret Mead and James Michener. The school is officially named the Annex Building but its nickname is "The Castle" because of its unique architecture. And it is another link with the past to notice in the production room filled with modern machines and materials — the original cloak room at the end of the room with real slate blackboards on the top half of the cloak room doors. A peek inside reveals the numbers which went with the pegs for the students' coats.

How surprised the Bucks County teachers of the 1800's would be if they could visit the Annex Building and see all the marvelous learning tools and materials there and if they were told about the Bucks County Project for the Intensification of the Learning Process. They would understant one thing very well, indeed; the main concern of education in Bucks County is still the well being of the individual child. With the old, strict but sound principles of a century ago or the progressive learning methods and marvelous ideas of today, the goal may well be the same — for the pupils of Bucks County schools to be taught with "gentle insinuation and sovereign delight."

BOOKS IN REVIEW

PURITY IN PRINT: The Vice-Society Movement and Book Censorship in America by Paul S. Boyer. Charles Scribner's Sons, New York. \$7.95.

It seems clear that we in the United States are at the present moment engaged in a major reexamination and reformulation of our attitudes toward the problems of literary freedom and censorship. For years it has been widely assumed that the new freedom of sexual expression in literature was a "good thing" - an encouraging sign of our society's increasing maturity and healthy-mindedness and the harbinger of a literary renaissance which would be marked by ever more sensitive explorations of the human condition. Any effort by society to limit this freedom was denounced as a dangerous symptom of incipient totalitarianism or residual Victorian pru-

This position is being sharply challenged from many quarters. In 1957 the United States Supreme Court denied to "obscenity" the Constitutional guarantee of freedom of the press, and since then the courts have been engaged in a sometimes confusing effort to define the precise limits beyond which First-Amendment protection does not extend. In one recent attempt to deal with this issue, the Ginsburg decision of 1966, the Supreme Court significantly broadened the legal definition of obscenity by upholding Ginzburg's conviction on the basis of the "pandering" manner in which he had advertised his publications. Currently, a little-known Presidential Commission has been studying the traffic in obscenity.

of book censorship in America from the founding of the Societies for the Suppression of Vice in the 1870s until their decline in the early thirties, a decline symbolized by the famous 1933 decision to allow Ulysses through U.S. customs. At the time of their founding both publishers and authors viewed the work of the vice societies as a positive influence in American life. Later, of course, the vice society mentality became a subject for ridicule and the name of Anthony Comstock entered the language as a symbol of repression.

Based on newspaper accounts, memoirs, court records and interviews. Purity in Print recounts the famous censorship cases such as Cabell's Jurgen, Dreiser's The Genius and Lady Chatterly's Lover: it also describes equally fascinating, but lesser known, controversies over the "Clean Books" crusade of the twenties (which, according to one commentator, would have produced a censorship law so strong it could be used to ban the Bible. But most revealing are the many surprising and littleknown facts about the key figures in the censorship battles - Anthony Comstock, himself, H. L. Mencken, John Sumner, Alfred A. Knopf, Upton Sinclair and many

In analyzing the struggle for literary freedom of an earlier era, Boyer provides a valuable perspective on the renewed demands for censorship being heard today.

A Citizen Dissent by Mark Lane. Holt, Rinehart and Winston, Inc., New York. \$6.95.

One of the first actions of a revolutionary group or of a dicta-

torship is to seize control of the mass media — press, radio, and TV. One of the criteria for a democratic society is the freedom to criticize any and every structure within that society.

But this freedom to criticize may be restricted in other ways than by dictatorship. Our modern economy is so constituted that the power of the press is in the hands of relatively few people. The very size of the major publishers and the electronic media is such that they can tolerate no boat-rocking except of their own choosing. Fearless journalism has become almost a contradiction in terms. The press and the communications industry depend so heavily on advertisers and government for their very existence that they may feel free to criticize only one aspect of the Establishment at a time.

If one-tenth of Mr. Lane's experiences as related in the book are true, then there is a serious danger that we never can or will know the truth about the Kennedy assassination — or for that matter, about many other events as well.

The horrible conclusion forced upon Mr. Lane's readers is that his story is true — both the fact that the Warren Commission either bungled hopelessly or deliberately ignored evidence and the fact that various private and governmental agencies conspired separately or collectively to supress or ridicule Mr. Lane's findings and those of other critics.

We have been a part of the work-

ing press at major news events often enough to know the pitfalls of the profession. In the chain of communication between a conventional happening and its description in print there are many sources of unwitting error. There is the problem of the reporter himself, the pressures on him from the people directly involved at the scene, the psychological barriers to knowing the facts in the first place, the rewrite hurdle, electromechanical jumbles on telephone or teletype, the distortions frequently introduced by the headline writer, editorial casualties which result in qualifying phrases or paragraphs winding up in the hell-box, the editor's judgment and restrictions imposed by space or format, to say nothing of the publisher's policy or misinterpretation of it by the desk men.

Mark Lane refers to none of these problems, though surely they played their part in the information explosion growing out of the assassination of a president. But those things he does say are a terrifying indictment of almost everyone associated with the rush to judgment.

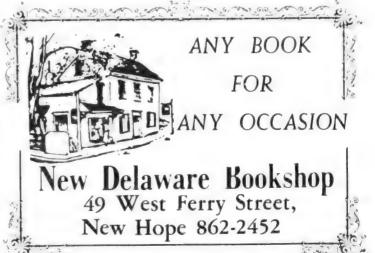
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DOYLESTOWN HIGH SCHOOL GRADUATING CLASS OF 1901 ichiner, Grace Bigley, Clarence Rubincam. Second row: Oliver Vroom, J. Carrol Molloy, Russel Reading from left, rear: Walter Michiner, Grace Bigley, Clarence Rubincam. Second row: Oliver Vroom, J. Carrot Mouler. Third row: Florence Ely, Mabel Ott, Ivy Swartz, Edna Rockafellow, Edwin Molloy. Front row: Harry Stuckert.

Photographed by Tom Selser, a member of the class.

the century



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Rambling with Russ

by

A. Russell Thomas

SEPTEMBER: the Autumnal Equinox occurs this month . . . Labor Day, Monday, 2nd . . . Bucks County Grand Jury convenes, Sept. 9 . . . President McKinley shot, Sept. 6, 1901 . . . Two weeks of Bucks County criminal court starts Monday, Sept. 23 . . . Autumn begins, Sept. 22(Sunday) . . . Gold Star Mother's Day, Sunday, Sept. 29 . . . Safety pins invented, Sept. 30, 1854.

PREFACE: Temperature in the low 90's as this piece is being batted out to meet the deadline...Republicans are battling it out in Miami Beach (record a pair of votes for *Rocky* from this domicile)...Green Street, Doylestown, is still a first-class pain-in-the-neck so far as traffic is concerned, with cars and trucks parked illegally every working day...Off for a brief vacation in Wisconsin and back home in time to pay that miserable school tax and save two percent.

DOWN MEMORY LANE (Doylestown Maennerchor)

TWENTY-FIVE years ago (1943) this Rambler and the late Fred Dersten, prepared a souvenir banquet booklet on the occasion of the 59th anniversary of the Maenner-chor Society. Fred translated the German minutes and this scribe edited the copy.

The Doylestown Maennerchor was born July 1, 1884, at the Clear Spring Hotel, North Main Street, Doylestown, with 15 witnesses attending. Of German origin, the Society was founded as a singing group for the purpose of keeping alive old German songs and good music, jazz being unknown at that time.

Today the Maennerchor is one of the largest clubs in Bucks County with a first-class financial rating, thanks to excellent club management on the part of Frank Worthington, now living in New Jersey, and Elwood Barnes, both of whom served 18-year periods of management, quite a record in itself.

SOME OF the many amusing German minutes, translated into English may be of interest to *Panorama* readers and others. Here they are:

The first cash contribution amounted to \$15 on August 5, 1884, given by the members. The secretary bought four new song books for \$7 at this meeting. A motion was passed to hold the monthly meetings and the weekly singing hours at the home of McGinty and Siegler for which they received a yearly rent of \$25.

Nov. 4, 1884, motion made to pay song teacher, Augustus Ziegler, yearly salary of \$36, to be paid quarterly. Dues were set at \$1.50 per month. A motion was made to hold a ball on Easter Monday, 1885, at Danboro but no enthusiasm shown, because most members would not go to such an isolated place.

March 18, 1886, new meeting rooms rented from the Bodine Post, G.A.R. at \$50 a year. (The present club headquarters).

June 23, 1887, committee reported that a horse and wagon had been hired for an all-day excursion for \$5.00 . . . May 24, 1888, Undertaker Geil, a member of the Maennerchor, was paid \$40 for burying Member Boeck . . . July 12, 1888, total wealth of the club was \$356.36. (Today it is worth many thousands) . . . Dec. 18, 1888, it was reported that Brother Ed Carl was "mortally wounded". He cut himself across the stomach with a saw at the spoke factory, but recovered.

March 21, 1889... Aaron Byce offered to keep the club clean for \$15 a year and the trustees ordered to put up a sign, "STRANGERS NOT ADMITTED."... Two members were fined 50 cents each for neglecting their duties on a sick committee.

Feb., 1890, a former member, Dr. Harry C. Mercer, paid \$23 in back dues and asked to be made a passive member...June 26, 1890, trustees were ordered to nail some cloth over the windows to keep the flies out and a bill for 55 cents was submitted...June 18, 1891, death benefit for members was fixed at \$50 and \$30 for member's wife.

Sept. 17, 1891, Joseph Bestler offered to teach singing for 50 cents an hour...April 13, 1894, motion to get

(continued on page 18)



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Between Friends



by Sheila Martin

September — a beautiful month — the weather is delightful, the outdoors is full of color, and best of all, the kids are back in school.

We send our oldest son off to college this September, an event full of emotional (and financial) overtones. The emotion arose not from seeing him go but from seeing that first semester bill come.

I must say colleges have everything computerized and figured out to the smallest detail these days. Gone is any sense of adventure, mystery, or anticipation for the college has already given my son the results of interest and aptitude tests showing what professions he should

enter; an analysis of his intelligence and test marks in relation to his fellow freshmen; a prediction to two decimal places of the grades he may expect to make his first year; his room mate's name and address; and he has completely made out his schedule and registered by mail. Since we have paid the bill for the first semester, I wonder if the computer would miss him if he didn't show up?

The Bucks County Council League of Women Voters has donated past files of the Voters Guides to the Mercer Historical Library in Doylestown for use as a political history of Bucks County.

Politics is a prime concern right now with Election Day, Nov. 5, bringing us a presidential election. Remember, if you have not registered, that Monday, Sept. 16, is the last day to register in order to be eligible to vote in November. You may register at the office of the Registration Commission, Bucks County Administration Building, Broad and Court Sts., Doylestown daily from 8:15 a.m. to 4:15 p.m. and Saturday until noon. (And weren't the political conventions fun to watch on TV? They surely beat any other summer comedy programs.)

Good luck to Dr. John F. Yon of Buckingham, former assistant superintendent of Central Bucks School District,

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If he hasn't got it . . maybe he just hasn't got it.

who is now Dean of Student Personnel Services at Edinboro State College.

Our good wishes also go to Dr. Jack L. Livingston of Chalfont who is now a full professor in the College of Education at Duquesne University after serving 10 years as principal of Central Bucks High School, Doylestown. His successor at Central Bucks is Dr. David Spahr.

The Board of Directors of the Southampton Free Library has established a memorial fund for Miss Winifred James who died recently. Miss James was one of the original founders of the library and served on its board for 30 years. Her devotion to the library, the community, and the Episcopal Church of the Redemption is well known to her many friends in Southampton.

Attention, all Bucks County artists! A survey is presently being conducted by the Bucks County Arts Foundation of groups and individuals in the following art fields: painting, sculpture, graphic art, work of artist-craftsmen, photography, architecture, dance, music, and drama. When the survey is finished, the Foundation will then maintain a cross file on Bucks County artists for the public to consult. Any of you talented people in Bucks County who haven't been surveyed yet, contact the Foundation Headquarters in the Doylestown Court House.

The Chalfont Fire Company needs more Daytime Ambulance Personnel. Anyone interested in joining the Chalfont Fire Co. and working with the ambulance during the day on call, please contact Jim Taylor at 822-2050. You will be performing a vital service to your community and a service that can only be done by volunteers.

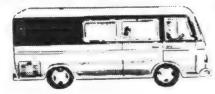
Arthur R. Harris of Warrington has been elected to the Executive Board of the Bucks County Council, Boy Scouts of America where he will serve as the solicitor for the Scout Council.

A concert starring Van Cliburn for the benefit of the new Scout Service Center in Doylestown will be held Nov. 7 at the Bucks County Community College. Tickets go on sale Sept. 15 but orders can be sent before then to the Scout Center, 225 Green St., Doylestown.

Happy birthday to Mrs. Henry Ittleson who has a residence in Kintnersville — she will be 93 on Sept. 27. Mrs. Ittleson has spent many years of work in the fields of mental health and social service; she has truly lived a life of understanding of and service to her fellow man.

Did you know that Sherlock Holmes is now in New Hope? Well, my dear Watson, this particular Sherlock (continued on page 21)

CLARK CORTEZ

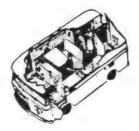


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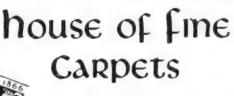


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(continued from page 15)

electric light for the club rooms as same would be cheaper than oil lamps...June 7, 1894, special meeting held to plan for a 10th anniversary to be held at Harvey Crouthamel's at Buckingham, on July 3, 1894, the price to be 50 cents per man and 75 cents for a man and wife.

Oct. 10, 1895, piano bought for \$185.00 from Cunning-ham & Co., with five years guarantee, \$100 to be paid in cash and \$85 on account... Agent for piano company gave Maennerchor a stool and also a piano cover for a present... April 9, 1896, Grand Army Post signed lease for three years at \$50 per year to use rooms for meetings... April 1, 1897, bill for water rent for 6 months was \$5.23.

April 22, 1897, John Coppel, secretary, bought lawn-mower for \$3 but later exchanged it for smaller one and received \$1 back... April 22, 1897, trustees received three bids for painting the outside of building (Fonash, \$14.90; Malsbury, \$11.44; Judson Good, \$10.40) and lowest bid accepted... March 3, 1898, trustees bought a safe at a sale for \$2 and paid \$1.75 to have it delivered.

(THIS IS A DANDY)... July 28, 1898, Member Raike excused himself that he could not audit the books, because a heavy thundershower kept him home...Oct. 5, 1898, the secretary reported that a fire broke out in the Ruos Bicycle Factory, and the club gave them permission to store bikes in the basement for \$2.50 a month rental . . . Jan. 12, 1899, secretary reported an electric light bill for \$6.35, but made a motion that since the light on the front door had not been burning for four nights, and the club had to use its own light, that 25 cents be deducted from the bill...Oct. 27, Two tons of coal delivered by Raike and Korchersberger, for \$5.50 a ton, with 4 percent off for cash. Swartley Brothers & Co., 2-1/2 tons at \$5.75 per ton, 2 percent off for cash. Trustees were ordered to see if coal could not be bought at same price as Raike & Kochersberger, and the following meeting it was reported that this would be okay.

April 5, 1900, club bought \$800 perpetual fire insurance policy for five years for \$12.00...July 1, 1900, capital was \$2,642.10, a gain of \$124.90 in six months...July 19, 1900, a committee to audit the books reported that the secretary paid 8 cents short to treasurer, and only after 8 cents was paid was the committee discharged.

July 26, 1900, new rules and regulations set up by the governors: A member who comes drunk or tries to come drunk in the club house shall be fined \$1 the first time, \$2 the second time, and the third time he shall be suspended for leading an immoral life. No singing or music on Sundays to be allowed. Cussing and loud noises are not allowed at anytime. Betting and playing for money

(continued on page 20)

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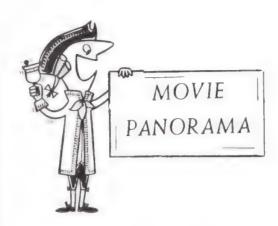
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INTERLUDE stars Oskar Werner and Barbara Ferris. Werner, as a famous London orchestra conductor and Ferris as a newspaper reporter rekindle an old affair, causing repercussions with Werner's wife, played by Virginia Maskell. England is seen through beautiful color photography with music by classical types such as Beethoven and Mozart a la Elvira Madigan. A poignant story of a man torn between love of two beautiful women.

DARK OF THE SUN offers thrills, excitement and violence in an African uprising. Cast includes Rod Taylor, Yvette Mimieux and Jim Brown. Captain Rod Taylor as a tough mercenary and Jim Brown, a native of the Congo, embark on a mission to go deep into jungle interiors to rescue a number of white inhabitants and 50 million dollars in diamonds. Much action and suspense.

PETULIA, directed by Richard Lester, the Philadelphia native turned Anglophile and the wonder boy of Beatles fame (Hard Day's Night) stars Julie Christie, George C. Scott and Richard Chamberlain. Miss Christie as Petulia is not happy or satisfied with handsome hubby, Richard Chamberlain. Seeing Scott at a San Francisco Ball, she decides to plague him with her beauty and her mercurial, incomprehensible ways. Lester flashbacks, cut-ins and psychedelic trappings abound.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT is a brimming composite of familiar comedy situation and stars Doris Day, Robert Morse, Terry Thomas, Patrick O'Neal, Steve Allen, Jim Backus and Ben Blue. The story revolves around comic events which occurred in the massive power failure and blackout which struck the eastern U.S. in November, 1965.

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Street Address
CityZip Code

(continued from page 9)

of all kinds found business in the countryside. Some of them must have become rich — at least this one in question was able to buy the Atkinson farm, where he thought he could live like a gentleman and which he thought he would enjoy for the rest of his life. He employed a Pole by the name of Nowicki to run it, and when the old peddler died, it was left to Nowicki.

Nowicki was a hard working man, but ignorant, let the pigs run loose, and the buildings went from bad to worse. When finally he had to sell, Mr. Gutman found utter deterioration. Fortunately, the Gutmans are people of vision and could see, having the money, the possibilities inherent in the farm.

n.* Note by Charles F. Jenkins quoted by Oliver Hough "Atkinson Families of Bucks County," from which I have obtained most of my material.

(continued from page 18)

IS OUT. No member is allowed to stay at the club later than 11 P.M. on weekdays and Saturdays at 12 P.M.

Nov. 24, 1904: The secretary reported that the grass around the club needed manure. Harry Myers donated manure without cost and the club gave him a vote of thanks for his courtesy, but Member Peter Rogers delivered manure and put same on grass, but charged \$2.25... June 30, 1905, secretary's salary passed and paid at \$25., plus postage, \$1, for a year...

Jan. 30, 1908, Honorary Member W. Harry Smith died, and all members who go to funeral shall carry a white rose. Roses ordered from Andre's Flower Shop and club paid the bill.

July 4, 1912, Joseph Windholz elected president... Nov. 4, 1915, James Thierolf appointed steward at salary of 50 cents per night... March 5, 1917, steward to be paid \$40 per month after he threatened to resign for more money... June 21, 1917, order for \$30.50 made to Joe Windholz to pay first liquor and pool table license and \$40 donation made to Miss Jane Watson for American Red Cross.

July 9, 1910, Governors raised price of whiskey to 15 cents per glass. Cigars raised to 6 cents apiece. Cigarettes raised to 7 cents per pack. Whiskey cost now \$8.75 per gallon. A barrel was ordered for \$413.65 and steward's wages increased to \$50 per month.

Jan. 17, 1918, Members Windholz, Clymer, Beck, Good, Peiter and Coppel went to funeral of Brother Michael Mayers at Neshaminy in Member Clymer's automobile. Mr. Clymer refused to make a charge for the use of his car.

(continued from page 17)

Holmes is a 59 year old private railroad car, the newest addition to the New Hope and Ivyland Railroad's collection of old steam locomotives and railroad cars. The Sherlock Holmes used to run on the Soo Line but now will serve for a while as the office of Paul Shein, executive vice-president of the New Hope and Ivyland, and later will be open for public display. Railroad buffs in Bucks County are very glad to have this interesting steam line located in New Hope.

A very valuable addition to the resources of the Bucks County Community College Library was made in July by the Bucks County Board of Realtors. They presented the Library with the first of an annual gift of books on real estate - given in memory of Charles J. Happ, a past president of the Board. Plans are underway for a real estate course at the College leading to an Associate degree in Real Estate to start in Sept. 1969.

Our congratulations go to Jacqueline O'Neill of Lower Makefield Township crowned prettiest waitress in Atlantic City, and also to Judy Lempa of Newtown who was crowned Queen of the Furrow for Bucks County.

Senator Hugh Scott (R-Pa.) has presented an autographed copy of his new book, The Golden Age of Chinese Art, to the Bucks County Arts Foundation. The book is in the Arts Lounge open from 9 a.m. to 5 p.m. on weekdays.

Watch it, any Indians in Bucks County who are planning a rain dance! The new Weather Modification Board of Pa. is holding a public hearing soon on the problems of cloud seeding, rain making, and related activities and will consider testimony on these activities before issuing permits.

Repairing and pointing of the stone wall foundations of the carriage sheds on the Pine Street side of the Bucks County Historical Society's Mercer Museum is being done by workmen of Elmer O. Strouse, masonry contractor of Danboro. Preservation of these sheds is important since they symbolize the protection given to horses and carriages years ago while the owners attended church services or transacted business.

Anyone having slides of any scenes or buildings in Buckingham who would like to share them in a marvelous program, take note. Roger Williams, Jr. of the Buckingham Taxpayers Assoc. will duplicate your slides and return them to you. He plans to present a program of slides from Buckingham, England and our own Buckingham in Bucks County, comparing the two towns which are identical in population. It sounds like a wonderful idea, and anyone who lives in or near Buckingham knows what a lovely place it is for picture-taking. Send your 35mm slides to Mr. Williams, c/o Buckingham Taxpayers Assoc, Buckingham.

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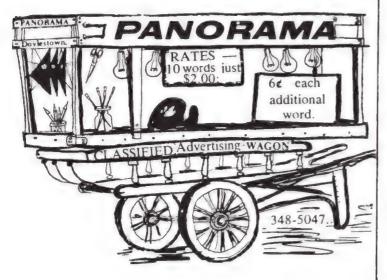


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cal records and other categories. Mystery and adventure stories were also very popular at the time.

As in the case of many Quakers who had been influenced by William Penn's desire for religious freedom, William Yardley purchased property in the New World from Penn in 1681. He sailed with his family from Staffordshire, England. Unhappily, the entire family fell victim to smallpox in 1694 and died. Mr. Yardley's nephew, Thomas Yardley, Jr., came to America to settle the estate known as Prospect Farm.

The Yardley library, through the efforts of members and friends of this prominent family, has been faithfully serving the community ever since its beginning in 1845.

The Yardley-Makefield Free Public Library is unusual for its rare charm and its own role in education. It is a part of today and yet so much a part of yesteryear. In its own way, this library at the edge of Lake Afton is, no doubt, one of the finest historic landmarks in Bucks County.



Calendar of Events (continued from page 3) Erwinna - Stover Mill. Exhibits. Saturday and Sun-7,8,14,15 21,22,28,29 day 2 to 5 p.m. Ouakertown - 8th Annual Homecoming of Richland Historical Society [one-room school]. 2 p.m. Washington Crossing - Wildflower Identification. Advanced - Composite - Preserve Headquarters Building. Bowman's Hill 10 to 2:30 p.m. Quakertown —8th Annual Town and Country Flower 13,14,15 Show. Sporting Flowers is the theme . Quakertown Plaza Shopping Center. Washington Crossing — Boy and Girl Scouts Merit 14 Badges, Preserve Headquarters Building, Bowman's Hill. All day starting 9 a.m. Bristol - St. James Players presents "The Odd 14,20,21 Couple", at Cedar and Walnut Streets. 8:30 p.m. 27,28 Huntingdon Valley — Huntingdon Valley Riding and 15 Driving Ass'n., Inc. Fall Show. Pine and County Line roads. 9 a.m. Buckingham - Town & Country Players present 20,21 "Streetcar named Desire". Player's Barn, Route 263. 26,27,28 8:30 p.m. \$2.00. Reservations, Ruth Welsh. 348-8709. Yardley - Yardley Players at the Community Center 21 will present "The Voice of the Turtle". Benefit the Center. 8:30 p.m. Admission \$1.75. Washington Crossing - Summer Evening Nature Lecture. Preserve Headquarters Building, Bowman's Hill. 8 to 9 p.m.. New Hope — Phillips Mill. Special Exhibits. Monday Sept. 28 through Sat. 1 to 5 p.m., Sunday 1 to 6 p.m. to Oct. 27 Langhorne - Horse Show. Pineway Farms. 9 a.m.

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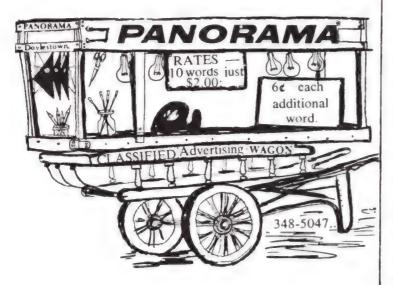
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Bucks County October * 1968 * 254 PANORAMA

NEW CAR ISSUE





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under just any old roof, instead of the one-

ld we not have offered you the new washers hainthat you can apply to your rear wheels

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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Jean E. Fickes

Sheila Martin

A. Russell Thomas

Rambling with Russ

New Car Preview

Between Friends

Movie Panorama

Books in Review

CALENDAR of **EVENTS**

October, 1968

1-31	Washington Crossing — Narration and Famous Painting "Washington Crossing the Delaware," Daily 9 to 5, Sunday and Holidays 10 to 6 at 1/2 hour intervals. Memorial Building.
1-31	Washington Crossing — Thompson-Neely House furnished with Pre-Revolutionary pieces, open daily and Sunday. Route 32 Washington Crossing State Park. Weekdays 10 to 5, Sundays and Holidays 1 to 5.
1-31	Fallsington — Burges-Lippincott House — 18th Century Architecture, open to the public, Wed. through Sunday including Holidays 1 to 5 p.m.
1-31	Morrisville — Pennsbury — William Penn's Country Home, built in 1683. Daily 8:30 to 4:30 p.m., Sun- day, noon to 4:30 p.m. Admission 50 cents.
1-31	Doylestown — Mercer Museum, Pine and Ashland Streets. Tues. thru Sat. 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m. Closed Monday. Adults 75 cents, Children under 12, 25 cents.
1-31	Pineville — Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
1-31	New Hope — Mule-drawn barge rides, daily except Monday, "See Canal Life as it was 125 years ago." Hours: 1 p.m., 3 p.m., 4:30 p.m. and 6 p.m.
1-31	New Hope — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trips. Saturdays and Sundays only: Leave Buckingham Valley: 12:30, 1:30 p.m., 4:00 and 5:30 New Hope 12:00, 1:30, 3:00 and 4:30 p.m. Leave Buckingham Valley: 12:45, 2:15 and 3:45. Leave Lahaska: 12:50, 2:20 and 3:50 p.m.
1-31	Churchville— The Nature Education Center— Daily 9 to 5. Trails, exhibits and Naturalists available to general public. Sundays— 2:00 p.m. Family Nature Programs.
1-31	Doylestown — Bucks County Arts Foundation — Local artists work — paintings, sculpture and graphics. Hours 10 a.m. to 4 p.m. Daily, 50 East Court St.
1-31	Bristol — "The Margaret R. Grundy Memorial Museum," Hours: Tues., Thurs. and Sat. — 1 to 3 p.m. Other times by appointment. 610 Radcliffe Street.
1	Washington Crossing — Wild Flower Identification — Advanced composite, Preserve Headquarters Building, Bowman's Hill 10:00 a.m. to 2:30 p.m.
1 - 27	New Hope — Phillips Mill Art Exhibition — Phillips Mill, River Road, Route 32, 2 miles N. of New Hope. Tues. to Sat. 1 to 5 p.m., Sun. 1 to 6 p.m.

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16A



COVERED BRIDGES OF BUCKS COUNTY

by Dorothy Brooks

Two college students cruised along Bucks County roads on a sunny afternoon. They were searching for covered bridges, eager to discover through research and eye witness information, why the bridges were fading from the scene, and what could be done to preserve them for posterity.

The students passed red farmhouses that stood with quiet dignity behind white corral fences. They remarked on the roses that splashed farmyards with patches of brilliant color.

As the breeze nudged at her hair, Ann settled back and watched him ease the red convertible on to a covered bridge road. Then she bolted forward, crying, "Look out!" A large yellow sign sprang up with the black-lettered warning "Bridge Out".

Ted pulled to a stop. Just ahead, they saw Sheard's Mill covered bridge. A water-powered grist mill turned

slowly nearby. Ann leaped from the car and ran toward the bridge. Ted reached for his Polaroid and followed. High stone-work approaches led to a red and white portal which bore the date of construction, 1872. The quaint, gable-roofed structure with its vertical siding painted barn-red, seemed to invite them to enter. Threading their way through the portal barriers, Ann and Ted looked through a gaping hole in the planked flooring. Below, the Tohickon Creek flowed along placidly.

"Something heavy must have gone through," said Ted. "Maybe a large truck."

"Look," said Ann, as she spotted a pile of new lumber nearby.

"I guess the bridge will be repaired," said Ted. Ann nodded. It was reassuring to know that people realized the need of preserving our rapidly vanishing covered bridge heritage. At the turn of the century, thirty-six



Uhlerstown Covered Bridge across the Delaware Canal — Tinicum Township.

covered bridges dotted the County. Now, only a third of these sheltered crossings still stand. Car, truck and train accidents have destroyed many of them. Severe floods and fire have added to the toll.

Highway improvements have caused many bridges to be torn down, even though still in good condition. The Oakford bridge on the township line between Bensalem and Middletown Township was one of the first to be eliminated. The first Bucks County covered bridge, built in 1792 in the town of Chalfont, was torn down after more than a century of service.

Ted photographed the best angles of the bridge, then he and Ann turned to leave. A ring-neck pheasant flew low across the road and winged past them toward the creek. Leaning against the car, Ted examined his county map for the route they would follow to the next covered bridge.

"This map is a great ally," he said, re-folding it. For a fee of ten cents, a map of County roads can be obtained from the State Highway department in Harrisburg, Pa. The County Historical Tourist Commission will mail data and a small, map-like sketch of the County, pin-pointing the location of each covered bridge. Even so, some of these unique spans may elude the covered bridge buff.

"Signs help a lot, too," said Ann. County Commissioners, realizing that more tourists are visiting the bridges each year, have placed signs at appropriate spots.

"We'll drive over into Doane country and see the Cabin Run bridge next," decided Ted, starting the car. Ann tried to recall what she had read about the Doane outlaws.

"Did the Doane brothers really have a homestead here, Ted?"

"Yes, during the revolution—and what's more, they hid in a cave downstream from the Cabin Run bridge!"

Covered bridges were favored by highwaymen and road agents early in the century. Now and then a weary traveler would be relieved of his wallet in a darkened span.

The bridges were said to be a great protection during the hazardous days of the Indian wars. Conversely, several Indian scalpings are known to have taken place in covered bridges.

"Let's stop here, Ted. That sign says 'Covered Bridge Road'. I've a feeling the bridge is nearby."

When Ted parked the car, Ann ran down the bank of Cabin Run Creek. The water was placid here and she knelt on a flat rock that extended into the water. Looking down, she caught her first glimpse of Cabin Run bridge. Reflected in the water, the sturdy, red side and black shingled roof seemed to be floating. The setting of brilliant blue sky and green of bushes and trees rocked to and fro in the water. Ann, delighted with the dual-image, scrambled up the bank for a closer view of the bridge. Ted stood at the entrance.

"Look, Ann. Two cars can pass. This is the only one wide enough!"

Covered bridges are much alike excepting for differences in size and shape, but each one seems to have a profile all its own. Cabin Run is structurally related to the Vansant and Loux bridges and thought to be by the same builders. Covered bridges were built under charter by private persons, corporations, or political committees and tolls were charged in order to repay these investments. While they were built according to structural patterns of the day, the coverings were by local barn builders, which accounts for the resemblance to these buildings. The bridges were covered in order to protect them from continual wetting and drying which would cause the wood to rot. The hood, or covering, shielded the underpinnings from the weather, thus prolonging their usefulness as well as protecting the investment of the builder.

Ann and Ted examined the rough floor planks and huge, supporting beams of the bridge. Thick, wooden pegs held the massive, arched and criss-crossed timbers. Ithiel

(continued on page 25)



Erwinna Covered Bridge over Lodi Creek - Tinicum Township



19 YEARS - ONE WAY

by Robert Platt

When I acquired my farm outside Riegelsville, Bucks County in 1948, the land would not even grow coarse weeds. My farm, Rocks and Rills, is about one mile from the bridge that crosses Cook's Creek and was gullied from water erosion. It was notorious to the township road crew for the run-off water, washing ditches across the road. It had many raw, bare spots in the fields from wind erosion.

For 19 years now, we have had a one-way driveway. Other than people, anything that came in, stayed in. Papers, mail, all food — everything has found a hole, a place or some dirt to be mixed with or someplace where it was expected to do some good. Old lumber and furniture and tree prunings were tossed into the sometimes 20-foot deep erosion ditches. Old clothes, rugs, hats, bathing-suits, were sprinkled with super phosphate or ammonium sulphate and buried in the garden area. Corn stalks were shredded and rototilled down, as was all garden refuse and house garbage, even hair clippings. Coffee grounds (we had a luncheonette) came into the place in fifty pound lard cans, wearing a beautiful coating of

bright orange mould. Never — never has anything been burned.

At various times I have come under the influence of different horticultural theories which have led me to buy or haul in various peats, wood chips, and sawdust (and you really must want sawdust badly to hand-shovel a five yard truck load from a sawmill pile during the winter, and throw each shovelful over your head into the truck—always minus that little bit that blew or fell back into your face or down into your clothes to itch).

As for chicken manure —avariciousness, stimulated by free manure — made me hand-shovel out a second story window with a corn shovel into the truck from droppings piled up to my knees — giving off raw ammonia fumes which scalded my sinuses raw and kept me from work for two weeks. However, I got four loads of real strong chicken manure — free, and I have the lush fat grass to cut that proves it.

When we built a new house on the property and wanted a lawn, my brother generously allowed me to take a

truckload of fine horse manure which was worked into the new lawn. It produced such a vigorous crop of the most noxious weeds that the lawn had to be rototilled and reworked twice to get them buried deep enough so that tame grass had a chance to raise its timid head.

There was a time that wood chips were available—cheap. After one trip with my own truck, I figured the time consumed made the effort uneconomical, so a large truck was hired for the hauling. (On the way out, the truck caught in a rut on one of our hilly roads, slid off the road, and into a ravine.) I always say that the place is 90 percent stone and 10 percent dirt, but that spot must be the only place that is 100 percent dirt; soft, slipping dirt. The more we tried to work the truck out of its predicament, the more it tried to slide the 40 feet to the bottom of the ravine. We managed to save the truck, but the "cheap" chips went sliding down the slope.



Ever on the lookout for anything that was free to put on my poor, barren rockpile, I heard of sludge from municipal sewage disposal plants. They would load my truck; it wasn't too far, the stuff was free and they had plenty that they wanted to get rid of — they were anxious, nay eager, to get rid of it. So I arranged to get at the plant at a convenient time and they would load a black, gummy, quaking, smelly, dripping mess for me and off I'd go back into the hills. This stuff needs to be studied and handled according to its peculiarities. The first load would not slide off the truck, and had to be pulled off with the tractor scoop. Another load also got stuck and because the truck was facing uphill, when the body was raised, Newton's famous laws came into play and the front wheels of the truck came rearing up off the ground. As the truck body reached a vertical position, the load gave a great slurp and slid out in a lump, and the truck thumped back to four wheels on the ground.

When I first started to move sludge, I had no means to spread it, so I tried to distribute it after dumping it off the truck in the fields with my tractor loader. Well, this goo has the consistency of well-chewed chewing gum, and is as slippery as axle grease, and as tenacious as some cheap paints. It would not drop out of the bucket; when the front wheels hit a clump where it had dropped where it shouldn't have, the tractor went into an unsteerable slip. The stuff was a stubborn irksome mess—but free; therefore, unthinkable to give up. So the situation called for the purchase of one of mankind's most in-

genious and blessed labor-saving mechanisms — a manure spreader. Now with the spreader, I dump the sludge in a safe level spot, scoop it up with the loader, place it into the spreader, and scatter it where it is supposed to do its good work. Now this operation involves — my time, truck, front-end loader, tractor, spreader, tractor to pull spreader — investment involved — about \$7,000, but the sludge is free!

The late Louis Bromfield boasted that while it took nature a hundred years to make an inch of topsoil, he, with the tools of modern farming could make a half-inch in one year. But, that was on the comparatively level fields of his farm in Indiana — not my steep, rocky terrain of Bucks County. With all the different materials that we have used, the top soil is now showing real promise — not to the point where you need fear an explosion when you bury a seed, but we don't worry about the seed dying of malnutrition, either.

Another material that sounds repulsive but which we have used in generous quantity is the manure of the prestigious mink. A mink ranch several miles away wanted their six-year accumulation of manure disposed of — free, of course. I drove my front-end loader over back roads to the mink ranch and spent two days digging, loading, and hauling four truckloads back to the farm. Surprisingly, it had no odor, and no peculiar problems, although our dogs took morbid delight in curiously digging into it. It grew beautiful cantalopes.



Another material that we were able to get free was Perlite. This is a wonderful agricultural space filler — completely inert; it does its good work by just being there.

Along my route to the farm was the factory where the commercial Perlite is prepared from the raw volcanic rock. I noticed that the factory waste heap was growing to overflowing proportions and inquired of the management if they wanted to get rid of it; the answer was, "Yes, and quickly." The job was tackled with our small truck and shovels — with comic results. Shoveling was like shoveling the wind, and getting near the pile was like getting a good case of poison ivy. Large and different equipment was needed, so a trucker was employed who had a large loader and 20 cubic yard body trucks. We moved four of these truck loads with the trucks groaning

fallsington day - Bucks County tradition

by Claire Elliott Nelson



Now restored to its original charm, the Stage Coach Tavern comes alive on Fallsington Day, with colorful flower arrangements outside and hot mulled cider sold indoors by the Great Room fireplace.

"Perhaps the most striking thing about Fallsington is that it exists at all," a reporter once stated. Another writer called it, "The Town Time Forgot."

Both are attempts to describe a small, pre-Revolutionary village of about 200 people roughly bounded on the north by U. S. Route 1; on the west by Levittown; on the south by the world's largest steel mill; and on the east by the Delaware River. Within this small oasis, just four miles across the bridge from Trenton in Bucks County, there are 25 buildings of the 1700s and one, the oldest and

a log house, built in the mid-1600s.

All the industrialization and urbanization of the 20th century has simply by-passed this 18th century town, where William Penn once worshipped. Meetinghouse Square, with its homes, school, meeting houses and tavern, remains practically unchanged. That is the charm, and the miracle, of Fallsington.

Something else is unusual, too...the fact that concerned citizens, not government funds, are responsible for its historic survival. Back in 1954, when zoning was casual,

a group of history-minded people from all over the area got together to buy a 1780 house threatened with destruction. And they formed Historic Fallsington, Inc., a non-profit organization, dedicated to the preservation of the unspoiled village.

Support then, as now, depended on memberships and donations. But lacking an "angel", something more was needed. And so Fallsington Day was born. Proceeds from this annual money-making event go into the restoration fund and, of late years, into new acquisitions.

From the start, Fallsington Day was distinguished by the caliber of the people involved and the quality of the entertainment offered. Officers, trustees, members and arm-twisted friends joined to make a financial success of the Day, held on an autumn Saturday when the fall coloring is at its height. During the early years, open house tours, baked goods, and white elephant sales were the usual offerings. Hostesses received in their homes, attired in Colonial costumes, and elderly ladies, in authentic Quaker dress, presided at the Falls Meeting House on the village green.

But the people who engineered the program had the enthusiasm of the amateur combined with the ability of the professional, thus lifting the event into recurring successes each year. Always there was one outstanding feature...a simple but sophisticated lunch. Visitors responded to gournet food by coming back for more another year, and guests of one year became hosts the next.

As time went on, variations on the program were tried. One year, several of the famous houses on the Delaware were opened for the benefit of Fallsington Day. Another year, other homes in the neighborhood were hosts to Fallsington visitors, with lunch served at the Yardley Meeting. But interest continued to center on the village itself, and that is where Fallsington Day now flourishes.

In 1964 an imaginative variation was tried which had a two-year run. This featured a Wagon Sale, conducted by antique dealers, who lined up their station wagons on the village green and from them displayed, and sold, their wares.

Along with interest in antiques, there was a growing emphasis on flowers, so that visitors to Fallsington Day were always assured of exciting "buys", ranging from colorful autumn plants to greenhouse-trained geranium and rose trees. In the last few years, dried flower arrangements have become a specialty, designed by members of the Countryside Gardeners, whose talents add both color and financial success to Fallsington Day.

Last year, the 18th century theme was carried out throughout all Fallsington events, which were designed to be in keeping with the setting. For antique collectors, there was an all-day auction held under a big tent and presided over by locally famous Lester Slaytoff. For music lovers, there were concerts during the day with a spinet and recorders. For children, a real Punch & Judy show, which was enjoyed by a TV-oriented generation just as

heartily as the original audiences in Italy, where it began four hundred years ago.

For the history-minded, there was an exhibit of antique tools, appropriately housed in the Williamson House of the 1600s, as well as geneological and family history displays upstairs in the Tavern.



Facing the square, where five roads converge, this building was once the social center of the village. In addition to its years as an inn, its checkered past includes use as a post office, jail, library, dance hall and hardware store. Here is historic restoration at mid-point.

But for everybody, there was a live exhibit that made the Colonial village come to life, when a real coach and four drew up in front of the Stage Coach Tavern. This was driven by Philip Hoffman, chairman of the board of Johnson and Johnson, and drawn by the 1965 champion driving team of Europe. The horses, bought in Germany, had been trained in that language, which the owner found necessary to learn, rather that to confuse the team by using English in giving directions.

The coach, brass gleaming and red wheels glistening, had been brought from England where it had been in use to carry passengers and mail from Boxhill to London until the turn of the century. Two riders behind the driver completed the impressive equipage. Although the owner had warned in advance that insurance rates prohibited taking riders, the genial atmosphere of the day prevailed, and dozens of youngsters and adults alike learned first hand the feeling of sitting high up on a road coach behind a spanking team of champions.

In 1966, the proceeds from Fallsington Day paid for the last installment on the Tavern. Last year, the profits exactly matched final payment on the Williamson House. This year, another important acquisition is in the offing, for which the 1968 proceeds will be allocated.

The date is Saturday, October 19th——a Day when everyone wins. For visitors will enjoy an unusual type of historic entertainment, and their contributions will help to preserve Fallsington as a living lesson in the history of the Delaware Valley.



REFLECTIONS FROM BRISTOL PIER

by Christopher Brooks

Ever since William Penn and his disciples settled in the wilderness of Bucks County, historians have been researching and uncovering fascinating and unusual fragments of the folklore of this beloved land.

The town of Bristol, resting on the edge of the Delaware River, is actually the third oldest town in the Keystone state and still holds many untold stories about its past. Many of these legends stem from its career as a shipbuilding center. Some have chosen to describe Bristol as the county's only seaport.

One William Davis constructed a shipyard in the rear of Mill Street in 1740 and, during this time, was the only shipbuilder on the Delaware above Philadelphia. His vessel Morning Glory is said to have been the fastest craft on the river. Years later, in July of 1790 to be exact,

the first steamboat to meet the Bristol wharf was a John Fitch model, though not his first.

The attraction at Bristol of seeing ships built and launched drew crowds from far and wide. Talk of high seas of adventure was common among Delaware boatmen of the day.

Now, long after these incidents have become legend in Bucks County and all evidence of such activity has vanished from the seaport of Bristol, the Bristol Pier brings back memories of these times. In fact, here you can find the Delaware Queen which takes its passengers on historical river cruises in the Pennsbury Manor and Burlington-Bristol areas. This is indeed a new and unusual way of seeing and learning more about this charming part of the Delaware Valley.



roger clough

by Bette Goldstein

and paintings of local areas.

Mr. Clough's drawing, "Barn Owl", was chosen by James Harithas, Director of the Corcoran Gallery of Art, Washington, D. C., for its permanent collection of American drawings. It will be presented by Mr. and Mrs. Aaron Goldstein of Silver Springs, Maryland.

The Phila. Museum of Art owns one of his pen drawings and he is represented in three other museums; the Newark Museum in Newark, N. J., the Montclair Museum in Montclair, N. J., and the Westmoreland County Museum of Art, Greensburg, Pa. He is represented in the collections of Rosemont College, Rosemont, Pa. and La Salle College, Phila. and in numerous private collections throughout the east coast.

Roger Clough is a young artist who lives in center city Philadelphia. He has been spending some of his time sketching the birds and scenes in the Bucks County area. Among his most recent works are pen drawings of local birds.

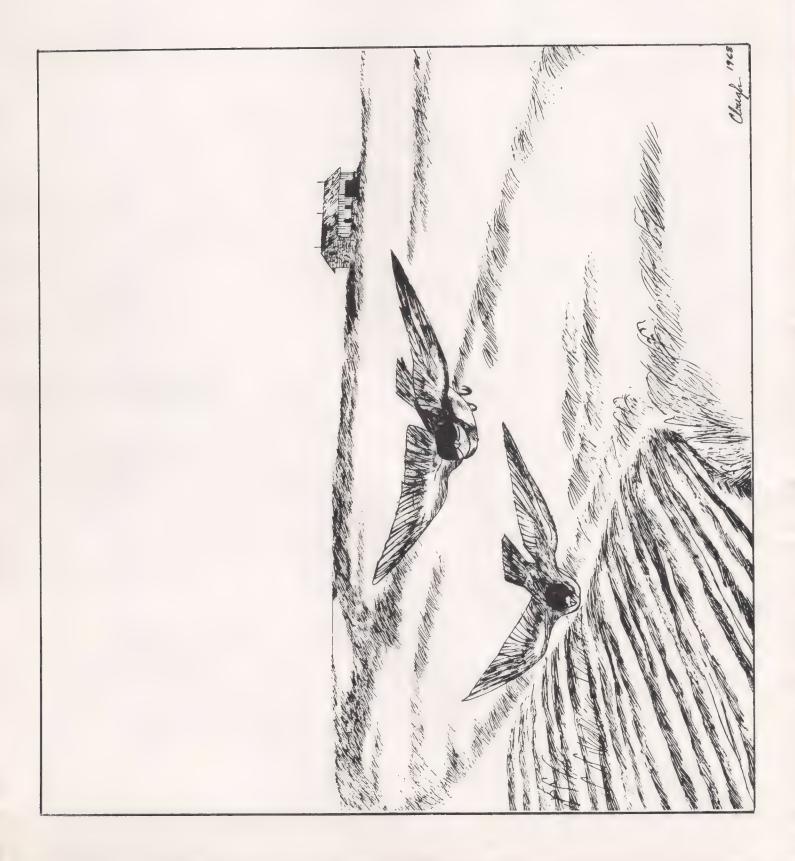
The artist says, "I like to put a feeling of loneliness into most of my work. I often work toward this end by isolating a single object in a desolate landscape. The absence of human life adds to the forlorn quality of my work."

Clough was born in Alameda, California. He came east in 1958 and lived in Doylestown for a year and Ivyland for 6 months. Roger studied at the Pennsylvania Academy of the Fine Arts from 1961-64. He is married and has a daughter a year old. His wife is an artist and free lance writer.

Many of the local galleries have shown his work as well as the Caravan Gallery in New York City. His last one man show was at Charles Sesslers in Philadelphia. From Nov. 1-30th Mr. Clough will be exhibiting at La Salle College. The exhibit will include the bird drawings



roger clough's



Bucks county birds



THE MARGARET R. GRUNDY MEMORIAL MUSEUM

by Jean E. Fickes

Where in Bucks County can you spend a quiet time among beautiful furnishings and elegant decorations? Where in Bristol can you step out of the twentieth century's hustle and bustle into a past century of tranquillity and charm? Where? Just ring the doorbell at 610 Radcliffe Street and be welcomed into a different world.

This dwelling, once owned by Captain Joseph B. Hutchinson who purchased it from a Philadelphia coppersmith named William Heiss, became the home of Joseph Ridgeway Grundy. As children, Joseph and his sister, Margaret, admired the house on Radcliffe Street. The young boy and girl were fascinated by the Victorian building and walked past it quite often.

But it wasn't until 1884 that Joseph Grundy purchased this residence when he was a young man of twenty-one. The house, located on the western bank of the Delaware, is large, of red brick, and has two huge porches overlook-

ing the river.

Joseph Grundy enjoyed walking on the first floor porch. Can't you just picture this busy man gazing up and down the Delaware? He was greatly interested in history. His thoughts could easily have been of the Revolutionary

days or perhaps of the time of the Civil War.

If you had been walking with him many years ago on that huge porch, Joseph Grundy might have told you about the time the Tylers lived at 610 Radcliffe Street. Robert Tyler, son of ex-president John Tyler, was Prothonotary of the Superior Court of Pennsylvania during the Civil War. Tyler's loyalties were torn during those trying times of the War. He loved the North and he loved the South, having been born in Virginia. Mr. Tyler had occasionally expressed his feelings for the South at a time in history when this was indeed impolitic. Many Northerners heard of his love of the South and when Fort Sumter was fired upon, a mob gathered. Someone suggested that Robert Tyler be lynched.

Joseph Grundy would probably pace back and forth as he told you about Tyler's fleeing Bristol with his wife, Priscilla. The Tylers reached the South and due to certain

happenings they had to remain.

When the door of 610 Radcliffe Street is opened and you step into the hall, notice the stand by the door, filled with canes. Then look at the interesting objects of art on the mantle. You will also see a lovely statue in the hall by the steps, a statue, white and delicately designed. Did you observe the date carved in the wooden chimney? 1885.

Perhaps you heard the chiming of a clock. Look up while you ascend the stairs and you will see an American Chippendale in the niche. This very old clock, treasured by the Grundy family, keeps perfect time. On either side of the clock are the original gas fixtures, unusual in their style of glass.



Have you ever yearned for a bed with a canopy? In this lovely home you will burst with envy when you espy the four poster with its white counterpane and dust ruffle. This bed was a family heirloom used by Margaret Grundy.

610 Radcliffe Street is now called the Margaret R. Grundy Memorial Museum and was founded in honor of Senator Joseph R. Grundy's sister, affectionately called Meta.

Many of the lovely furnishings were brought from Europe by Mrs. Grundy and her daughter, Meta. You will notice some of the pieces are of the Louis period: a Louis XVI cabinet, a Louis XV mirror and other French pieces.

You will observe that the two parlors are furnished almost entirely in Victorian style. A stained glass window in the chimney piece of the back parlor has a most unusual design. It's almost part of today's trend with an abstract pattern.

You will be enthralled with the dining room — the table set with china of an exquisite pattern, cut glass dishes, beautiful silverware — all set on a white cloth. You might find the hand carved chairs a bit uncomfortable, but remember that ladies and gentlemen in those days did not lean back in their seats.

You will find it difficult to leave the dining room. Your eyes are drawn to the sideboard filled with delicate goblets, bowls of cut glass, and unusual dishes. Linger just a little longer. The view from the big dining room windows is magnificent. The Delaware River, not too wide at this point, flows gently past this old, old house.

You have taken this exciting tour of the Grundy Museum with Mrs. Gratz, the curator. She very graciously supplied interesting information about the rooms and fam-

(continued on page 26)

how to keep going



It doesn't pay to strain a car even if it will pull through holes. Better go some other way although it means several miles more.

These interesting notes on automobiles written by Claude H. Miller, are from the Nov. 1907 Country Life in America:

A car that will go and keep going — that's what we all want. It is the one point upon which automobilists are agreed and is the basis for all the endless talk about differentials, transmissions, magnetos and the other terrible things that make motorists such painful companions for the rest of us when they persist in talking "shop."

After your beginner has parted with his check and contemplates the awful abyss of his chassis with its hodge-podge of valves, cylinders, wheels and grease, the first thing he wants to know is "what shall I tighten or what shall I loosen: what shall I adjust and what leave alone, to keep the thing going?"

We have a new standard for automobiles. Almost anything can happen to horse, wagon or harness, and yet we can make some kind of repair and limp home, but the motor car must be somewhere near its 100 percent efficiency mark or there it will stand by the roadside, a mockery to its owner and a derision and scorn to the passer-by.

We cannot all afford a trained mechanic who knows what to do. We must take care of our own car, and yet we don't want to spend all our spare time tinkering around a motor that for some inexplicable reason will not mote, doing the very things that should have been left undone, and leaving undone the very things that would solve the difficulty.

The tendency at present is to bring out a car that can be cared for by its owner and still give him time for something else. Of course the public garage with its corps of attendants helps to solve the problem, but the man is rash indeed who places implicit trust in an institution that profits the most when his own ill wind blows the hardest. If he limits his knowledge to what he can see above the floor of his car and leaves the dirty work to someone else, he is simply putting off the evil day.

The first thing to do when you buy a car is to learn how it works. Get a mental picture of it that will not fade. If possible go to the factory where the car is made and study it in every detail. Most manufacturers are glad to help you because a pleased customer is their best advertisement.

On your first drives keep somewhere near the telephone lines, so that if the awful does happen and you cannot locate it you can readily summon the good Samaritan in greasy jumper and blue overalls from the nearest garage, who can set you on your way.

If your pent-up energy demands that you must do something to a car that is working, why not take off a tire or two, or a chain. You can get just as greasy or dirty at this and it won't do so much harm to your car. Of course, something should be said to the lazy man who goes to the other extreme and will not do even the necessary things. Experience and a stock of receipted repair bills usually teach him his lesson.

Of course nuts jar loose, and if tightened in time will save a lot of trouble, but if your car is right this shouldn't be necessary every time you have made a 50 mile run. In any case, don't take the car apart just to find out. The foolproof car can never be made, but a lot is being done along this line by sealed bonnet contests.



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Rambling with Russ

by

A. Russell Thomas

A WISCONSIN VACATION

FROM THE time we took off from Philadelphia's International Airport after an escort from Doylestown by Deputy Sheriffs Harold (Dink) Dando and Walter E. Bachmann, until we arrived home from Madison, Wisconsin, there was never a dull moment. The jet flights aboard United, North Central and Northwest at 35,000 feet and 500 miles an hour were perfect in cloudless skies.

IN MADISON, one of the most beautiful cities in the country, where there are over 30,000 college students, we visited our daughter, son-in-law and four wonderful grandchildren. Change of planes at O'Hare Airport in Chicago (the largest airport in the world) was a bit hectic until we hailed a wheel-chair that provided relief-transportation to our plane.

RAMBLING RUSS and frau were treated royally while residents of Madison, including a birthday party for this scribe at the picturesque Lake Windsor Country Club where Filet Mignon On A Flaming Sword, Walleyed Pike, Beef-In-Wine Casserole and cocktails out of this world, were our delight. A beautiful 18-hole golf course surrounds the clubhouse.

OUR DAUGHTER drove us to Spring Green, Wis., where we passed through the Frank Lloyd Wright country and saw the famous hotel that he designed overlooking the Wisconsin River. Wright was a native of Wisconsin. Also saw the Robert Gard Theatre in Spring Green, where Milwaukee Repertoire was playing. This made us think of W. Lester Trauch, ace reporter back in Doylestown.

HIGHLIGHTING OUR visit however was a trip to the world-famous "The House On The Rock" between Spring Green and Dodgeville, Wis., 39 miles from Madison. Un-

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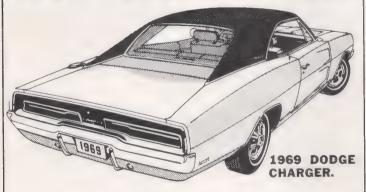


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der construction for 17 years it is the home of Madison sculptor, Alex Jordon. This visit left us dumbfounded. The house, built entirely of native stone, covers seventy by two hundred foot surface with four different levels and thirteen rooms. It is welded to the rock by more than 2,000 tons of stone and mortar and 15,000 feet of steel cable. Birch trees that grew there before, still stretch toward the sun through spaces made for them in the roof.

PERHAPS THE most amazing thing about The House on the Rock is the fact that it has been built almost entirely by its owner, Alex Jordan. Until 1952, Jordan, who is a large, very strong man, carried the rock he quarried, 75 feet to the top on his back in bushel baskets. The Gate House adjacent to the House on the Rock has the largest fireplace in the world. It is so large that it has a flight of stairs inside it, rising behind a row of iron pots to large brass ovens. The fireplace is 32 feet broad and is so cavernous that logs 15 feet long and three feet in diameter can be burned in it. There is also a world-famous collection of guns, antique paperweights, mechanical banks, all guarded by empty suits of armor and snarling wolfskin and bearskin rugs. There are old clocks and a wonderful doll house filled with the fragile beauties mother and grandmother loved so much.

THIS EXTRAORDINARY private home is open every day from March 15 to December 1. Admission, tax included is \$1.25 for adults and \$.50 for children. There's nothing like it anywhere!

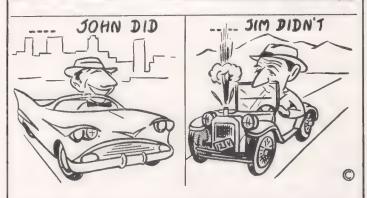
OUR VACATION of course, included many other enjoyable affairs such as cocktails in the lovely garden of our host's next door neighbor, Wisconsin Supreme Court Justice and Mrs. Bruce Beilfuos and a birthday visit from Lynn 'n Jim L'Heureux, whose birthday card read, "It's Your Birthday, So I Liquidated All My Assets and Drank Them!"

OTHER NOTES: We were escorted to the 18th floor of the Van Hise Building in Madison, where University of Wisconsin officials have their offices. The view from that point, overlooking the famous lakes surrounding the city is breath-taking. Our hosts for the vacation, the Eric Rolf Rudes were tops with a capital "T". The flight home by the way of Chicago and Detroit, aboard a United Mainliner with a delicious dinner in the sky, including four miniature bottles of Bourbon and Baked Breast of Turkey, will never be forgotten. Neither will the return trip home from Philly to Doylestown, again escorted by two very wonderful deputy sheriff friends.

KELLY'S NOTRE DAME CLUB

GREAT TRIP — For ten bucks a month, members of Kelly's Notre Dame Club with some 25 participants enjoy (continued on page 22)

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Between Friends



by Sheila Martin

Since this October finds us all interested in the forthcoming election, I wonder if any of our readers know which Bucks County Congressman wrote the following letter home from Washington?

Sir:

I am sick of party spirit such as exists here that would sacrifice the Publick good at its unhallowed shrine and the communications I receive from politicians in Bucks are no better, and I hope this will apologize for my asking your opinion, and that of the Publick as far as known to you on what I begin to think a small matter, the restoration of the deposits to the Bank of the U. States but here it is treated as if the salvation of the country depended on it...I know if you write to me on this or any

other subject it will be in sincerity and truth, would to God I could say the same of all others that are writing to me.

Yours truly,

Alert Boy Scouts of Troop 93, Fairless Hills were given a commendation recently for noticing and helping to put out a potentially dangerous fire in Wharton Forest, New Jersey. Good to know that Bucks County Boy Scouts not only can start a fire but can put one out.

Mrs. John Shannon of Jamison, associate director of youth ministry for the Lutheran Church in America, was one of four women delegates at the recent assembly of the World Council of Churches in Uppsala, Sweden.

John F. Mason, president of Bean, Mason and Eyer, Inc. of Doylestown, is the Central Bucks coordinator for the 1969 United Fund Campaign.

Bucks County Community College has its first artist-in-residence, Edward Earle, star of the road show *The Roar of the Greasepaint, the Smell of the Crowd.*" He will teach acting, directing, theater movement and choreography. It is great to see the strides our Bucks County College has taken in its short lifetime.



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If he hasn't got it . . maybe he just hasn't got it.

The Warminster Lions recently gave a check for \$520 to the Warminster Kidney Machine Fund for Robert Rink, Jr.

4 year old Carol Mae Frick of Levittown, Campaign Poster Girl for the Bucks County Chapter, Cystic Fibrosis, visited the new Plumsteadville office of the Bucks County Bank and Trust Company to draw the names of winners during the bank's Grand Opening Celebration.

One of the oldest churches in Bucks County, Bensalem Presbyterian Church founded in 1705, is very young in spirit. Two teenagers, a boy and a girl, took full responsibility for the services on several Sundays last summer when the minister was on vacation. The congregation must be very proud of these young adults.

Dr. Arthur E. Bye of Holicong, a well known artist and writer (*Bucks County Panorama* is proud to have published some of his articles), was the speaker at the Langhorne Historical Association last month.

Mrs. Katherine Krause of Doylestown who studied with Martha Graham, Jose Limon and Lucas Hoving and taught dancing at Wellesley College is now on the staff of the School of the Bucks County Ballet company in Doylestown.

Tony Lupo, General Manager of WTOA presented a

\$1000 Thomas Electric Organ to Mrs. J. W. Dermody of Yardley, Pa., grand prize winner in the WTOA stereo Sweepstakes. She also won a mink stole and a \$500 Nassau Cruise for Two as part of the grand prize.

Her single postcard was selected by the judges from thousands upon thousands of entries submitted in the 8-week contest, which heralded WTOA's increase in power to 50,000 watts, making it New Jersey's most powerful station.

Bucks County can be very proud of Mrs. Mary Funk of Levittown who received her nursing diploma last month, 13 years and 6 children after she left the Lankenau School of Nursing before graduation. Many people helped her attend the Pennsylvania Hospital School of Nursing; her family, the Federated Women's Clubs, and the Bucks County Registered Nurses Association.

The Bucks County Council AFL-CIO will celebrate the 30th anniversary of the Labor movement in Bucks County with a dinner on October 19 at which dignitaries from labor, industry, and government will be present. John Spadaccino of Bristol, chairman of the Salute to Labor, announced that Humanitarian Awards will be given to

(continued on page 20)

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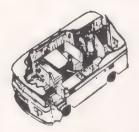


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FRIENDS (cont. from p. 19)

Dr. Fred Phillips of Quakertown and Dr. Blake Hayman of Levittown.

A Good Citizenship Award has been established in memory of Joseph Forsyth to be given to a New Hope-Solebury High School student. Checks for the Joseph Forsyth Fund can be sent to the Solebury National Bank. This is a worthwhile way to remember a man who was a teacher for over 34 years and very active in community affairs.

The New Hope and Ivyland Railroad has begun a new service — that of enabling riders on the picturesque steam line to transfer from the train at Lahaska Junction to a bus that carries them to the interesting town of Lahaska, famed for its antiques and for such delightful restaurants as the Soup Tureen in the Yard complex of shops.

A group of Doylestown residents has recently formed the Doylestown Athletic Association which will sponsor sports activities for boys and girls in Doylestown and nearby Communities. Temporary president, Tom Welsh of Doylestown, welcomes anyone interested in helping the group.

Two New Hope residents, Dr. Edmund Lindemuth and Mrs. Robert Farlow, have been appointed by Gov. Shafer to the new Advisory Council for Comprehensive Health Planning.

The Yardley Art Show is scheduled for October 11 through 21 at the Yardley Community Center in Yardley. Hours are Monday through Friday 1:30 to 5:00 P.M., Thursday and Friday evenings 7:00 to 9:00, and Saturdays and Sundays 1:30 to 5:00 P.M.

The Delaware Valley College of Science and Agriculture has broken ground for two new wings to the library; the wings are to be built in memory of two former members of the board of trustees, Samuel Cooke, and Sen. Harry Shapiro.

Give up? The letter was written in 1834 by Robert Ramsey who represented Bucks County in the 23rd Congress, to Judge Samuel Hart. Maybe politics haven't changed much since then?

CALENDAR (cont. from p. 3)

3,4,5,6 Morrisville — 4th Annual Americana Forum — Pennsbury Manor.

5 Warrington — Huntingdon Valley Hunt Pony Club, Bristol and Valley Roads. 9 a.m.

5,6,12,13,19 Washington Crossing — Nature Education Center, 20,26,27 Route 32, Saturdays and Sundays — Children's programs 2 p.m. Adult programs 4 p.m.

5,6,12,13,19 Erwinna — Exhibits, Stover Mill, Route 32, River 20,26,27 Road, 2 to 5 p.m.

(continued on page 24)

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THE HEART IS A LONELY HUNTER stars Alan Arkin, and new-comer, Sondra Locke. The screenplay is from a novel by Carson McCullers. Deaf-mute Alan Arkin, who lip-reads, loves chess and works as an engraver, cherishes his moronic deaf-mute friend, Chuck McCann. When McCann is committed to a mental hospital, Arkin moves to another southern town near the hospital and takes a room with a struggling family — Sondra Locke playing the eldest child in this family. Arkin acts as a type of catalyst in the community, communicating and relating to lonely souls, including Miss Locke. McCuller's purpose of the book, to record "a glimpse of human struggle and of valor..." has been watered down. Arkin's interpretation of the difficult role is intelligent and perceptive.



KISS THE OTHER SHEIK tries to do anything for a laugh, but it doesn't always work. Marcello Mastroianni, Pamela Tiffin and Virni Lisi star in this Carlo Ponti production. Mastroianni as a struggling bank clerk, tries to sell Miss Tiffin to a visiting sheik known for his sizable harem. When this fails, he takes her to Africa, where he hears the market for blondes is good. When one sheik has eyes not for Tiffin, but for Mastroianni, the action gets comical, complicated and contrived.



SALT AND PEPPER is an easy-going murder mystery with Sammy Davis, Jr. and Peter Lawford providing laughs. Sammy Davis, Jr. (Salt) finds the body of a freshly murdered man in the closet of his dressing room in the night club he owns jointly with Peter Lawford (Pepper). The two are charged with murder. The whole thing evolves into a secret agent fling with a giant conspiracy to take over England in the works. A lot goes on, with all the murders and antics of Davis and Lawford, who play it for laughs.

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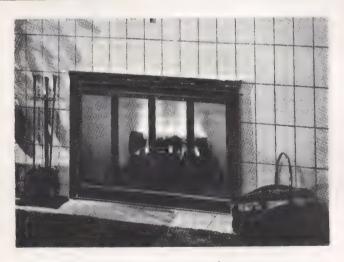
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RAMBLING (cont. from p. 17)

a nationally important football game once a year. J. Harold (Tex) Kelly, Doylestown tavernman and neighbor of this Rambler, is the president of this outfit. His most important associate is Pennsylvania State Trooper Bill Arner who is secretary, treasurer and field captain of the club.

THIS YEAR'S jaunt was an 1800-mile glorified bus trip to Atlanta, Georgia to witness the Georgia Tech — Miami game on September 28, with headquarters in Atlanta at the "Heart of Atlanta Motel". Kelly's Notre Dame Club has returned safe and sound from a very memorable game and trip. This was the third annual football jaunt, previous ones being to South Bend, Indiana for the California and Duke games with Notre Dame.

CHAUFFEURED BY Harvey Souder of Hagey's Bus Lines, Franconia, the 1968 escapade included the following members in addition to Kelly and Arner: Lee Brown, Jim Fitzsimmons, Frank Holnik, Gaylord Friling, Bob Munshower, W. Atlee (Abner) Tomlinson, Joe Howe, Arnold (Butter-Ball) Young, Matt (Tiger) Godshall, Joe (Little Joe) Sanatore, George Martin (Haycock), Shell Ross, Gene Larlick, James (Denny) Shovelin, Bill Stotsenburgh, Fred Lutz, Jr., Joe Donovan, Willie McDougall (New York City) and W. W. Dean.

POTPOURRI: More than 15,000 new electors have been signed up for the November election in Bucks County, with Republicans out-registering Democrats... Julian Bond, Georgia state representative who won a compromise seating of Negro delegates from that southern state at the Democratic National Convention is a 1957 graduate of George School...Central Bucks Barracks, Veterans of World War One, with approximately 100 members averaging 75 years of age, will celebrate the Golden Anniversary (50th) of the signing of the Armistice at a ladies' night dinner affair at the Tyro Hall Grange Building in Buckingham, Thursday night, October 17... Congratulations to Major John Case, warden of the Bucks County Prison who was named "Jailer of the Year" at the San Francisco Convention of the American Correctional Association . . . Many thanks to Donald R. Gallagher, Director of Community Relations, Central Bucks School District and Superintendent H. Ronald Huber for a membership in the Central Bucks Gold Card Club, entitling this Rambler to an Annie Oakley to all home athletic events, plays and musical productions.

LET'S FORGET IT — A convention is supposed to produce the best man for the highest office in the land. I agree with a newspaper friend of mine who covered the convention when he said, "All Chicago produced was a national disgrace which may spell death for an archaic and undemocratic institution."

BOOKS IN REVIEW

THE MUSCONETCONG VALLEY OF NEW JERSEY: A HISTORICAL GEOGRAPHY by Peter O. Wacker. Rutgers University Press, New Brunswick, N. J. 207 pp. \$10.00.

At first glance we though this book would be of interest to two classes of our readers — to the historians, and to the residents around Riegelsville. But there is a gold mine of information for the many readers in our area who own or are interested in late eighteenth or early nineteenth century homes. We will, therefore, consider the book under these three special-interest categories.

As Dr. William Sloane of Rutgers said to us in calling the book to our attention, "Ordinarily there would be little interest in a book such as this for your readers." But it focuses on a small segment of our landscape and looks at what man has done to it over ten thousand years. In this sense, it is a bit like Michener's Source.

Thus, as a sample of the new approach of historical geography, the book has interest to the professional and amateur historian.

As for the relatively few inhabitants or regular visitors to the Riegelsville area [both in New Jersey and Pennsylvania], the book is full of local information.

But we discovered a "sleeper" value for the general reader of Bucks County Panorama. The chapter on "The Pioneer Farmstead" tells much of value concerning the log homes of early Bucks County settlers as well as the "I" homes or the two-room

"English" homes, both of which are still in wide use.

AMERICAN BUILDING by Carl W. Condit. The University of Chicago Press, Chicago and London. 329 pp. \$10.00.

Much of our study of the buildings of our past has been [in the literal sense of the word] superficial. We have found it much easier to look at the surface, describing the shape and ornament and color and texture of the outside of American buildings, than to understand what they really were made of and what held them together. In our own age, when we see buildings go up, we cannot help knowing something of what lies underneath the surface. But when we look at the buildings from the past we usually see nothing but the finished product. Only when the outer coverings have come off, sometimes quite by accident, do we begin to see the structure within. In this pioneer book, Mr. Condit helps us imagine what it must have been like to watch the construction of a colonial half-timbered house or to witness the erection of the national Capitol.

Mr. Condit teaches us primarily the anatomy and the physiology — rather than the cosmetics — of American buildings. Although everything he tells us reinforces the intimate connection between how people make a building and how they make it beautiful, his focus is on what holds the building together. Since he is here primarily interested in materials and techniques of construction, he gives us an emphasis not commonly found in histories of archi-

tecture, by means of a view of American bridges, dams, and other structures in which the building elements are revealed in their nakedness. He shows us the connections between the forms of our bridges and locks and railroad train sheds and the buildings in which we live and work. In this and other ways he opens our eyes and helps us learn more from the construction that we hear and see today everywhere in America. This book, then, should not only help us understand better what we have already seen but should help us learn to observe more sharply.

Of particular interest to our readers is the first quarter of the book, which is concerned with the colonial period to the civil war. The point he makes, with due deference to the non-technical reader, is that "the history of American building from the beginnings of the first settlements recapitulated the whole history of art from its neolithic origins." He reminds us that since Philadelphia was the second largest city in the British Empire, here "the colonial building craft passed from the vernacular to what we might call the protoprofessional stage.'

Much of the book is taken up with bridge design, as is to be expected since so much building practice depends on its basic forms. Illustrations are ample although we missed the omission of our own Bucks County's first—the suspension bridge at Riegelsville, an American classic.

THESE VINTAGE YEARS, by Margot Benary-Isbert. Abingdon Press — Nashville and New York. 223 pp. \$3.75.

"I prefer to call old age an adventure, while others may call it a calamity. The difference is that a calamity has to be accepted... Every adventure involves risks. At the same time it is the unexpected, the new, the surprise, and, for those who are brave enough to consent, a strong temptation."

These Vintage Years is a wonderfully warm celebration of age and of life — the joys and disappointments, the solitary satisfactions, the times of change and beginning again.



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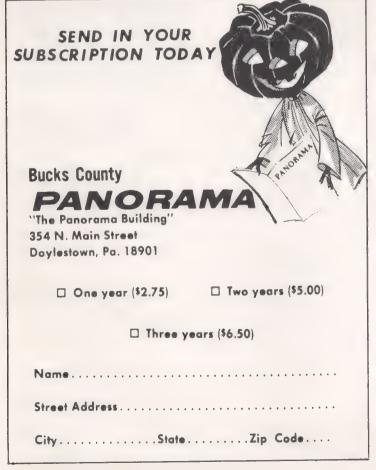
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19 YEARS (cont. from p. 7)

their hulks up our hill and squirming their articulated bodies into our thin driveway. Level space was practically non existent, so the Perlite had to be dumped in one gigantic pile. The trucker quickly collected his hauling fee and scratching away, went home for a bath. The big pile was on the edge of the hill and it seemed that the wind blew across it constantly so the scene was like something from a Foreign Legion movie. The wind quickly molded the pile into a more sprawling condition, which then looked more like Monday morning at a seaside beach. The Perlite took over the whole place. Eighty cubic yards of anything is a lot. We had to get it out of the way quickly - out of our shoes, out of our eyes, out of our shorts. It went recklessly into the rhododendron beds, and other shrubbery beds; into a mix that we used for raising canned plants and in forming terraces on the hillside. We put it into holes and mixed it into piles with anything that would hold it together. Much of our Perlite was sadly wasted, but it had unique qualities and it was free!

As everyone does who drives in the rural sections, I noticed the horrible slaughter of animals which line our roads; so I tried to make some good out of tragedy by carrying a cardboard box and a shovel in my car trunk. When I would come upon a dead animal, if it was safe to stop, I would scoop it into the box and bury the poor body under special bushes and shrubs. So now we have — to borrow phrasing from the thoroughbred breeders — Pieris Japonica out of brown dog, Taxus Intermedia out of Marmota Monaz (big ground hog); even Asiatic hazel out of our old, beloved beagle "Captain". I don't believe in reincarnation, but what is more lovely than a tree.

CALENDAR (cont. from p. 20)

CALENDAI	(cont. from p. 20)
5,6,12,13,19 20,26,27 6	Yardley — Yardley Florist, Main St., Yardley Christmas Show, Weekends only 9 a.m. to 5 p.m. Free. Haycock — Horse Show, Haycock Riding Club, Old Bethlehem Road.
9	Yardley - "Open House Tour" Sponsored by the
S	Martha Washington Garden Club.
11,12,18,19	New Hope — Bucks County Community College, Theatre Arts Majors Presenting — "Julius Caesar" by Wm. Shakespeare at Bucks County Playhouse.
12	Kintnersville — Upper Bucks Jaycees, Art Show at Cascade Lodge, U.S. Route 611 — 10 a.m. to 7 p.m., Rain Date October 19th. No admission fee.
12	Washington Crossing — Annual Penn's Woods Memorial Trees Dedication. 9:30 a.m.
12-19	BUCKS COUNTY — COVERED BRIDGE WEEK.
13	Langhorne — 200 Mile National Open Champion- ship Race for Sportsman Modified Stock Cars. U.S. Route 1.
13	Newportville — Colonial Coin Club, Newportville Firehouse number 1, 5th Annual Coin Show 10 a.m. to 10 p.m. Refreshments, door prizes.
15	Doylestown — Annual Open House and Sauerkraut Supper, Tabor Home Route 611 — 12 to 2 p.m. and 4:30 to 7 p.m.

(continued on page 27)

COVERED BRIDGES (cont. from page 5)

Town, a New England bridge builder, patented the lattice-truss construction commonly used in the county and all existing Bucks covered bridges are of this type. Most of them were constructed of native hemlock, but oak and white pine were also used.

They returned to the car and started on their way, allowing the meandering creek to lead them. Later, an enchanting sight met their eyes as they arrived at the Uhlerstown covered bridge, over the Delaware canal. The sturdy, red bridge, 101 feet long, and constructed of oak, appeared to be resting against its mountain back-drop.

The road seems to come to an end here at Uhlerstown Hill," said Ted. "But it really bends and continues on!"

"Would you believe it — this bridge has two windows!" said Ann.

"Yes, it's the only one in the County with windows in mid-span," said Ted. "It's also believed to be the only covered bridge in the United States over a canal!"

Ann suggested they picnic at the spot. Ted brought a hamper from the car. Ann spread a red and white checked cloth on a flat rock.

"Fried chicken -my favorite," said Ted, helping Ann

"How old do you suppose the bridges are?" asked Ann as they ate in the shadow of the bridge. Ted drew a notebook from his pocket. He riffled through the pages, then began to read.

"Twining Ford, preserved in Tyler State Park, was built in 1815. At 181 feet, it is the longest as well as the oldest in the County. The Erwinna bridge has the distinction of being the shortest in the County, 56 feet in length. The Uhlerstown and South Perkasie bridges were constructed in 1832. Pine Valley bridge near New Britain was built in 1843. Cabin Run in Plumstead Township, built in 1871, preceded Sheards Mill bridge near Thatcher, Frankenfield near Sundale and Haupts Mill bridge near the Durham Furnace, by one year. Knechts, in Springfield Township, was constructed in 1873. Moods, east of Perkasie, and Loux covered bridges in Plumstead Township, were completed in 1874, and Vansant in Solebury Township in 1875.

"According to my research notes," Ann added, "covered bridges existed in Biblical times — but Americans did not build them until after the revolution.'

After lunch, Ted photographed the bridge with a view of the canal locks.

"Where to now?" asked Ann as they returned to the car. "You'll see," promised Ted.

They started off, following the winding creeks and rural roads through the hills and valleys.

As Ted drove into Lenape Park, Ann saw the South Perkasie covered bridge standing near the entrance, quietly reminiscent of another day and age.

(continued on page 26)



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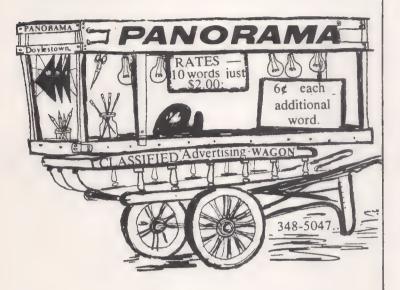
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COVERED BRIDGES (cont. from p. 25)

"This is the prettiest one yet," she exclaimed.

Ted stopped the car and picked up his slide camera. Ann slung the Polaroid over her shoulder and they walked a short distance to the bridge.

The South Perkasie bridge is the County's finest example of covered bridge preservation. When threatened with destruction, it was moved to a safe haven in Lenape Park. This was accomplished with great difficulty and considerable expense, through the determined efforts of the County Historical Society.

The Theodore Burr Covered Bridge Society, Inc. of Pennsylvania presented a plaque in honor of this bridge in 1967 at ceremonies of their annual "See Pennsylvania's Covered Bridges Week."

"These commemorative plaques are presented only when covered bridges have been restored or designated as historic land-marks in recognition of statewide interest in their preservation," says the Theodore Burr Society.

"I'm beginning to feel it is my very own collection of covered bridges!" said Ann.

"Right! I feel the same," said Ted, focusing for a side view.

Every native of the County may well share in the collector's pride so strongly felt by Annand Ted. An aggressive campaign should be carried on, for only the concern and insistence of the public can help to insure the bridges' preservation. Join a state covered bridge society and participate in its activities. Membership costs only a few dollars a year including subscription to the publication of the society.

There is also a National Society for the preservation of Covered Bridges, Inc. Talk with small groups of friends and arouse their interest and concern. Show color slides of the bridges. These are available. Better yet, make your own exciting collection. Take a covered bridge tour and encourage others to do the same.

Fortunately, the Covered Bridge and Historical Societies are doing a great deal to preserve our covered bridge heritage. Give them strong local support, thereby helping to forge a permanent link with a rich historical past.

GRUNDY MUSEUM (cont. from p. 14)

ily history. Before you go, have another look. Perhaps Senator Grundy's library deserves more attention.

Did you see the old inkwell on top of his desk or the glass ball with the silver filigreed top (to hold a ball of string.) Glance upward, before you depart, at the gas chandelier above the desk, so reminiscent of another period.

You will undoubtedly find other objects to admire and you might wonder how you would have enjoyed living a hundred years ago.

Almost surely, you will agree that Bristol is indeed fortunate to have the Margaret R. Grundy Memorial Museum and next to it, the Margaret R. Grundy Library. Come see for yourself, Tuesday, Thursday or Saturday from 1 to 3 P. M.

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30 S. Main Street Doylestown, Pa.

CALENDAR (cont. from p. 24)

Doylestown - Antique Show - Bucks County 17,18,19 Antique Dealers Assn. The Armory, Thurs. and Fri.

12 Noon to 10 p.m., Sat. — 12 Noon to 6 p.m. Lunch. 18,19,25,26 **Bristol** — "Marat Sade" — The St. James Players. St. James Episcopal Church Guild Hall - Cedar and

Walnut Streets. 8:30 p.m. \$1.50. Fallsington — "Historic Fallsington Day," All day 19 Country Auction, Walking Tour, 10 a.m. to 5 p.m. Tickets available at each house on the tour. Lunch-

eon - Snack Bar. Morrisville - Pennsbury Manor - Dedication of 19 Barge - 2 p.m.

Quakertown - 2nd Annual Halloween Parade, Spon-23 sored by Quakertown Jaycees. Rain Date - Oct. 24th.

Newtown - Luncheon-exhibit and lecture of the por-23 celain of Edward Marshall Boehm — Benefit of St. Mary's Hospital Women's Committee. Lavendar Hall, Route 532. By reservation

Yardley - "Dried Material, Driftwood and Figu-23 rines," by Mrs. George C. Makin III, 1:00 p.m. at the Yardley Community Center, sponsored by the Martha Washington Garden Club.

Morrisville — WILLIAM PENN'S BIRTHDAY. 31 to Nov.

Newtown - 14th Annual Antiques Show, American Legion Home, 11 a.m. to 10 p.m. daily - Benefit 1 and 2 ' Newtown Unit of Lower Bucks Hospital Auxiliary. Luncheon 11 a.m. to 2 p.m., platter dinners 5 p.m. to 7 p.m.





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Should we have adorned it with flashy nicknacks to make it look tess expensive?

Should we have put a body like that of-a-kind roof you see above?

Just because competition doesn't, show that clean your headlights, the liquid tire at the touch of a button from the driver's

Should we not have included a new 3

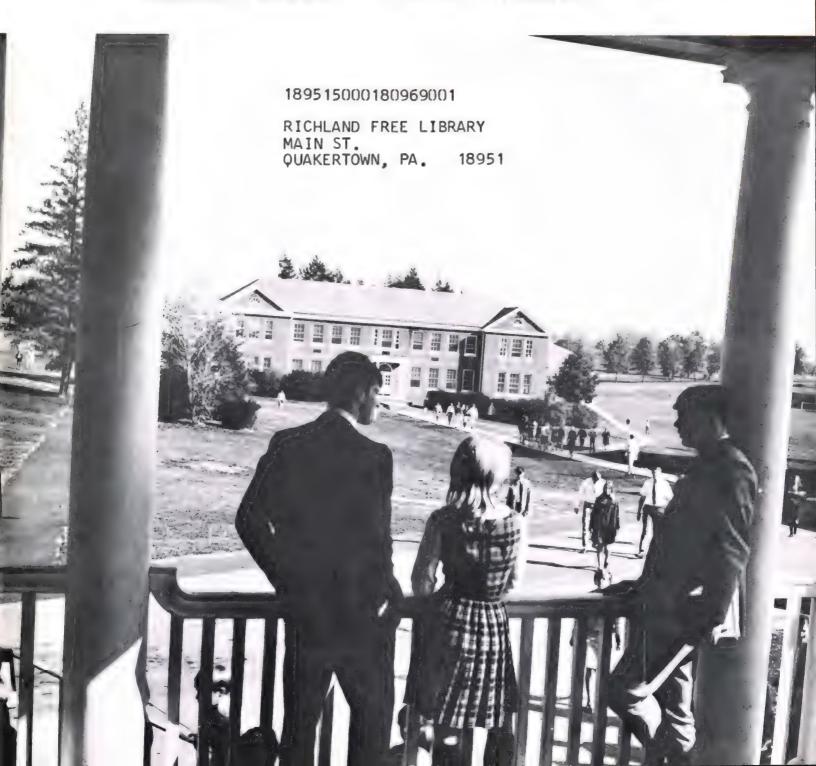
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Route 611, Doylest

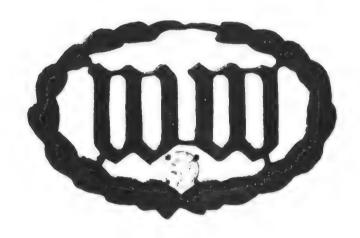


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Bucks County

— The Magazine of Bucks County —

ESTABLISHED 1959

Adi-Kent Thomas Jeffrey 6

Dr. Arthur E. Bye

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A. Russell Thomas

Sheila Martin

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The Gentle Way	Virginia C. 7	Thomas 4

The Gentle Way

Marsh Gibbon

The Puzzle of Twigs, Sticks and Rods

From Water Sprinkler to Hospital

Newtown Open House Day

Rambling with Russ

Between Friends

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CALENDAR of **EVENTS**

November, 1968

	1 100011110111
1 - 30	Washington Crossing — Narration and Famous Painting "Washington Crossing the Delaware," daily 9 to 5, Sunday and Holidays 10 to 6 at 1/2 hour
	intervals. Memorial Building.
1-30	Washington Crossing — Thompson-Neely House fur-
1-30	nished with Pre-Revolutionary pieces, open daily and
	Sunday. Route 32, Washington Crossing State Park.
1-15	Fallsington — Burges-Lippincott House — 18th Cen-
1-10	tury architecture, open to the public, Wed. through
	Sunday including Holidays 1 to 5 p.m.
1 - 30	Morrisville — Pennsbury — William Penn's Coun-
1 - 30	try Home, built in 1683. Daily 9 to 4:30 p.m., Sun-
	day, 1 to 4 p.m. Admission 50 cents.
1 20	Doylestown — Mercer Museum, Pine and Ashland
1 - 30	Streets. Tues, thru Sat. 10 a.m. to 5 p.m. Closed
	Monday, Adults 75 cents, children under 12, 25 cents.
1 20	Pineville — Wilmar Lapidary Art Museum. The Coun-
1 - 30	try's largest private collection of hand carved semi-
	precious stones. Open to the public Tues, thru Sat.
	10 a.m. to 5 p.m., Sun. 1 to 5 p.m.
1 20	Churchville — The Nature Education Center — Open
1 - 30	daily 9 to 5. Trails, exhibits and Naturalists avail-
	able to the general public. Sundays — 2 p.m. Fam-
	ily Nature Programs.
1-30	Doylestown — Bucks County Arts Foundation —
1-30	showing of local artists work — paintings, sculpture
	and graphics. Hours 10 a.m. to 4 p.m. Daily. 50
	East Court Street.
1-30	Sellersville - Walter Baum Galleries, U.S. & and
1-00	French Paintings by Gaston Longchamp. Hours: 1
	to 4:30 p.m. or by appointment, daily and Sunday.
	225 N Main and Green Sts.
1 - 30	Bristol — The Margaret R. Grundy Memorial Mu-
	seum, Victorian Decor. Hours: Tuesday, Thursday and
	Saturday, 1 to 3 p.m. Groups by appointment only.
	610 Badeliffe St.
Weekends	New Hope - New Hope & Ivyland Railroad, scenic
thru month	trips through Bucks County on vintage trains, 14
	mile round trips. Sat. and Sun. only: Leave New
	Hone 12:00, 1:30 p.m., 4:00 and 5:30 p.m. Leave
	Buckingham Valley: 12:50, 2:00, 3:30 and 4:50 p.m.
Weekends	Yardley — Yardley Florist, Main St., Yardley, Christ-
thru month	mas Show. Weekends only 9 a.m. to 5 p.m. Free.
Weekends	Erwinna - Exhibits, Stover Mill, Route 32, River
thru month	Road 2 to 5 p.m.
Weekends	Washington Crossing - Nature Education Center,
thru month	Route 32, Saturdays and Sundays — 3.p.m.
1,26	Feasterville — Band Concert by Tri-County Band of
	Feasterville at Bucks County Mall, Street Road -
	7:30 to 8:30 p.m. (continued on page 20)

10

12

16

18



George School Glee Club - 1908

In this nation of active schools, there is one in Bucks County whose involvement with life attracts students from around the world. For seventy-five unbroken years, George School, in Newtown, has been educating and sending out young men and women with an increased awareness of the world around them.

And they go from this school, American and foreign student alike, with a desire to add dignity to any life they touch.

George School, a realized dream of early Quakers, does not hide behind tradition so much as it thrusts itself into the sore spots of our modern times. Simultaneously, this school celebrating its 75th Anniversary in November, observes its old and treasured practices of silent worship, modern education, and peace to all men.

From the days of the founder, John M. George, in 1893, leaders of this outstanding school have known that self evaluation and progress are two parts of a whole. Students arrive on opening day in September, hugging suitcases, shepherding trunks with a year's possessions, and sometimes carrying a plentiful supply of youthful unconcern.

In short order the student is introduced to the Tutoring Program. These weekly sessions are with the under-achieving elementary school age children nearby, but also carry the George School Student Tutor into underprivileged areas and ghettos.

The students involved in the tutoring program learn how to be of service to others. In guiding a small uncertain hand to form a letter in the alphabet, they are seeing out a window newly opened for someone else.

In helping a child learn to read, there is a pervasive spirit of being worthwhile, and being needed. This in turn adds to one's own knowledge and security. The Quaker beliefs, on which George School was founded, stress the linking of knowledge and hands.

THE

GENTLE

WAY

Humanitarian ideals come easily in this atmosphere of dignity and freedom of thought. It was during 1938 and Hitler's rise to power that a George School principal made a mercy mission to Germany.

Herbert Hoover asked George A. Walton, as a representative of the American Friends Service Committee in Philadelphia, to go to Germany and find out exactly what were Hitler's intentions toward the Jewish people.

All too tragically, the world knows now, but at that time, through the efforts of George Walton and two other Friends, permission was given to aid in relief of destitute Jews and to arrange a temporary organization for emigration for them.

Countless lives were saved by these quiet men who begged in dignity.

International programs at George School take its students and faculty to remote areas of a troubled world. Work camps have been a part of the school for 22 years. The work camps are aptly named. They are rubble clearing, foundation laying, wall erecting groups who spend a summer's vacation working under a foreign sun.

After the ruin of Germany by its destructive leader, George School students and faculty took an early boat and helped reconstruct a needed school in that country.

In truth, these youngsters helped "bind up a nation's

Since those years, students and faculty have worked in other countries. For the past two summers, the program has taken George School students and their capable faculty member to Minaki, in Tanzania.

The first summer they worked with African students to erect a new dining hall for the Minaki school. This by

VIRGINIA CASTLETON



Class of 1968 on Quaker Walk

past summer the two groups built a much needed cattlespray race.

THOMAS

There is a sudden and fine maturity that comes from this type involvement.

Can these students ever again have anything but interest and concern in their fellow man? Could their lives ever be those of futility or wastefulness when they have known the satisfaction of working with others?

Other programs include affiliations with schools around the world. Each year a George School exchange student settles into a remote valley in western France. Guebwiller seems untouched by centuries of living. Buff colored buildings cling to a picturesque square, and each morning the boulangerie sells its yard long loaves of freshly baked bread, and the milk shop with triangle cardboard containers opens for business.

A wagon driven by an ancient farmer in all the dignity of France creaks through a narrow street. His produce is mounded into woven baskets for the morning market. At the same time, modern France in her small shiny cars hurtles through the winding streets.

Upon the hill, the school which will be home to the American student overlooks these sights of present day France. For a year the American will know a way of life that differs from all he has known before.

He will return to America knowing that life is made up of many things, many places, many different beliefs, and customs. And that when based on truth, they are all workable and good.

Here in Bucks County, the foreign exchange student will learn to sit quietly for meditative worship. He will learn to speak when he has something to say. And when he returns to his own country, it will be as a person who shared American ideals and Quaker dignity for a year.

This unpretentious school that had until recently a working farm on its 302 acre campus, is intent on fitting itself to its students' needs.

Now, instead of raspberry patches, it is the diamatics club or the fine arts or woodworking shop that catches at the student's off hour attentions

Modern day George School conducts seminars in attitudes on sex, dope-taking, national and international politics, and other current interest subjects and concerns.

Students studying French attend performances of the Treteau de Paris troupes on tour in Philadelphia, Princeton, or New York. There are trips by the history class made to the United Nations and various other field trips sponsored by an active faculty.

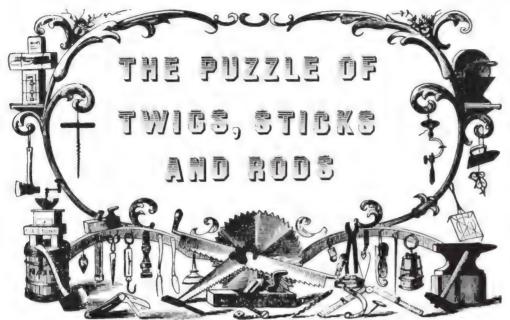
A strong bond exists between faculty and students at the school. Committees drawn from both quarters make many decisions, for it is felt that rules arrived at solely by one or the other could not truly reflect the exact desires or goals of both, without exposure to the views of each.

Mutual regard of the two groups is seen by the warm relationships. Students are frequent hosts to the faculty at coffee hours, and at an end of the year dinner when the students don waiter and waitress dress and, with grace, serve the faculty a delicious dinner.

The faculty enjoys receiving their students in on and off campus homes and apartments.

Sometimes there are one or two students invited for dinner. Chestnut roasting in the fall months over a fire-place, or a Come for Dessert gathering allows entertaining larger numbers.

Instead of having enough of class atmosphere during the nine months, at school's end some faculty members or (continued on page 25)



by

Adi-Kent Thomas Jeffrey

What does peaceful Bucks County have in common with the Marines and Vietnam?

The answer is as surprising as the question itself. Dowsing.

Dowsing or divining is the art of detecting the presence of material (usually water) underground by means of a twig, stick or metal rod held in the hands of the diviner. When the twig twitches or bends or pulls downward, the diviner or water-witch, as he is sometimes called, knows that at that spot under the earth water (or mineral) is present. Rarely is the diviner wrong. And never has his success been completely explained.

Dowsing dates back at least to the 16th century when it is known German miners used a device to locate minerals in the ground. The churchmen of the day attacked the practice as the work of Satan. The miners were unaffected by this denouncement, however, and took their dowsing customs with them to England where they were imported to work in the tin mines of Cornwall.

France took the forward step in 1640 in the world of water divining when a French baron and his wife published a book about the use of a forked twig in water and mineral detection. They were charged with sorcery and thrown in prison where they eventually died.

In the next century Dutch and English settlers brought dowsing to America. It's still with us. Especially in the German-Dutch settled areas such as Lancaster —and yes, of course, Bucks County.

I've talked to several dowsers in Bucks County, asked loads of questions, come up with very few answers and a whale of a lot of fun. No one should miss trying waterwitching! Though finding water seems more rare than the art of finding underground pipes, caves, tunnels etc., both apparently are related and are the same phenomenon. What is the answer?

Scientists still pooh-pooh it with the old logic: "Water doesn't give off any signal that can be sensed or measured. There's nothing more to divining than clever judgment based on geological evidence available to anyone who's not blind," as one prominent geologist was quoted in an article on divining in *Popular Mechanics* magazine of July, 1966.

But the unperturbed diviners go right on locating not only water but old wells, cesspools, pipes and what-have-you. Their use by construction companies, town water department crews and public utilities outfits is common. In an editorial on dowsing in *Analog* of March, 1968, the editor, John W. Campbell pointed out that rods have been used by the New Haven water department, the Princeton public utilities, as well as many other town public department crews.

Here in Bucks I was told by Robert Messinger of Langhorne that rods are frequently used by workmen in the Philadelphia Suburban Water Company.

What is the secret of success? Diviners give a variety of answers. "It's a divine gift." "It's electricity that pulls the stick down." "It is due to the way the veins in the hands go." "Clairvoyance." Or, as modern psychic investigators put it, "It's a subjective phenomenon; a psychic insight."

No one has proven any answer so far.

But the United States Marines don't care. The use of divining rods as a means of detecting underground Vietcong tunnels, booby traps, arms caches, etc. was experimented with at the Quantico training base in Virginia by the tactical research and training groups of the Marines a few years ago. It worked. By early 1967 the Marines had them in use in Vietnam for the final three days of "Operation Independence," three miles west of An Hoa. A year later at Khe Sanh they had become an indispen-

sable piece of combat equipment. Metal rods, detecting Khe Sanh's lethal tunnels, carried by Marines are credited with saving countless lives in that siege.

What do the rods save for residents in Bucks?

A heck of a lot, if one starts asking about. Mostly time, useless digging, worry and money. Many a construction company, well-digging outfit and home-owner use the services of twigs, sticks and rods to solve the age-old problem of where-is-there-water; where-is-the-cesspool-located; where-are-the-underground-electric-wires or gas-pipes, etc. Just guess-and-by-golly digging can be exorbitant in both time and money. With the aid of a dowser it can be ascertained within hours and often minutes.

Mrs. C. Raymond Bailey, owner of the Indian Walk Cafe in Wrightstown told me her husband, about eight years ago, needed to locate the underground electric wiring behind their restaurant in Sellersville and he did so by picking a forked twig off an apple tree and following it across their property until it dipped. He was successful.

Just about the county's most experienced and able dowser is Mr. O. Arthur Myers who lives on Durham Road in Pipersville. He stands ready to help any neighbor who needs to find water on his property. I asked Mr. Myers how he came to discover he was a diviner. He said as a young man many years ago he happened to be a witness to a water dowsing on the farm of a friend. The dowser, Jake Kriebel of Fountainville, was busy locating a well for the farmer. After he had done so and was gone, the farmer suggested Arthur try it and see if he could work the twig. Arthur took hold of the forked stick and was amazed to feel it twitch in his hands. The farmer equally surprised took a turn. The rod did nothing. Arthur was the diviner. From that day one, he's been helping friends and neighbors. And more than that, he's frequently called upon to aid construction companies and real estate men.

Though water-witches are not an everyday find, Bucks has had a goodly share. In addition to Arthur Myers and Jake Kriebel I learned that the late Eli Myers, Jr. (no relation to Arthur) of Plumsteadville was a diviner, also. Eli, like Arthur, could outdo the average dowser with the forked twig — the two Myers men could dowse with a pair of pliers! Dowsers, Arthur Myers told me, were particularly active in the Smithtown area in the

past.

As for metal dowsers, none can surpass the happy services of Bill Baxter of Doylestown. I was guided to him as a renowned practitioner of the art in this area. I was told rightly. He is the owner of the Cross Keys Diner on Route 611 above Doylestown. More than that, he's the owner of the busiest metal dowsing rods in the county. Bill keeps them perpetually with him in the trunk compartment of his car, so often is he asked to help someone out.

I asked Bill how they worked. He said he didn't know how or why, but only that they did. And further-

more, would for almost anyone. I stared wide-eyed. Even me? He told me, "Sure," and took me and my daughter, Lynda, right out back of his diner. Then he demonstrated holding the rods straight in front of him. As he walked over a particular stretch of the concrete parking lot, the rods swung apart in his hands. It seemed magic. Underneath, Bill explained, ran the diner's water pipes.

Then he handed the rods to me. They were two aluminum rods shaped like an "L." The long length of each rod measured about thirty inches; the short, bent end about five inches. Bill showed me how to hold the rods, one in each hand, by the short end or handle, so to speak, and then he told me to start walking, holding my arms straight out before me at chest height with the long ends of the rods in front of me. He warned me to hold the handle part loosely, not too tightly. I started walking and much to my amazement, at that certain stretch of concrete, the rods twisted in my hands and the long ends swung outward like a gate opening!

My mouth dropped open. Then my daughter tried it. They performed equally well for her. "Shucks," shrugged Bill, "they'll do it about every time for most anyone."

So they seem to, for nearly everybody I know, even my scientifically-minded-engineer, doubting husband! It is a significant fact, though, that they didn't work in the hands of my brother who maintained stoutly as he crossed our lawn, "It's all ridiculous. Can't work!" For him, they didn't. This experience seems to fit in with the findings written to me from Lt. Col. Harlan E. Trent of the Ground Combat Division of the Marine Corps at Quantico, Virginia. He wrote: "We now have a theory how dowsing works. Basically, the human body acts as a gravimeter. That is, it measures the density, or lack thereof, of that portion of the earth's surface over which we walk. This measurement is done by the tiny cilia in the inner ear which literally tells the human body which way is up. What we believe is happening to the dowser, is that by holding the dowsing rods, he sets a tension. This tension permits the minute signals from the cilia to be transmitted to appropriate portions of the brain which, in turn, sub-consciously causes the rods to signal "water" or whatever is being searched for. We also believe the dowser is really interpreting the cilia response which is different for each type of dense material we walk over. The dowser thinks oil, the cilia response for the density of oil is different than for water, pipes, underground caves, or what have you.

"...our research indicates that belief or non-belief in dowsing is not a prime factor to the dowser. What can bother the dowsing is strong disapproval...Some emotional inhibition sets in, and no dowsing."

Do the marines have the answer at last?

Perhaps the solution to the puzzle is not half as intriguing as the puzzle itself. If you don't believe me,



MARSH GIBBON

by Dr. Arthur E. Bye

The village of Solebury is a focal point in Solebury Township. The upper Old York Road runs straight through it, and is crossed by the Sugan Road from Lumberville to New Hope, while another road, going to the river above at Phillips Mill, begins here. Solebury is an unspoiled hamlet, which means it is still purely rural. The Episcopal church in the center of the village is the principal building; there is a store and several houses of different styles, some of the 18th century, others of the 19th. The view from here southward over the Pennsylvania side of the Delaware Valley includes one of the most glorious panoramas of Bucks County farm lands, so enchanting that anyone driving a car wishes to go very slowly so as to enjoy the landscape below.

But to reach Marsh Gibbon one goes the other way, north, taking the left turn at the crossroad and travelling a half mile to a sign marking "Laurel Road." Going down this road one soon reaches thickly wooded country and experiences the same feeling he felt going to Tuckamony Farm — that of being lost, or on the wrong track, because it seems so primeval here. The road should be going toward the river, and probably does, so the stranger says to himself, but it seems to be going up and down hill, deeper and deeper into the forest. Surely this is a Bucks County far removed from suburban development, still much like the wilderness of the early days of settlement.

After a while one comes to a roadway entrance marked "Spring Farm 1725", (which is a mistake as will later be explained), nevertheless it leads to Marsh Gibbon. The name "Spring Farm" has only recently been given to the

estate. It is a fairly straight lane, for at one time it led somewhere, that is, it was a road to Lumberton, indicated on old maps, but has long since been replaced as a township road by the Comfort Road. It leads down through the wooded valley for about one quarter of a mile, crosses a pretty little stone bridge and then rises until, surprisingly it stops at entrance gate posts. In front of him, the visitor beholds "Marsh Gibbon".

Of all the old homesteads, manor houses or otherwise, this is one of the loveliest. The most unusual I know other worldly, reminding one so forcibly of England that one cannot help but suspect the house and its arrangement were patterned after some small manorial estate in England. As one stands at the entrance gate, he notices first the stone wall which stretches right and left, enclosing a sort of court or quadrangle, the other sides of which are formed by buildings. So one proceeds, and, standing in the middle of this court or garden, looks about. There is the main house, a fine example of the early 18th century stone dwelling - which is difficult to call a farmhouse because of its classical dignity. Here there are no apparent additions for there is another house, very similar, not quite so large, at right angles to it. I wish to describe the arrangement carefully so it can be understood, as it is an outstanding example of what might be a landscapist's design, and surely must be the result of the first owner's plan.

There is a quadrangle. One side, the north, is formed by the large house, a coach house and spring house, with walled spaces between, the west side is framed by the barn, the south by a stone building, once a piggery, the



stone wall pierced by the entrance, also by a gate and broken in two places by small stone structures, one of which was the smoke house; on the east the second stone dwelling.

Neither house, of course, was the original structure built by Henry Paxson. In 1682 when he came here, all he could have done so far out in the wilderness was to build himself a log cabin. But certainly these houses were built before his death in 1723; the details of style indicate such a date.

A completely ancient manor? Almost so, until one realizes the barn is recent — the original stone building is gone. But everything one looks for is here. In this remote corner of Bucks County, where in the early days, all the necessities of life had to be furnished by the homestead, nearly all the requirements listed at the beginning of our study seem to be here.

Marsh Gibbon has a good deal more. After one has met the owners, Mr. and Mrs. Aubrey S. Trik, and been invited inside, one finds richness and elegance, and is confirmed in his convictions that the Colonial homestead need not be furnished in so-called pure Colonial style; period pieces and works of art can be blended here, if the owners have judgement and taste. The previous owners of the house have enriched its interior without altering the exterior with any damage, while the other smaller house, probably earlier, has been preserved in its original primitive charm. One realizes that all the buildings have been restored with rare restraint. The former piggery is a studio. There is a delightfully designed garden with various kinds of evergreens where one can repose and gaze far over the Delaware Valley. There are also close at hand, beyond the courtyard, all the appurtenances that comprise a farm.

Marsh Gibbon is the original ancestral home of the Paxson family. Because so well known throughout the country

and having engendered many prominent men — statesmen and jurists as well as farmers, the history of its origin is, in connection with the property, worth recalling.

Henry Paxson, with his two brothers William and James, were the first of the name in Bucks County. Henry, in his certificate from Friends in England, is called "of Bycot House" parish of Stowe Oxfordshire. He was probably the steward or bailiff of the Manor; his brothers were called "of Marsh Gibbon" Buckinghamshire. It was in this latter place that the Paxsons for generation had lived. The three brothers, with a fourth, Thomas, and their families, came over to Pennsylvania on the ship "Samuel" in 1682. Their families consisted of Henry's wife and children Henry and Elizabeth, William's wife Mary and children John and Mary, James' wife Jane and children Sarah, William and Henry. Thomas was unmarried.

We well know the dangers of ocean voyages in the 17th century, of the fatalities of the crossing. It is recorded that one third of the passengers on the "Welcome" — a ship that arrived in Philadelphia one month after the "Samuel", died of the smallpox, and the "Brittania" was in after years referred to as "The Sick Ship" because one fifth of the passengers died on the voyage. But it is difficult to realize the tragedies until we meet them with those with whom we are concerned.

Here is what happened to the Paxsons.

Henry's wife and son Henry died at sea the last week of May 1682, the latter dying before his mother. Thomas died in the beginning of July. John, son of William, about the middle of May.

Three boys. It must have seemed to the survivors as if the Paxson name were to be wiped out. For James, while his two children survived, had lost three sons by a previous marriage between 1665 and 1670, and twin (continued on page 20)



FROM WATER SPRINKLER TO HOSPITAL

by Grace Hensel Davis

The widely known saying, "Never underestimate the power of a woman" expresses what a group of women in Doylestown, Bucks County, Pa., have accomplished for their town and surrounding community.

Take a tour thru the Doylestown Hospital and you will find the result of an unbelievable attainment. It is the only hospital in the United States that was created, and is owned and operated by a women's club.

You enter a tastefully appointed lobby looking more like a beautifully appointed modern motel than an institution. The orange-red, gold, just-right shade of contrasting green, and a touch of very dark brown and medium gray, used in the decor and comfortable chairs, not only give a pleasing sense of color, but make it a restful place. A visitor said the Hospital has managed to retain a "homey" atmosphere.

At the Information Desk you are greeted by the smiling faces of "Pink Lady" volunteers who gladly direct you to rooms and answer questions.

Just off the lobby there's a delightful Gift Shop which the Pink Ladies run. Most of the items are made by volunteers such as dried flower arrangements, rag dolls, aprons and many other appealing articles.

A Snack Shop is connected with the Gift Shop and is most attractive and appreciated by the volunteers and doctors as well as visitors. With these two fascinating shops near the lobby, it's hard to resist investigating them.

Something should be said about the Emergency Entrance. If you were carried in, you probably would not notice how clean and smoothly everything is run. You would be greeted by the "nurse on duty" who would be there to give a helping hand and comfort. There is a feeling of efficiency and spirit of cooperation that is apparent.

On this lower level is a large laboratory and office in connection with blood and urinal tests. Across the hall

is the most modern of X-rays run by five technicians.

Although the Doylestown Women's Club, its offshoot, the Doylestown Junior Women's Club, and the Doylestown Hospital might seem to be three separate units, they are in reality just one.

The women's club, named the Village Improvement Association, or VIA, was founded in 1895 when 14 women decided that Doylestown needed cleaning up. They organized with active members each paying 50 cents a year and honorary members \$1.00 a year, amounting to a total of \$62.00. A water sprinkler was immediately purchased to keep the streets dust free and waste cans to encourage trash off the streets.

In 1907 the VIA members with the assistance of several doctors and clergy, began to think of a much needed hospital and a town meeting was called. This promoted interest and various groups were formed to solicit a Fund. By giving a minstrel show and dance the "handsome" sum of \$300.00 was acquired within a year. Unfortunately, just at that time the old sprinkler was worn out and had to be replaced with the \$300.00! But ingenuity came to the fore and the Club rented the new one for other road work and private use, and the treasury recovered.

The initial stage of a building came when several rooms were shared with the Red Cross for accidents and the ill, and were furnished by the VIA and friends.

About this time an interested woman of the town donated an ambulance, and later from her estate, old ones have been replaced whenever needed.

A Visiting Nurse Service was initiated in 1916 with a single nurse from the Red Cross in charge who was paid the "remarkable" sum of \$1,000.00 a year! She was also allowed to accept fees from patients, which were ten to fifty cents, and paid directly to her. During the 1918 Flu epidemic this service was of enormous value. Today it is still in existence with four registered nurses who have

been given special Public Health training. Their services include visits to families in times of physical, mental and emotional illness, when instruction or guidance and nursing care such as baths, dressings changes, enemas, hypodermic injections or special treatments are indicated. Their hours are 8:30 A.M. to 5:00 P.M. Monday thru Friday. They have been referred to as "helpful angels."

In 1921 the Club bought 10 shares of Building and Loan stock and the Hospital was on the way to a building of

its own.

The next year purchase was made of a modest three story residence in the town and a member contributed facilities for an operating room as a memorial to her husband. In the new building there were 14 beds, an operating room, delivery room, and X-ray department. A month after moving in there were 14 maternity and 10 out-patients, all for the sum of \$304.00.

Realizing the importance of incorporating, a petition to the Court was filed, and on Oct. 9, 1923 the building was dedicated and became the Doylestown Emergency

Hospital.

Then an unusual "happening" occurred which caused much excitement. A baby boy about a month old was found along the roadside and brought to the Hospital. He was cared for there until he was adopted by a couple in a nearby borough.

By 1955 the Board decided the time had come for the Hospital to become an accredited institution thoroughly in keeping with all modern standards. This was given without reservations by the Joint Commission of Accreditation of Hospitals. The Hospital then dropped the outgrown "emergency" classification, and was called the Doylestown Hospital.

By 1960 several "Thru Ways" were running by the town with hundreds of thousands of cars passing and many accident patients were taken care of. It was not until then that the Board decided to accept the aid of

Federal Funds and another wing was added.

At this time the Hospital had grown to such proportions the Board, which is composed entirely of women, thought it best to have an administrator carrying out their policies and answerable to the Hospital Board. This lightened the load for there were problems that only an administrator should handle.

As a community progresses a hospital must extend its walls, and again in 1965 an enlargement included a new maternity wing, with labor and delivery rooms, 4 new operating rooms, 16 additional medical and surgical beds, and a beautiful new dietary kitchen.

At the present time there are 130 beds; 45 active staffed physicians; a consulting staff of 18; 14 department technicians; and 95 full time and part-time Registered Nurses. In all, 273 part and full time employees!

There are also impressive figures concerning patients. For example, during 1967 there were admissions of 3,430 adult medical and surgical patients; 649 pediatrics; 735 maternity; a total of 4,814.

There were also 2,313 operations; 15,130 X-ray procedures; 59,463 laboratory tests; and 5,938 patients treated in the emergency department. There was an average of 100 patients a day and their length of stay was about 6 days.

In the dietary department 89,311 meals were served in 1967.

The area now covered by the Hospital is a radius of approximately 15 miles which includes 89 villages, 19 townships and 8 boroughs. There have been patients from as far as Florida and other distant points who have come for special treatments.



First Doylestown Hospital - 1922

As time goes on more and more women of the VIA and Junior Club become cognizant of the need for Hospital volunteers, and offer their services. Today there are 290 of these adults with 79 teen-agers in the Nursing Department alone. Highest in rank are the Nurses Aides who have won their caps, for they have had the longest training. They work from 8:30 A.M. to 4:00 P.M. taking blood pressures, temperatures, emptying bed pans and doing other necessary chores.

Then come the Gray Ladies who keep flowers fresh,

write letters and read to patients.

The Student Volunteers, ages 15 to 21, are the nurses' extra arms and legs. They happily run errands and feed patients when incapacitated. These young girls are very proud to wear their uniforms. Their hours are from 4:30 P.M. to 7:00 P.M.

All these Nursing Department volunteers have been trained by the Red Cross.

The Pink Ladies are a devoted group of volunteers. One of their duties is to escort patients to and from their rooms to the X-ray department and stay with them for comfort if needed. They also attend the information desk, the reception desk, deliver all mail to rooms, and work in the business office. Their hours are 8:30 A.M.

(continued on page 13)



The Newtown Historic Assn., Inc. will sponsor their 6th annual "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pa. December 7, 1968, from 1 to 9 P.M.

This traditional event will be opened by a Carol & Candlelight Procession in Colonial Costume the evening of Friday, December 6, 1968 at 7 P.M.

The price of the tour is \$3.00. For further information or advance tickets, please contact The Newtown Historic Assn., Inc., Box 303 Newtown, Pa.

Homes on the tour this year are:

Wedgewood House: Mr. and Mrs. Walter Stuckey, 138 N. State St. This town house was built around 1830 as the rectory of St. Luke's Episcopal Church. It portrays perfect proportions of the late Federal epoch.

The Stone Town House; Mr. & Mrs. Joseph Smudin, 151 North State St. In 1815 an addition was made to the north side of Quintin House, as a home for a trade apprentice whose employer lived in the original building. Interior doors connected both houses, but were sealed off 100 years ago. The family's heirlooms blend with the fine collection of paintings by contemporary artists.

The Barn: Mr. & Mrs. W. Platt, Frost Lane. This home was once a board & batten building consigned for the safe keeping and comfort of hay & horses. It was converted into a house under the planning and guidance of the late artist-writer Alfred Bendiner. The present owners have extended the renovation and furnished it in antiques and a beautiful family collection of china and glass.

The Cottage: Mrs. Helen & Miss Patricia Randle, Frost Lane. This is the youngest of all the houses on tour. Here you are completely surrounded by Orientals, true country Chippendale, Colonial Queen Anne and American Hepplewhite furnishings. The results of a family

of artists are shown with the collection of personal paintings, 17th century Flemish oils, early American pen-work and a number of originals of exciting note.

Edgemont: Mr. & Mrs. Robert Miller, Bridgetown Pike, Langhorne, Pa. The original cottage was built in 1720 with a massive Federal addition built in 1820. The attention to perfection in even the smallest item of furnishings and accessories in each and every room deserves unlimited praise; old English china, Steigel glass, 18th century framed prints, beautifully carved Chippendale, Sheraton & Queen Anne have all come alive from the past to the present, and will continue far on into the future.

The Wedding Present House: Mr. & Mrs. Chester Fesmire, Middle Holland Road. In 1806 this lovely stone house was presented to David Feaster and his bride Susanna Wyncoop as a wedding present. The original homestead grant dates back to 1738 and was the cradle of Lutheranism in Bucks County in 1748. Many of this group with generations of the Feaster family and Revolutionary soldiers are buried in the adjoining cemetery. The house was saved from complete decay by the Fesmires a short while ago. Echoes of the American past are evidenced by the family's love for fine furnishings of the period, by their careful attention to the preservation of mantles, and floors, iron hardware and a fascinating collection of tools.

The Court Inn: Court St. Here is the completely restored, rustic hostelry of 18th century Provincial America. Hot mulled cider from a Colonial recipe will be served over the wicket bar in the Tavern Room. Amid the glow of candle and firelight the secure tones of antique furnishings, brass and pewter created the atmosphere of 1733 when the Inn was built. The quest for the past is revived, as it is now the headquarters for the Newtown Historic Assn.



DOYLESTOWN BAPTIST CHURCH SUNDAY SCHOOL CLASS-1912

(HOSPITAL cont. from page 11)

to 4:00 P.M. These ardent helpers run the Gift Shop and Snack Bar. There are about 70 volunteers and 10 substitutes in the Snack Bar. The teenagers, 15 to 16 years old, help in 3 hour shifts from 8:30 A.M. to 4:30 P.M. when not in school, and Saturdays from 7:00 P.M. to 9:00 P.M. There is also a paid worker in the Snack Shop from Monday thru Friday, and one all day Saturday.

The Gift Shop has 85 volunteers and no paid workers. These women have spent untold hours there which to them seem to be fun. A "Convenience Cart" from both Gift Shop and Snack Bar is wheeled to the rooms each day. It is ladened with everything imaginable from both shops with tooth paste, cough drops and candy to writing paper and magazines. Patients look forward to seeing the cart trundling in their rooms. Even though they do not always buy, there is a cheery exchange of words.

There are about 175 additional volunteers who have regular schedules and shifts and whose hours are recorded for special Awards. The first award honors one hundred hours of service in one year, and after that, 500 accumulated hours. The next goal is 2000 hours.

There are also volunteers who should be mentioned for they are consecrated women. They make cookies for special days and treats on trays. During World War II these women proved their devotion to the Hospital when help was almost impossible to secure they prepared and served breakfasts. Four-thirty was not too early for them to arrive, sometimes having ploughed through snow drifts and pelting storms to be on time.

The Welfare Committee is non-professional, its purpose to disburse funds donated to the VIA for welfare purposes. Assistance is given such as food, clothing, whole, or partial payment of Doylestown Hospital bills, drugs, hot lunches or milk for children within the Doylestown District, and for Christmas and Thanksgiving gifts. And besides, cases that come directly to the committee through service clubs, churches, civic groups and doctors who are notified annually of the existance of the Funds, and the purpose for which they may be used.

Recently there has been an SOS for volunteers for a just formed committee, The Friendly Welcome Committee. Its need was discovered for new people in the vicinity who do not know the English language. There have already been two volunteers to interpret for these frustrated patients in the Hospital, and those who need assistance for places to live, and to visit older people.

There are also a number of collateral activities supplementing those with the volunteers. As an example, the doctors' wives each year have organized a project of their own to contribute to the Hospital Fund. One of the most successful of these in 1967 was a professional Ballet performance at a nearby summer theatre, followed by a late supper at a well known Inn. The proceeds from this came to \$1500.00.

Not to be outdone by grown-ups, children sell cake and lemonade to help with the Building Fund. At one time (continued on page 21)



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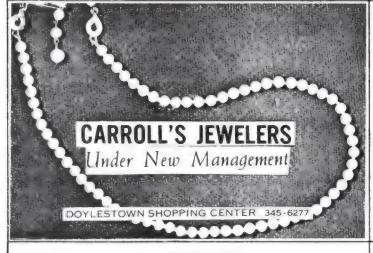
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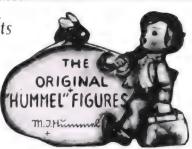
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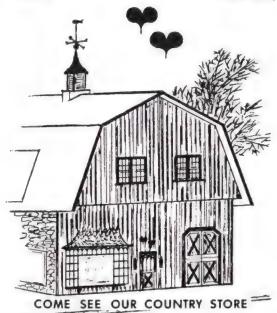
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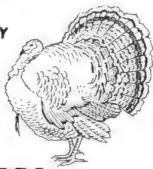
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NOVEMBER DATES to remember: Tuesday, 5th, General Election Day; Monday, 11th, Veterans Day, Thursday; 28th, Thanksgiving Day. Birth month facts: The November birthstone is Topaz, the meaning of the month is Fidelity and the official flower is the Chrysanthemum.

50TH ANNIVERSARY OBSERVANCE

AMERICAN LEGION posts throughout the countries where American fighting men served will observe the 50th Anniversary of the Legion this month. The A.R. Atkinson Jr. Post No. 210, of Doylestown, will celebrate the event on Saturday night, November 9 at the Legion Home on the occasion of the annual ArmisticeDay banquet. V.F.W. Posts likewise, will be celebrating. Last month the Veterans of World War I of the U.S.A., Inc., celebrated the 50th anniversary of the signing of the Armistice with a gala dinner party and ladies' night at the Buckingham Grange Hall.

THE LEGION'S gift to the nation as part of the 50th anniversary is a \$50,000 donation to the Secretary of the Army to be used toward the installation of a permanent lighting system to be installed at the Tomb of the Unknowns and the temple facade of the Memorial Amphitheatre in Arlington National Cemetery, just across the Potomac River from the nation's capital.

THE LEGION will set up a trust fund so that money will always be available to pay for perpetual maintenance of the lighting system. Installation is expected to be completed in time for official dedication ceremonies on March 15,1969, in connection with the 50th Birthday Celebration of the Legion. The American Legion Auxiliary has offered to provide \$25,000 toward the final cost of the project.

THE FIRST official action to honor America's unknown war dead of WW I came on Dec. 21, 1920 when Rep. Hamilton Fish Jr. [N.Y.] one of the Founders of the Legion, sponsored Joint Resolution No. 426. This resolution called for the burial at Arlington National Cemetery of the body of an unknown member of America's overseas forces "who was killed on the battlefields of France." President Warren G. Harding signed this resolution into

law on March 4, 1921, as one of his first official acts upon assuming the presidency.

FOLLOWING A complicated and highly secretive selection system — so nobody would ever by able to identify him —one unknown soldier was selected from among four unknowns already buried in American battle-field cemeteries in France.

AN AMERICAN Legion delegation from Paris Post 1 accompanied the Army Honor Guard in charge of the Unknown Soldier to the port of Le Havre where on Oct. 25, 1921, it was placed aboard the U.S. cruiser, the OLYMPIA, once the flagship of Admiral George Dewey, for the trip home. The casket was placed in control of the U.S. Navy and a Marine-armed guard mounted over it.

THE LATE Kirk L. Simpson, Associated Press writer, won the Pulitzer Prize for his description of the occasion when the casket was placed in state in the great rotunda of the Capitol where more than 100,000 persons viewed it on November 11, then the third anniversary of Armistice Day.

REPORTER SIMPSON'S description began:

"Under the wide and starry skies of his homeland, America's unknown dead from France sleeps tonight, a soldier home from the war.

"Alone he lies in the narrow cell of stone that guards his body, but his soul has entered in the spirit that is America. Wherever liberty is held close in men's hearts, the honor and the glory and the pledge of high endeavor poured out over his nameless one of fame, will be told and sung by Americans for all time."

THE UNKNOWN Soldier of WW I has since been joined by unknown comrades from WW II and the Korean War. Now, thanks to Legionnaires, the Tomb of the Unknowns will always be lighted.

ONE OF the most active American Legion posts in Pennsylvania is the A. R. Atkinson, Jr. Post No. 210, of Doylestown, with a membership of 485 veterans, 105 of them being veterans of WW I, the balance, WW II, Korean and Vietnam vets. Since last Veterans Day, 1967, nine members passed away, five WW I and four WW II. The Post was organized August 11, 1919 and was named after Albert R. Atkinson, who was killed in action September 7, 1918, just 50 years ago. His brother, Dan, Doylestown's No. 1 Legionnaire, a past commander of the post and the post's finance officer for many years, is the Mayor of Doylestown.

THIS ABOUT WAR...

THE REVOLUTION, 1775-1784, participants, 290,000; deaths in service, 4,000. WARS OF 1812-1815, participants, 287,000; deaths in service, 2,000. MEXICAN WAR, 1846-1848, participants, 79,000; deaths in service, 13,000. CIVIL WAR, 1861-1865, participants 2,213,000; deaths in service, 364,000; last veteran died Aug. 2, 1956 at age of 109 years. INDIAN WARS, 1817-1898, participants, (continued on page 22)

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Between Friends



by Sheila Martin

November — and we see the brightest beauty of the fall leaves, the sharpest contrast between brisk out-ofdoors and the smoky smell of the warm fire inside, and we look forward to Thanksgiving dinner and count our many blessings.

Do you know why the leaves turn such beautiful colors in the fall? According to County Agricultural Agent, Richard Bailey, it is a result of decreases in temperature, light intensity and day length. This causes less chlorophyll to be produced in the leaves and various pigments which are present in the leaves then become more outstanding. Whatever the reason, the trees in Bucks County in autumn are a delight to behold.

Our thanks go to Mrs. Carrie (Tucker) Myers of Warminster who lent us the charming old picture of the Doylestown Baptist Church Sunday School class. She tells us that she remembers the occasion well; the group was photographed right before going on a picnic. If there are any other Panorama readers who would be as thoughtful as Mrs. Myers and share their old snaps of groups at school or church or other organizations with us, we would be glad to publish the pictures.

50th wedding anniversary congratulations go to Mr. and Mrs. Robert C. Hellyer of Lumberville who passed this important milestone recently.

Jack Elfman brought fame to Doylestown last month by winning the Pennsylvania Governor's Cup in the sailing regatta at the Susquehanna Yacht Club in Long Level, Pa. Jack's wife was one of his crew members in the 15 mile race.

If you are driving on Rt. 6ll in Kintnersville, stop in at the Pick and Poke Antique Shop. Not only will you be intrigued by the interesting variety of items, but Joe Weiss, the owner, will keep you amused with his fascinating stories. Get him to tell you about some of the things people collect, and why.



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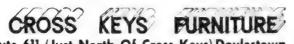
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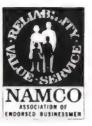


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If he hasn't got it . . maybe he just hasn't got it.

Bucks County Prothonotary Leroy D. Evans urges County residents planning to travel abroad next year to apply now for their passports. Early application will enable residents to receive their passports promptly. Passports can be obtained by producing a birth or baptismal certificate, two photographs and identification. I remember quite a few years ago when my parents planned a trip abroad and my father sent for a copy of his birth certificate. It came and was fine except where my Irish grandfather and the doctor who attended my grandmother at home got a bit whimsical, perhaps after a wee drop to celebrate. Under Color was filled in the word "Green." My dad actually had to appear before the passport officials and prove that he wasn't green. Ah, the wit of the Irish is entirely wasted on our public servants.

Three Doylestown High School graduates of the Class of 1919 are being sought so they may be properly invited to the golden anniversary class reunion next June. Any readers who know where Florence E. Briggs, L. Belle Thatcher or Ruth Beck are, please contact Mrs. Laurent Redfield, 635 N. Main St., Doylestown.

The Delaware Antiques Show will be held Dec. 5, 6 and 7 at Wilcastle Center, 2800 Pennsylvania Ave., Wilmington, Delaware. The hours are 10 a.m. to 10 p.m., Thursday and Friday and 10 a.m. to 4 p.m. Saturday.

Good wishes go to George T. Rhine of Newtown who is the newly appointed director of elementary education for the seven elementary schools in the Council Rock School District.

Plumsteadville Fire Company Ambulance Corps needs ambulance drivers for the daytime hours especially. Anyone who works or lives close to the fire house on Stump Road and who would like to serve his community can contact Marvin Moyer, Jr. or any of the firemen.

Did you know that the Museum Shop at the Mercer Museum has lots of delightful gifts to make your Christmas shopping easy? In fact, everything at the Museum and at the Bucks County Historical Society Library is made easy for the visitor. I was helped tremendously in some research I was doing last week at the Library by Cora Decker, the head Librarian. She is so cordial and so knowledgeable in finding just what you are looking for.

The Bucks County SPCA is now open an extra evening for people looking for that appealing kitten or puppy to adopt. The shelter is located on Street Road, one and a half miles east of Route 202 at Lahaska. The present hours are daily, Monday through Saturday, 10 a.m. to 4 p.m. and Wednesday and Friday, 6 to 9 p.m.

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(MARSH GIBBON cont. from page 9)

sons in 1673, so that William who survived the voyage was the first of six sons to live beyond infancy The subsequent prolific and renowned family of Paxson came close

to having no beginning.

Henry settled on a grant of land he had purchased from William Penn, along the Delaware in Solebury Township, running inland, 250 acres, and called his plantation Marsh Gibbon after his former home in Bucks County, England. As he had no son, his nephews James and Thomas lived with him and were his heirs. Henry died in Solebury May 19, 1723, aged 78. In his will he bequeathed the bulk of his estate to his two great nephews James and Thomas, sons of William, and thus provided for their mother: "Also I doth will that if my cousin (niece) Abigail Paxson aforesaid incline to live at Marsh Gibbon aforesaid, then her two sons, James and Thomas, shall, out of what I have herein bequeathed to them, if she desire it, build her a little house fit and convenient for her to live in during her widowhood, and that they shall give her a cow, a heifer, two ewes, a mare colt two years old, and that my cousins, (nephews) James and Thomas shall find her fodder for her creatures during the time of her widowhood aforesaid."

It is quite possible that the little house mentioned, is

the smaller house still standing.

As one sits today in the garden of Marsh Gibbon one cannot help but contemplate upon the character of the man who planned it. Henry had suffered great disaster, yet he had vision. The fact that without heirs, he endeavored to reproduce an English Manor type in the wilderness, foreseeing that his nephews could carry on where he left off, shows the fortitude of his conviction that life in the new world would be better than in the old.

CALENDAR	(cont. fr	om p. 3)

CALEND	OAR (cont. from p. 3)
3,17	Newtown - Piano Concerts by David Sokoloff, Ar-
	tist-in-Residence, accompanied alternately by Richard
	Averre and Jeanne Phillips. Bucks County Community
	College, Academic Building — 3 p.m. Tickets on sale
11	New Hope - Bucks County Photographic Society
	meeting at the Education Building of New Hope
	Presbyterian Church 8:00 p.m. Contest — "Clouds."
	Film on "Newfoundland by Gun and Camera."
	Visitors are welcome.
	The state of the s

15.16 Bristol - "After the Fall" - The St. James Players 22,23 Episcopal Church Guild Hall. Cedar and Walnut

Sts. 8:30 p.m. — \$1.50.

Langhorne - Holiday House Tour - Four Lanes 21 End Garden Club. Time: 1 to 5 p.m. and 7 to 9 p.m. Cost: \$2.00 — for more information call the President Mrs. Edward Pickering.

22 Yardley - Yardley Community Center, Christmas Program by Mrs. Bruce Henn, Newington, Conn. 1:00 p.m., Tickets - \$1.00, purchased at door or from members of the Martha Washington Garden

23 Levittown — Special Pops Concert, Delaware Valley Philharmonic Orchestra - Buffet Dinner and Concert - Reservations are necessary for the Dinner. Information call 945 - 2661.

28 Thanksgiving Day.



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(HOSPITAL cont. from page 13)

a group of ten-year-olds as an added attraction borrowed a pony for rides which contributed \$35.00 for murals in the Children's Ward.

In the Doylestown Junior Women's Club there are many dedicated workers for the Hospital. They not only give their time as volunteers, but maintain the Pediatric Ward. And who doesn't like a Village Fair? This has become a tremendous project each June organized and run by these young women with proceeds contributed to the Hospital. From a very small beginning it has grown to staggering proportions with thousands of people from miles around looking forward to this event. Last year it totaled \$10,000.

And keeping pace with the others the VIA members give an annual "Star Dust Ball' which in 1967 added \$1437.55 to the Hospital treasury.

Not only monetary legacies have been given to the VIA, but also a distinguished Victorian mansion with sufficient income for its maintenance. This was left for the home and meetings of the VIA. Its fabulous original furnishings were restored by Club members who gave many hours scrubbing, mending curtains, polishing furniture, chandeliers, and making bright the beautiful silver service and flat silver.

There is a recently added spacious auditorium to the mansion where monthly meetings are presented in detail, the reports of each of the committees charged with the responsibilities of maintaining the Hospital's efficient progress.

Old scrap books are sometimes very amusing and enlightening. In the first one of the VIA, of the year 1939, there were several clippings from the local newspaper. One entitled, "This is Service" gives an account of unusual service! "One afternoon as a visiting nurse was going into her office, she saw an old man sitting on a bench by the door breathing heavily. When he saw the nurse he said, 'Can I get a bath here in the hospital? I haven't had a real good bath for over a year! My heart is bad and I can't stoop over and I want a good bath.' The nurse told him kindly but explicitly that he could not have it there, but she could go to his home." We are not told how this ended, but you may be sure he got his bath and most likely many more.

Another clipping that might be entitled "service" told of an old fellow taken to the Hospital who had once been in the Navy and when he wanted attention he boomed out, "Ahoy Nurse!", which never failed to bring him care and comfort.

Over the years as tributes to the women of the Doylestown Hospital the following Awards have been given.

The Bucks County Medical Society presented the VIA with the Benjamin Rush Award for "its volunteer work in the Hospital."

The VIA was also cited by the Pennsylvania Federation of Women's Clubs for "owning, operating and administer-

(continued on page 24)

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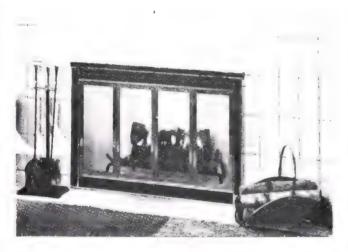
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RAMBLING (cont. from p. 17)

106,000; deaths in service, 1,000; SPANISH AMERICAN WAR, 1898-1902, participants, 392,000; deaths in service, 11,000; living veterans, 12,000. WORLD WAR ONE, 1917 -1918, participants, 4,744,000; deaths in service, 116,000; living veterans, 1,979,000. WORLD WAR 2, Sept. 16, 1940 to July 25, 1947, participants, 16,535,000; deaths in service, 406,000; living veterans, 14,903,000. KOREAN CONFLICT, June 27, 1950 — Jan. 31, 1955, participants, 6,807,000; deaths in service, 55,000; living veterans, 5,786,000. POST-KOREAN CONFLICT, service only after Ian. 31, 1955, participants, 6,716,000; deaths in service, 30,000; living veterans, 4,202,000. GRAND TOTAL all wars and Post-Korean Conflict through September 30, participants, 38,169,000; deaths in service, 1966. 1,002,000; living veterans, 26,882,000.

VETERANS AND Dependents on Compensation and Pension Rolls: Parents, 260,133; Widows, 914,731; Children, 784,930; Veterans, 3,196,929.

COMMANDER RICHARD [Dick] Elville of the Veterans of Foreign Wars Post 175, Doylestown, informed me that the post which meets the first and third Tuesday of each month at 8:30 p.m. is enjoying healthy growth and will celebrate at the annual Past Post Commanders Banquet on Saturday night, November 30, with a deadline for reservations set for November 24. Guests at the banquet will include the Department Commander and the Department Auxiliary president. The Post is in the midst of a membership drive. If membership dues are paid before December 31, members are eligible to win a \$50 War Bond first prize and a \$25 War Bond second prize.

GENERAL ELECTION, 1968

THE WINNERS are not definitely known as this piece is being typed but we do know that if you don't or didn't vote on November 5th, you should bow your head in shame.

FOR UNITED States Senator you have the choice of Richard S. Schweiker [R]; Joseph S. Clark [D]; Frank W. Gaydosh [Const.]; Benson Perry [Socialist Labor]; Pearl Chertov [Militant Workers].

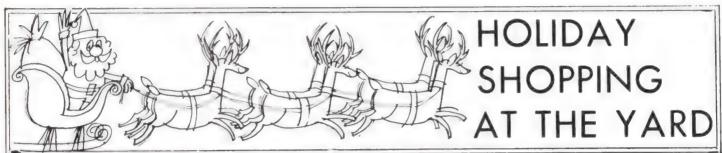
FOR JUDGE of the Superior Court you have the choice of John B. Hannum [R] and William F. Cercone [D].

FOR AUDITOR General you have the choice of Warner Deouy [R]; Robert P. Casey [D]; William Ellison [Const.]; Paul Ferguson [Socialist Labor]; Frederick W. Stanson [Militant Workers].

FOR STATE TREASURER you have the choice of Frank J. Pasquerilla [R]; Grace M. Sloan [D]; Bart J. Amendola [Const.]; Herman A. Johansen [Socialist Labor]; Richard Lesnick [Militant Workers].

FOR REPRESENTATIVE in Congress, 8th District you have the choice of Edward G. Biester, Jr. [R]; Richard M. Hepburn [D]; and E. Stanley Rittenhouse [Const.].

(continued on page 24)





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(continued from page 22)

AND BE CERTAIN to vote on the question: "Shall debt be incurred in the amount of \$28,000,000 to provide compensation to veterans in accordance with the Vietnam Conflict Veterans' Compensation Act No. 183 of 1968?"

BORE: A person who talks when you wish him to listen.

(PUZZLE cont. from page 7)

try the old rod business yourself. You don't even need to be fancy with aluminum rods like Bill Baxter's or the Marine Corps. Just do what Mrs. Maggie Kyle and her husband did when they looked for the spot where the former owners of their home had dug a cesspool. They just bent metal coat hangers. It worked fine.

Now if you're bored on a Sunday afternoon, don't reach for the fishing rods; grab the dowsing rods and have yourself a ball.



(HOSPITAL cont. from page 21)

ing" the Hospital. It was the first time in the history of the State that any Club was so honored.

For "outstanding community improvement" the VIA received a plaque and \$300.00 as the Sears Roebuck Award.

And in the Plaza Hotel of New York, the Club received from Lane Bryant Inc., a plaque for "outstanding volunteer Community Service." There were 718 nominations!

Recently the VIA has been a recipient of a Grant from the Ford Foundation.

The Village Improvement Association of Doylestown whose members have grown from 14 to 368, have come a long way from the water sprinkler and trash cans to make their town more livable. And there is every indication that their imagination and dedicated lives will never be "underestimated", for they have proven their power. As one of the oldest members once said, "to have a model hospital is our goal and means hard work, constant vigilence, and never sinking into complacent satisfaction."

(GENTLE WAY cont. from page 5)

ganize summer trips on a Musical and Dramatic Tour in England, or perhaps a trip across the U.S.S.R.

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Construction in Tanzania

It is this selection, this fusing of a world of experience, plus the selection of youngsters who want to learn and who are eager to know, that gives George School an international flavor. For she has no boundaries that are stifling.

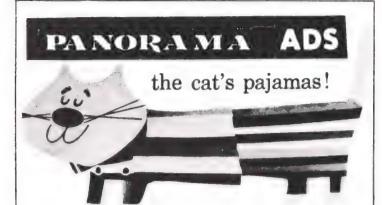
There is, within each of us, according to the belief of the Quakers, a strong inner light. If allowed to develop, if nurtured, if heeded, a man can match that living light, and within his lifetime can remove much of the darkness that lies beyond that light.

It has been a long advance from 1893 to 1968.

Within the cozy coffee house, a one-time railroad station rescued and remade by the students, when the poetry reading and coke drinking is in session, ghosts of yesterday's students must crowd around in amazement. For this school walks solidly in modern times.

In those early days of the school's existence, the sexes were primly divided. "Fussing" as socializing of boys and girls was called, was challenged from time to time.

(continued on page 26)





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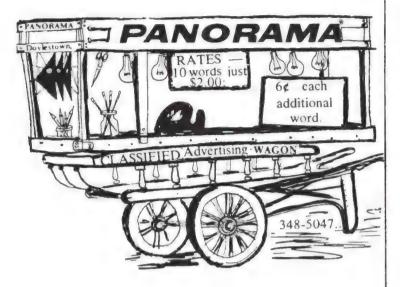


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(GENTLE WAY cont. from page 25)

In 1900 the fussing privilege was even suspended, but was restored again later.

Fussing walks after dinner were permitted to the third pole on the Eyre Line path through the woods.

The Eyre Line, a secluded pathway embedded in the wooded area near the school, in the beginning wound beguilingly here and there. However, the originator of the pathway decided too much fussing could be done in this seclusion, so he ordered a path 'straight as the eye can see' to be created in its place.

With the straightened pathway, a faculty member at one end could see a fusser all the way to the path's end at the Langhorne-Newtown Road.

This past year a new note in education was introduced at George School. Working with the Senior Class President, Assistant Headmaster James A. Tempest instituted the Senior Project.

Two weeks before spring vacation, those students who will be taking the Quaker Walk to graduation, are given this time, in conjunction with the two weeks of their vacation if desired, to concentrate on some special interest.

This is the teenager's introduction to his lone role in the world. On his own and with approval and guidance from his adviser, he tries to produce some positive result. Last year there were ventures into everything from sculpting and other forms of art to computer programming and helping Cuban refugees on their arrival in Florida.

In all, 107 varieties of working in some chosen field were tried, and in main, were highly successful.

Present day Headmaster Eric Curtis carries on the tradition of men who know about yesterday and can see beyond today.

"We are living in a different world, a revolutionary world," he says. "The population explosion, the emergence of new, independent nations, technological power make life extremely complex. No longer do we live in a sheltered world; television and the mass media have ended our coclusion."

"Education must equip people for worthy life, and by that I mean they must have worthy aims, insights, and responsibilities. The Quakers have always believed in the importance of the individual, but always as a member of a loving community."

Dedication of all involved in George School has made this Quaker institution great. Affection and regard of their students as people have welded a close bond between faculty and student. In return for this esteem, youngsters at George School walk easily and capably toward careers that take them perhaps, no farther away than areas in Bucks County. But many find their way into distant spots of a needy world that can use some of the compassion that is taught along with curriculum at this school.

For George School students learn to march to the sound of a harmonious and humane drummer.

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CALENDAR

of

EVENTS

Bucks County PANORA

- The Magazine of Bucks County .

ESTABLISHED 1959

	ESTABLISHED	1959		December, 1968
Volume X Decemb	per 1968 Number	12	1-31	New Hope — Exhibit of Old Christmas Cards from Many Lands — Barn 46, N. Main St. (next to Abbey Shop)
Associate Editors: Elizabeth Allen, Sheila Martin			1-31	Washington Crossing — Narration and Famous Painting "Washington Crossing the Delaware", Daily 9 to 5 at 1/2 hour intervals. Memorial Building.
Historical Editor: Roy C. Kulp		1-31	Washington Crossing — Thompson-Neely House fur- nished with Pre-Revolutionary pieces, open daily	
Feature Editor: Jean Schultz				and Sunday. Route 32 Washington Crossing State Park. Weekdays 10-5 p.m. Sun. 1 to 5.
Advertising: Elmer Cull, Joanne Rohr			1-31	Washington Crossing — Old Ferry Inn, restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Route 532 at the bridge.
Circulation: Joanne Rohr			1-31	Daily 9-5, Sun. and Holidays 1-5. Washington Crossing — Taylor House, built in 1812
Contributing Photographer: Richard Kaplinski				by Mahlon K. Taylor now serves as headquarters for the Washington Crossing Park Commission open to the public. Weekdays 8:30 to 5 p.m. Sat. 8:30-11 a.m.
Contributing Editors: A. I Brooks, Dr. Allen H. Moore	Russell Thomas, Christo , Dr. Arthur E. Bye, Vir	pher ginia	1-31	Morrisville — Pennsbury — William Penn's Country Home, built in 1683. Daily 9 to 4:30 p.m., Sunday 1 to 4 p.m., Admission 50 cents.
Castleton Thomas			1-31	Doylestown — Mercer Museum, Pine and Ashland Streets. Tues. thru Sat. 10 a.m. to 5 p.m. Adults 75
TABLE OF	CONTENTS		1-31	cents, children under 12, 25 cents. Pineville — Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-
Calendar of Events 3			precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.	
Tuckamony Farm and Hillh	urst Orchards Arthur E. Bye	4	1-31	Churchville — The Nature Education Center — Open daily 9 to 5. Trails, exhibits and Naturalists available to the general public. Open Sun. 2 to 5. Special
An Early Christmas	Alexandra Richards	6	1-31	Family Nature Program 2 p.m. on Sundays. Doylestown — Bucks County Arts Foundation —
The American Beauty	Virginia C. Thomas	7		showing of local artists work — paintings, sculpture and graphics. Hours: 10 a.m. to 4 p.m. Daily. 50 East Court Street.
What's in a Name	Sheila W. Martin	8	1-31	Bristol — The Margaret R. Grundy Memorial Museum, Victorian Decor. House: Tues., Thurs. and Sat.,
From China to Hulmeville	Elmer Cull	10		1 to 3 p.m. Groups by appointment only. 610 Rad- cliffe St.
The Curse of the Orange Ju-		10	1-30	Sellersville — Walter Baum Galleries, U.S. and
Rambling with Russ	Alice Jones A. Russell Thomas	12 16		French Paintings by Gaston Longchamp. Hours: 1 tttto 4:30 p.m. or by appointment, Daily and Sunday 225 N. Main and Green Streets.
		18	1	Washington Crossing — Adult Nature Walk, Pre-
Between Friends		TO		(continued on page 24)



Tuckamony Farm

TUCKAMONY FARM

The presence of Indians in Bucks County is so fast fading into legend that it is worth while recalling that the Lenni Lenape once played a much larger part in the lives of the first settlers than we realize. They were few, they were scattered, but they were loved. They were also helpful.

The Preston family of Buckingham preserved a tradition that their ancestor Amor, after his house at Bristol had burned down, was persuaded by his Indian friends to move back into the then wilds of Bucks County near their spring at Hollekonk. Here his son, Nathan was born and was nursed by an Indian woman. Nathan and his younger brother Paul learned to speak the Indian language before they learned English. Amor was a tailor, well known for his skill in fashioning clothing out of deerskin for the white as well as the redskin inhabitants of Buckingham.

A similar reason is given for the coming of the Scarboroughs to Buckingham. John Scarborough, Jr., when only a boy of 15, was left by his father, John, Sr., a tract of land he had purchased from William Penn in 1682, not yet located. He was persuaded by the Indians to settle in Buckingham, and John did so, selecting a tract close to the Kinsey tract, (then in possession of James Streater), a very thickly wooded district; it still is (1968), comparatively speaking. According to general advice he selected low-lying land beside a spring, and near big walnut and butternut trees to build his cabin, but the Indians advised him against it. For some reason lightning had a habit of striking there, so John Scarborough built his cabin on a hill above the spring. There

TUCKAMONY FARM

AND HILLHURST ORCHARDS

by Dr. Arthur E. Bye

was a certain great chestnut tree on this tract which was venerated by the Indians. It was said that no Indian would pass without standing a few moments beneath it, for an important chief was buried there. John Scarborough promised the Indians never to cut this tree down, and it stood there within the memory of people living today.

Most of the Indians left these parts about 1775, but one old woman lingered on here on Scarborough land until after 1830. She was called Peg Tuckamony, and was considered to be the last of her race, but it seems she had a son. She made her living by making baskets, some of which are still in existence, and are treasured as heirlooms of the vanished race.

The place where Peg Tuckamony lived is now the property of Forrest C. Crooks, an artist and nurseryman expert on holly. I wish to describe his house as it is an almost perfect example of the small stone dwelling built by the first generations in Bucks County. Its situation also, still in the midst of wooded hills, preserves its characteristic antiquity and charm.

There was an earlier building here, however, for at the southwest corner there is still to be found the foundation of a very small building, perhaps only 15 by 20 feet, which was the home of Peg Tuckamony, and which Forrest Crooks believed was built 50 years before.

Finally one reaches a clearing and discovers a great stone barn, and beyond, the old house, which immediately convinces one it is unaltered from the time it was built. It stands there, overlooking a cloistered valley, belonging to it, built of the stones picked up on the hillside, or so it seems. There is a tiny stream at the bottom of the valley, but the water can hardly be seen. What strikes the visitor, however, is the profusion of box in front of

the house and at the sides, while in back there are holly and evergreens of all kinds. This house is most interesting for its antiquity because it is a little house, two rooms long, still primitive in its simplicity, very early. Forrest Crooks says there is a date, 1747. It has remained small because it was a tenant house, belonging to the Pearson family who were heirs of the Scarboroughs — the Pearson homestead, or mansion house is a half a mile away. The great barn would be far too large for the little house — but the Pearson farm was huge and needed more than one barn. Now it is a great asset to Forrest Crook's who has made use of it, as did two other artists — I have mentioned Harry Rand and George Sotter — for a studio.

Inside, the house is preserved without any attempt to re-create a so-called "Colonial" appearance. It is the home of Forrest and Irene Crooks, furnished with fine examples of early furniture, paintings, and household utensils.

Up in the attic, Albert Large, the hermit, lived for a year or two.

As for Indian tradition about the place, there is more than what is known about Peg Tuckamony. The woods about were once the hunting grounds of the Lenni Lenape, and there is a peculiar name given to the hill opposite the house — "Burn Bridle Hill" —which is difficult to explain. George MacReynolds, in "Place Names", gives a few guesses, but apparently this is merely the white man's attempt to render phonetically the Indian name. There are many other strange names in these parts which the wanderer away from the main traffic will discover — for example, "Burnt House Hill Road" and "Snake Hill Road." In the forest of Burn Bridle Hill, the Pearsons and their neighbors, during the revolution, used to let their horses roam in order to hide them from the army foragers while the Indians watched.

To find Tuckamony Farm, one goes from Buckingham Village out the upper Old York Road eastward to Holicong, and at the top of the hill before one comes to Lahaska, takes the left fork of the road and follows it through, crossing the Aquetong Road a mile beyond until he comes to a sign on the right marked "Tuckamony Farm." This is the real Bucks County.

HILLHURST ORCHARDS

There is another fine old house on the original Paxson grant. Its owner, Mr. David R. Johnson, had asked me several times to visit it. Accordingly, one day after leaving Marsh Gibbon, I turned down the Laurel Road towards the river, to find the house I had heard about but had never seen. Laurel Road here becomes quite precipitous, and is heavily wooded, and I wondered how a farm could ever be cleared from such a wilderness. But suddenly there was the River Road with flat cleared land beyond, a farm, orchards, and very old buildings. I was



Hillhurst Orchards

about a half mile north of Centre Bridge. This was Hill-hurst, a part of the inheritance of Henry Paxson's great nephew Thomas.

Hillhurst claimed my attention at once by the evidence of long occupancy here, by its fine all-stone barn and other outbuildings. Even before I knew its history I was aware that I would find here many, if not most of the original appurtenances of a self-sufficing homestead.

I drove down the lane from the River Road and noticed it divided the house and its appurtenances on the left from the barn and other farm buildings on the right. And I noted that while these buildings were not so compact nor arranged in a rectangle as at Marsh Gibbon, yet it seemed that Thomas Paxson must have had his uncle's plan in mind, for the stone mansion is flanked by two buildings, one evidently the coach house and the other a spring house, and there is a walled garden in back, of stone, in one corner of which there is a little building I supposed is the smoke house. At the end of the drive, and on the right is the stone barn, of that excellent masonry which always, wherever it is in Bucks County, demands the admiration of everyone; here it is of exceptional preservation. The barnyard is in front of it, and in one corner are the ruins of an old stone house. Mr. Johnson showed me the foundations; it could not have been more than a one room dwelling, and there is a cellar. The fireplace is still standing; no doubt there was formerly a room above, but it is just this kind of a little stone house a first settler would have built. The ruins are being preserved by the Johnsons for their antiquarian

After taking me around the grounds and explaining about the spring house which still gives a plentiful supply of water, he took me to the house. This is built, like so

(continued on page 26)



an early christmas

by Alexandra Richards

The axe blows rang through the frosted forest. Like silver slices they bit through the bark at the evergreen tree. The sweet, raw smell of resined wood hung on the smoke cold air.

With a final slanted chop, the axecut through the pink pale wood, and the lacy hemlock swayed, then fell to rest upon the newly fallen snow.

There was a shout of glee, and two rosy faces peeked above thick mufflers, and cold nipped hands reached for the cascading branches. The children trailed their father as he lifted the lower trunk, and they offered rosy-hued and frost-nipped fingers to aid, or hinder, in carrying the hemlock tree through the woods to the cabin in the small clearing.

This was Christmas in 1825 in Bucks County. The Christmas tree custom was new in this country. But the idea would grow. From the Lutheran and Moravian Germans who tried to capture old memories in their new world by decorating a tree, the English settlers in America would borrow the festive custom.

In the earliest days of its celebration the tree usually went bare. It was enough to have the reminder of the old ways and lost days in the mud-chinked cabins that dotted the local hills. But year by year, there was a little more wealth in the cabins.

The first riches was in the form of a few tallow candles

to light when the darkness outside spread through the small room. The candles were tied to the tree, their small light outlining eager faces.

Next came red apples to nestle among the branches. Some trees in time were decorated with pretzels. As supplies became more plentiful, small sweet cakes were baked in the form of animals. A cabin table was cleared. Wheat flour or corn was ground and moistened. One precious yellow egg, a little syrup for sweetening, hazelnuts and blackwalnuts from the forest floor were enough. Outlines were drawn upon the rolled dough. Onto a skillet over the coals, and soon there were crisp little figures to tie on the tree.

Later there were mint candy pretzels, and peanuts, and sometimes an apple fence around the tree. A sharpened twig with leaves pierced each apple.

There was little to give in the early days. A busy mother might sit long over the small glow of fire in the fireplace, with head bent low, and workworn fingers weaving salvaged yarn for a pair of mittens for frost-nipped fingers.

If there was time, a loving father might whittle a sheep, a dog, or a crooked pig from some bit of smooth wood he had saved.

But it was enough. The gift went with the tree, and was a memory, and a present of love.



THE AMERICAN BEAUTY

by Virginia Castleton Thomas

Sarah Lukens Keene seemed destined for all that was exciting and beautiful. A person of exquisite grace, she caused even a king to seek her smile.

But sometimes one aims too high, sights too long or far away a goal, and so misses a mark, or destiny. This seems to have been the fate of Sarah, niece to Major Lenox who represented the government of the United States at the court of St. James.

It was through Major Lenox that Sarah met the King of England. While her uncle was in residence in that country, there were many receptions given to foreign ministers by the King. On one occasion, the King led Sarah in a dance. To all who saw her, Sarah's beauty and poise were impressive.

Even the King complimented her. News of his praise was on many tongues in the court. Sarah became known after that as The American Beauty.

It was a gay life, and there were many who were intrigued with this young woman who had mental culture as well as personal beauty. Sarah was a good representative of young America.

But the accomplished young woman was equally at home in Bristol, on the Delaware. It was to this small but impressively busy town Major Lenox and his family returned after service in the court at London.

Life in Bristol became an extension of life in St. James's Court. Distinguished men of colonial America and of Europe were frequent visitors to the Keene Mansion, as it became known in later years.

Joseph Bonaparte, ex-king of Spain, paid many calls on Major Lenox and his family. He and his nephew, Prince Murat, both of whom lived in nearby Bordentown, would drift down the river backing the Radcliffe Street mansion, on their magnificent barque.

The boat would be trimmed with American and French flags flying fore and aft. It seemed a fitting way for the exotic men to arrive at Sarah's home.

Sarah's beauty was an added attraction to the comforts and pleasure of the river mansion. There were receptions and dinners here, too, that drew men of prominence from throughout the east.

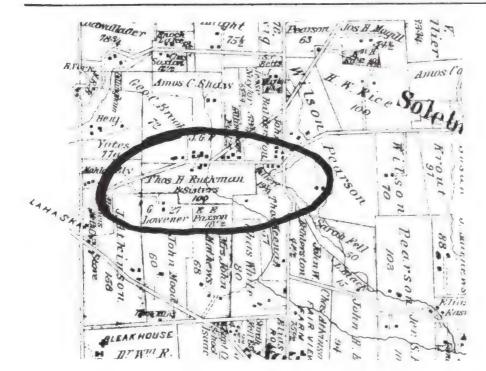
It was soon after Major Lenox's return to Bristol that one of his visitors, handsome young John Hare Powell began to see more and more of Sarah. She permitted him to court her, and life for John Hare Powell became a reverie of Sarah.

It must have been with confidence and joy that young Powell asked Sarah to marry him. She was a proper young lady, and though probably delighted, she suggested he gain consent from her aunt.

It seemed a perfect union. After all, did not Sarah Lukens Keene know her own mind, and had she not allowed him to pay court to her? And certainly he could afford to keep her in the comfort she had always known.

It would have been with great anticipation John Hare Powell stepped up to the imposing arched doorway of the mansion that afternoon to pay his respects to Madam Lenox, and ask for her niece's hand in marriage.

Was Sarah upstairs in her room, or perhaps seated on the upper balcony that lifted river breezes onto its sheltered area? Had she heard the rap of the huge eagle door knocker? (continued on page 25)



WHAT'S IN A NAME

by Sheila W. Martin

Sources of names for many Bucks County villages are varied and interesting. A town was named for a prominent person, an unusual happening or a geographical feature. Some town names appeared on early maps but were dropped or changed over a period of time. Often the original name lived on in the memories of the local inhabitants.

Such a "gone but not forgotten" place is Ruckmanville or Ruckmans, a tiny hamlet in Solebury Township near the corner where Greenhill Road intersects Upper York Road. It is shown on Bucks County maps in the early 1800's but is no longer noted on them. It might be interesting to learn about the man for whom Ruckmanville was named, John Ruckman, and see what manner of man he was, to be accorded this honor.

The Ruckman family came from England to Massachusetts originally but fled to Long Island in 1643 because of religious persecution. Later on they moved to Monmouth County, New Jersey where John Ruckman's grandfather Thomas was born in 1721. He married Susanna Jones and moved to Plumstead, Bucks County where John's father, James, was born in 1748. James, a hard working farmer, married Mary Hart, sister of Col. William Hart, after whom Hartsville was named. They had 12 children among whom was John, born February 20, 1777.

As a young man, John Ruckman was a pupil of Col. George Wall, who taught surveying. Col. Wall had fought with distinction in the Revolutionary War and was the founder of the village of Wall's Landing, later known as Lumberville. The Ruckmans were associated with several men who founded Bucks County villages; perhaps young John was inspired by their industry and accomplishments.

He was an apt pupil and worked for many years as a surveyor in private life, and as Deputy County Surveyor. He was appointed in 1817, along with William Long and Samuel Abernathly, to lay out the boundaries for Doylestown Township; he also served on the committee to rebuild Centre Bridge in 1829.

Politics attracted John Ruckman and he held various County offices for over 40 years, including County Commissioner, Prothonotary, Treasurer, County Auditor and Associate Judge of the County Court. He was very popular and probably the only political defeat he suffered was in 1837 when he ran for Congress against Matthias Morris and lost.

We learn that John Ruckman also ran a farm and operated a prosperous general store and a tavern. He was a man of many talents; today he might be described as "a prominent businessman and popular politician, active in community affairs, a member of the Chamber of Commerce, etc.".

He bought the Lumberville store of Col. Wall in 1804 and operated it until the spring of 1807 when he moved his goods and stock to the Upper York Road location where he had bought the Forst property. David Forst's land was part of a land grant given to Thomas Rowland by William Penn in 1681. Three hundred acres of this grant passed from the Rowlands to the Hartley family in 1702 and then in 1765 to the Ellicotts who sold it to David Forst in 1783. The land remained in the Ruckman family from 1807 until 1941. It was wooded land for that portion of the Burn Bridle Forest known as "The Barrens" ran across it.

The tavern at Ruckmanville was in operation before 1785 and it opened sometime after 1750. John Ruckman

continued to operate the tavern and paid an Inn license fee of \$12 as late as 1830. We assume the tavern was closed for the day when the first general election for the district of Solebury was held at his house in 1808. Elections were held at Ruckmans until 1864.

John Ruckman took more of an interest in agriculture than just the operation of his farm. He was one of the 32 original members of the pioneer association of central Bucks County farmers — the Bucks County Society for Promoting Agriculture and Domestic Manufactures founded in 1809. The Society's Fair held at the Ruckman farm on August 23, 1811 was the first fair ever held by an agricultural society in Bucks County.

The Bucks County Militia numbered Captain John Ruckman among its active members in 1803, so we discover that John Ruckman did not forget his duty to his country in its critical days of newly won independence. He must have been a compassionate man also for it is recorded that he gave shelter on his farm to a fugitive slave from Maryland.

Often the written word reveals a great deal about a person's character. Excerpts from a letter written by John Ruckman in 1832 to John Paxson, foreman of the State Road Jury, and his associates show his clearness of expression, professional directness, and courtesy.

Gentlemen:

Understanding that another attempt is in the making to vacate and relay that part of the Easton and Willow Grove State Road between Lumberville and Ruckmans...we beg leave to give our reasons why we think that part ought not to be vacated... We have noticed on the map of Bucks County that the river from Erwinna to Blacks Eddy is straight and nearly a due South course. The State Road from Lumberville to Ruckmans is also nearly a due South course. From Ruckmans down Street Road to meet the Pineville road in the Gap of Buckingham Mountain is a good road not very crooked. And from the Gap in the Mountain to Pineville there is now a very good road nearly a due South course which will complete a Road nearly straight about 18 miles from Erwinna to Pineville, all of which will be completed at the trifling expense of opening a new road 2 miles 3 quarters and 21 perches in length over good ground for a road, from Lumberville Schoolhouse to Ruckmans and make a road at least four miles shorter between Bristol and Easton than the road the Stage now runs ... We have however full confidence in you that you will make no alteration in the location of said road unless you believe by doing so it be less expense to township, less damage to private property, make a better road, and finally promote the public good more.

John Ruckman married Rebecca Horner in 1803 and somehow found the time to father 12 children; William,



Old Ruckman House

Mary, Sarah, James, Rebecca, Charlotte, Thomas, Matilda, Amanda, John, Elizabeth and Jane. The Ruckmans were an extremely long-lived family; John's father lived to 86, John himself to 84, six of his children lived to be over 80, one to 95, and a granddaughter to 96! His children and grandchildren inherited his intelligence and his interest in politics and commerce.

His son William was appointed postmaster in 1834 at Bushington (later called Furlong) and also served as a

manager of the 1836 Doylestown Cotillion.

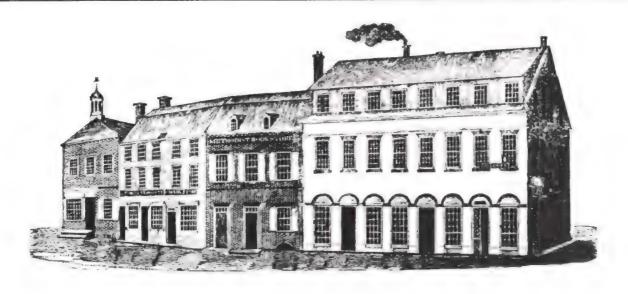
His son James worked in the Ruckman store until 1842 when he moved to Doylestown and held the office of deputy prothonotary for 3 years. After some time in Lumberville where he shipped lumber and engaged in the mercantile business, he returned to Doylestown where he was elected Recorder of Deeds.

His son John most definitely had his father's good head for business for he made a considerable fortune in coal. He was associated with his sister Amanda's husband, J. Gillingham Fell.

His son Thomas married his cousin Eliza Hart in 1867 and stayed on the Ruckman land. In the 1891 Bucks County Atlas, the Ruckman tract is listed in the name of "Thomas Ruckman and sisters". Thomas and Eliza had two children; a daughter Frances Hart (McCredy) who left her estate to the Doylestown Hospital when she died in 1964, and a son, John Horner Ruckman, an extremely cultured man, president of the Bucks County Historical Society at one time. He married Anna Trego Fell and they had one son, John Fell Ruckman. He was a noted collector of pewter, jade objects and Chinese snuff bottles. He edited the Bulletin of the Pewter Collectors Club of America. John Fell Ruckman died in January of 1965, the last to bear the Ruckman name.

What does Ruckmanville look like today and who are

(continued on page 20)



FROM CHINA TO HULMEVILLE

by Elmer E. Cull

It has been said that wallpaper was invented about 500 years ago in Europe. However, it is believed that the Chinese had been using wallpaper quite a while before the Europeans. The Chinese wallpaper, hand-painted and very beautiful, was also very expensive. European wallpaper was introduced after the invention of the printing press, and cost much less. This little bit of historical information brings us to an unpretentious red brick building on the Southeast corner of Main and Reetz Streets, in Hulmeville, Pa., overlooking the Neshaminy Creek.

This building (originally wooden) is the mill of the Vornhold Wallpaper Company —the only wallpaper mill in Bucks County, and one of only 13 in the United States.

The company was founded by William Vornhold at Tioga and Frankford Avenues, Philadelphia, in 1895. It remained there for five years, then moved to Garden and Kennedy Streets, Bridesburg, Pa., where the business continued to 1927. The "big" move was to Bucks County in 1927 and it then became the William Vornhold Company, recently incorporated to become Vornhold Wallpaper, Inc. It is the oldest wallpaper company in the United States operating under the original name and ownership — 41 years in the same location!

The Vornhold Mill has 15 full-time employees, two of them are from Hulmeville. Raymond Vornhold, father of Charles, continues to be active in the running of the mill, having worked there since 1928. Charles started working around the machinery — oiling, cleaning and doing odd jobs — after school and on Saturdays back in 1934. Today,

Charles is an expert color mixer, one of the two trades in the mill; the other being printer. The mixer has to play much of his work "by eye." Colors can be matched, and as many as 9 colors can be run on the presses at one time.

Charles Vornhold is married to Doris Berg, formerly of Newark, N. J. who is an R. N. They have three children: James, 14; Fred, 11; and Judy, 9. Charles attended Langhorne-Middletown High School, and Central Evening School in Philadelphia. He had set his sights for a career in the wallpaper business at an early age!

Mr. Charles Vornhold is a member and the president of the Harrowgate String Band, and manages to find time to take an active part in the organization, its rehearsals at the William Penn Fire House, Hulmeville, and of course, the Annual Mummers' Parade in Philadelphia. When we asked Mr. Vornhold if he had any other hobbies — he said, "You name it!"

He started collecting antique clocks when he was a boy, and now has 35. He says that he can repair the "old" ones. Stamps and coins are also part of his collections. He is an active member of the Grace Episcopal Church, Hulmeville, String Band, which performs at the Annual Variety Show, Church Bazaar, and other events.

Mr. Charles Vornhold took us on a personal tour of the mill, and it turned out to be quite an experience and education! The machinery was not in operation at the time, but we could feel the extra warmth on an unusually cool May evening. He said that the drying racks

(continued on page 21)



ANYONE

FOR

NIGHT SCHOOL?

by June Stefanelli

Mother was going back to school! I had signed up for an adult education course. In the minds of my young tribe of hellions, this pronouncement bordered on the preposterous. Anyone who deliberately chose to go to school must be minus a few buttons. School is in a category with booster shots, cough medicine, galoshes and visits to the dentist — those infernal necessary evils that one could well live without.

The fateful day arrived. All through dinner I listened to the profound comments of these pint-sized analysts. Such gems as:

"...but you already know everything!" (I modestly denied this.)

"...but you're too old to go to school!" (This was a bitt deflating.)

"You'll miss the DEAN MARTIN show!" (I'd suffer.)

"Who'll help me with my math homework?" (My son would suffer.)

"Who'll change the baby?" (My husband was about to

learn.)

"You'll never stay awake that long!" (This point was debatable.)

I should add that I have seven kids, the oldest of whom is eleven. Seven kids can make quite a few observations. Even our six months old baby joined in the festivities. He purposely (I'm convinced) upchucked his dinner as I was ready to leave the house in order to delay the inevitable.

I stood firm. The women's magazines all maintain that mothers should have outside interests. I was ready to have my "horizons broadened" and my "mind stimulated."

As I finally pulled the car out of the driveway, I could see this madcap crew all frantically waving goodbye. With this sendoff, I felt I was bound for a weeklong Bahama vacation at the very least and not a ten minute drive to the local high school.

Oh well...It was rewarding to know I was needed. Little do they realize what a social success we'll all become once I master "Beginning Guitar."



THE CURSE

OF

THE

ORANGE JUICE CAN

by Alice Jones

For some time now I've been staring straight at the terse command, "Open Other End," on my orange juice cans as I cranked them open. But if I'm opening the "Open Other End" end, then I can't be opening the other end which they evidently had in mind. What happens now?

This sort of arbitrariness in sign language brings out the natural balkiness in those of us who value our freedom of movement. Why should we "Push" when the doors will "Pull" just as well? And the "Wet Paint" is always dry.

We Americans are usually very obedient to signs. Spoken edicts seldom go unchallenged, but written ones have our almost total co-operation. Marketing experts, for example, are well aware of how easily we are beguiled down well-marked garden paths.

At best, we don't even bother our brains for an opinion, and at worst, we notice the signs to some extent — consider the bounteous accumulations of rubbish hugging "No Dumping" signs. Negative thinking.

And then there are those of us who have nothing against any reasonable regulations, provided we can be convinced that they *are* reasonable. We're not contrary, just curious.

Some things are obvious, or are meant to be. Even I respect "Danger: 20,000 Volts" notices, so I see no need for the redundant addition of "Keep Away." Or "Do not take internally" cheek by jowl with "Poison," (unless, of course, you're suicidal — then you'll be happy to know you're on the right track.) These gently restrictive admonitions come under the heading of "useful information" or "guidelines to temporal happiness."

Written directives spell security for some — sort of double protection like wearing a belt and suspenders. Once I received a pair of rubber boots in a package marked "Fragile." They were taking no chances.

What if a crazed and underpaid postal employee took a notion to run all the unmarked packages through the paper cutter instead of the postage machine? That would tend to make those boots a bit unseaworthy.



Under such circumstances "Fragile" would not be a lick amiss, though it would then cover such assorted items as flannel nightgowns, salt water taffy, and collections of National Geographics.

"Do Not Pierce" might be more to the point, but there's no need to add to the confusion.

I needn't have been concerned about appropriateness anyway. The boot box, when it arrived, was mashed like a stepped-on jelly sandwich. The post office doesn't like arbitrary commands either.

And how about those mattress and pillow tags, "Do Not Remove Under Penalty of Law"? I didn't dare rip mine off for fear of instant reprisals that would leave my family minus one super house-keeper. They would probably confiscate the mattress too, as evidence.

Alas, one mindless day when the Pandora in me was weaving its wayward spell, I threw caution to the winds, and de-tagged my ten-year-old bedding. Sweating a little, I waited. But no whistles blew, no sirens wailed, and no stalwart officer in full police suit materialized from inside the mattress to lead me away. Ha! It was a bluff!

We all know that if you "Bend, staple, or mutilate" those computer cards what hadn't oughtabe bent, stapled, or mutilated, the computer will have convulsions, and then there will be Big Trouble. (I haven't tested this one, because the only one we get is that handsome mottled aqua one with our income tax return inscribed thereon. We feel naturally shy about bringing ourselves to the attention of our government's zealous bookkeepers.)

And we've all experienced the folly of disregarding directions for entry into cereal boxes. Ten to one the kid-

(continued on page 25)

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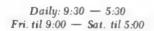
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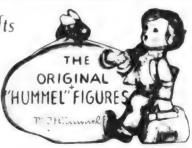
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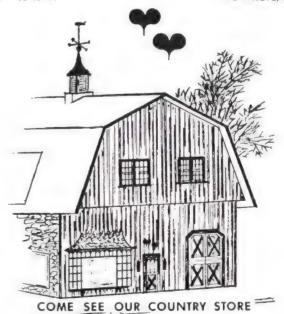
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Rambling with Russ

Ьу

A. Russell Thomas

"WHATEVER ELSE be lost among the years, Let us keep Christmas — its meaning never ends; Whatever doubts assault us, or what fears, Let us hold close this day — remembering friends!"

DECEMBER BYGONES, YEAR 1928

FOR THOSE who don't recall some interesting happenings of 40 years ago this month, my old notes of a newspaper beat may be amusing.

... A Bucks County criminal court jury acquitted John Labs, proprietor of the Finland Hotel of possessing intoxicating liquor for beverage purposes, but directed him to pay the costs. On the witness stand before a jury and Judge Samuel E. Shull of Stroudsburg, assisting Judge William C. Ryan, Labs declared that the testimony of three state troopers was a lie. I remember Labs explaining to the jury that "I did not possess intoxicating liquor for beverage purposes, but I did have a pint jar of it for the purpose of rubbing my sick son's leg as prescribed by a Green Lane [Montgomery County] physician."

...JUDGE WILLIAM C. Ryan ordered John Hanry Renson, owner of Neshaminy Manor, a boarding house in Neshaminy, to pay \$35 a week toward the support of his wife and two children...Renson was the owner of 32 malt and hop stores in Philadelphia and New York known as "The Lucky Dutchman Stores" on which he received \$7,500 in royalties annually.

...CHARLES M. Berkemeyer, Sellersville newspaper publisher, was appointed foreman of the December grand jury that handled 15 continued and 42 new cases . . . Greater Grand View Hospital [Sellersville] was nearing completion.

. . . THE SAME December grand jury recommended to the court and county commissioners that the kerosene lamps at the Bucks County Home be replaced by electric lights and that more modern table utensils be placed in the din-

ing room of the home to make it more attractive... Victor Sharrett of Doylestown [now in charge of Bucks County's landfill operations] won second place in the National Intermediate Pistol Match, with a score of 455 out of a possible 500, with hopes of making the next Olympic team.

... PERKASIE BOROUGH was dry as punk on Christmas 1928. Several days before, eight well-dressed agents swooped down on Fraternity Temple Restaurant and the American House. They drank a considerable amount of alleged high-powered beverage, placed a testing machine in one of the servings at each place and found the contents to be 4 percent. All samples and the beer seized was poured down a drain into the sewer and the owners of both places arrested.

... CHRISTMAS SEASON in Riegelsville was also exciting. It was an unusual season greeting from the leader of a gang of six bank bandits that William Leslie Leattor, cashier, and Claude C. Wolfinger, assistant cashier, Riegelsville National Bank heard on the afternoon of December 18, 1928. The greeting was "HOLD Up Your Hand and Behave Yourself or Your Heads will be Blown Off." The loot was close to \$7,000 but a \$15,000 bag of money nearby was missed.

... GOVERNOR John S. Fisher fixed January 21, 1929 as the date for the execution of Calvin E. James for first degree murder in Bucks County, which made the fifth execution at Rock View Penitentiary within a month. [Last year only ONE person was executed in the United States.]

... FORMER Newtown Enterprise editor Wesley Haldeman left an estate that was inventoried at \$79,825.44 in personal property . . . Frank W. Ely purchased the Keyser Building on Monument Square (Doylestown) from John T. Keyser and planned complete remodeling of the building for new store headquarters for William P. Ely & Son ... The annual Chrsitmas party of the Kiwanis Club of Dovlestown was held at Brunner's Restaurant followed by a Christmas visit to the Tabor Home for Children.

... FOR THE first time in the history of basketball in Doylestown, the home team lost an opening game to Coach Bechtel's Pottstown High quintet on the Armory court, 31 to 29. Doylestown players were Beans and Richar, forwards; A. Rufe and G. Rufe, centers; Philips and Slaughter, guards...Richard Randolph Parry, 93, the oldest member of the Masonic fraternity in Pennsylvania, died at his home, the Parry Mansion, in New Hope, December 27.

...THREE-HUNDRED fathers, including many business and professional men paid tribute to Lansdale High's "Little Wonder School's Football Team," champions of (continued on page 22)

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Between Friends



by Sheila Martin

The Warminster Choraliers under the direction of Robert Steele will present their Holiday Concert on December 15 at Log College Junior High School, Warminster at 4 p.m.

Roger Clough, talented young artist whose drawings of birds of Bucks County were featured in October's *Panorama*, has had the drawing of the sparrow hawks placed in the Westmoreland County Museum of Art, Greensburg.

Mrs. Elaine Schweitzer of Doylestown and her husband will enjoy a 7 day all-expense trip to Miami Beach as winners of the recent anniversary contest of Arctic Supermarket in Doylestown.

Winners in the ninth annual membership exhibit of the Doylestown Art League were: Mrs. Marion MacGeorge, first place; Mrs. Florence Hafner, second place; George Wiley, third place; Mrs. Maxine Burkholder, Mrs. Dorothy Young, Eleanore Carney, honorable mention.

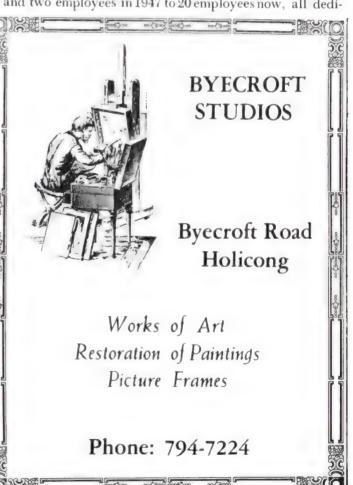
Residents of Bucks County are invited to the Christmas Open House of the Bucks County Historical Society on December 11 from 7 to 9 p.m. Activities are planned at the Mercer Museum and the Elkins Building. These include a bonfire for the burning of the greens, Santa Claus, and mulled cider served from an iron kettle. Mrs. John H. Elfman is in charge of the musical part of the program which includes the Bigley Memorial Hand Bell Ringers, the Delaware Valley College Glee Club and the Doylestown Presbyterian Church and Youth Choirs.

Over 1,000 people visited the showroom of Frankenfield Buick at the opening of their new location on November 8 and 9. The business began way back in 1937 as Frankenfield and Mill, a service organization, then became a Buick dealership in 1947. Opel was added to the dealership in 1958. George Frankenfield took over as sole owner in 1963.

The personnel has grown from the original two owners and two employees in 1947 to 20 employees now, all dedi-



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cated to good service to the public.

The new location of Frankenfield Buick has such new facilities as adequate parking and display, testing analysis machine, new front end alignment equipment, and even fresh coffee for the customers.

Our Panorama editors were pleased with the letters inviting them to visit the Third Grade Class at Peace Valley School, Chalfont during National Education Week in November. Thank you for the very nice letters — Lisa Johach, Sharon Heebner, Laura Lee, and Guy Johnson.

Last month Buckingham (Bucks County) was honored by a visit from the Mayor of Buckingham (England). The Honorable Mrs. Diana J. Elkerton presented a delightful program of color slides of her Buckingham to the Taxpayer's Association of our Buckingham.

One of the oldest business establishments in Doylestown, Shive's Hardware, has expanded with an attractive gift shop in the former Lyons Building.

Under the terms of the wills of the late William H. and Anna C. Hayes, Lower Makefield Township, a Memorial Scholarship Fund has been created to provide scholarship awards for deserving students or graduates of Pennsbury High School.

I would like to wish all our readers the very merriest Christmas season by sharing with you a Christmas poem I like very much, maybe because my father wrote it eighteen years ago, after my first son was born...

A CHRISTMAS TALE

By night the Wise Men, long ago Pursued their solemn way To where, asleep in manger low, The infant Jesus lay. A young lad followed where they led. The stars were shining overhead.

They bore rich robes of texture rare, And jewels unsurpassed, To place before Him, lying there: The Saviour, come at last. The young lad clasped with childlike care A crude but treasured small toy bear.

The old men gave incense and myrrh, Carved ivory and rings; Such royal gifts were fitting for The newborn King of kings. The young lad gave his precious toy— He left it for the little boy.

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Carriage House — built 1872

some of its inhabitants? An old home on the west side of Upper York Road near Greenhill Road, longer and set closer to the road, was torn down and in 1872 the present house, a Victorian style mansion was built. The last surviving child of John Ruckman, Matilda, lived there until 1926. It is a large house with a carriage house to the left, and near the road on the right is a 6-sided gazebo with a bird-house on top. The mansion is owned now by Judson Sanderson, Jr. and his wife Nedra. He is a communications specialist for Philco-Ford. Their infant son, Judson Clay, a descendent of Henry Clay on his mother's side, celebrated his birthday last summer with a party in the gazebo.

The carriage house, remodelled into a charming, wood-panelled dwelling, with the original 9 foot high doors and stone-arched windows, is occupied by the Rev. and Mrs. Roderic Pierce. Mr. Pierce is very highly regarded in the area, for he served 20 years as Rector of Trinity Episcopal Church in Buckingham prior to his retirement in January of 1966.

Across the street, Mr. and Mrs. Joseph W. McArthur live in the historic home, the oldest part of which was built around 1783 by the Forsts. It is a fine example of the warmth and beauty found in well-preserved old houses. The McArthurs came from Scotland and Mr. McArthur was very active in Red Cross disaster relief work after his retirement.

So we can still find the site of Ruckmanville, Bucks County, even if it isn't shown on our maps. It can be recognized by the old houses, the inspiring heritage left by generations of Ruckmans, and the useful and dedicated lives of the present inhabitants of Ruckmanville.

John Ruckman



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(continued from page 10)

reach temperatures up to 180 degrees! A quick glance of the floor area reminded us of a printing press assembly line in a newspaper plant. Of course, this is the same idea, but instead of newspapers being printed, wallpaper is manufactured. Mr. Vornhold showed us a printing machine, manufactured by John Waldron, New Brunswick, N. J. in 1881. The Waldron printing machine is the only one of its type being used today! The Vornholds have another machine which was manufactured in 1888 — still in working condition.

Speaking to us about the various attractive wallpaper designs and patterns, Charles Vornhold mentioned one print roll that was hand made from maple wood, and he stated that this is almost a lost art. He has about 60 patterns that were made in Germany before World War II. The machines were destroyed during the War, and can't be replaced. These patterns are fascinating because of their tedious looking workmanship. We hardly believe that anyone would want to take the time to make these patterns today!

In chatting with Mr. Vornhold about the various sections of the United States, and their tastes for wallpaper, he said that usually the South prefers gay colors; and in Pennsylvania a paper color of less intensity is preferred. In the New England area, a clean looking color is in demand. There seems to be a definite demand for particular colors in various parts of the country, but with the moving population, these demands and colors may be blending together!

The Vornhold Mill is well stocked — they have some 3500 complete patterns. The paper which they use is shipped directly from Finland to Philadelphia. It is trucked up from the "big city" about every three weeks. Each roll weighs 247 pounds.

In reference to the print rollers — they consist mostly of brass outline designs on felt and wood rollers. The newer type is made of metal —aluminum, zinc and tin.

Each roll of wallpaper is 19 and one eighth inches and trimmed to 18 inches. Various steps in improvements through the years have been — washable wallpaper; already trimmed wallpaper; and already pasted wallpaper. A new idea recently put into effect in sections of the Mid-West is the sale of rolls of wallpaper on supermarket shelves all ready for the buyer! The biggest concentration of wallpaper manufacturing today is in the Chicago area.

As you walk through a wallpaper mill, you cannot help but notice the aroma — it is pine oil, used to overcome the smelly protein odor. A clay from Georgia is the base used for the colors.

As you wander along Main Street in this charming Lower Bucks County Borough of Hulmeville, stop and think — an industry that started in China many, many years ago — holding its own, right in the heart of Hulmeville, Bucks County, Pennsylvania, U.S.A.!

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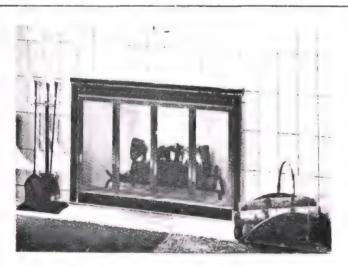
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RAMBLING (cont. from p. 17)

1928 and to Coach Joseph K. (Dobbie) Weaver at a testimonial banquet in Lansdale's Masonic Temple. It was the occasion of Dobbie's swan song as grid coach at Lansdale and his entry into the real estate business. . . . THIS REPORTER remembers well there was not a dry eye in the entire audience of 300 including the football squad, when Coach Weaver, deeply touched by a handsome white gold wrist watch presented to him by "his boys", members of the 1928 championship team, stood motionless as he gazed upon the watch, and turning to THIS RAMBLER, said, "YOU READ THE INSCRIPTION RUSS, I CANNOT DO IT." There was never a finer companion and business associate lived and died than Dobbie Weaver.

... BUCKS COUNTY's second murder of 1928 was committed Saturday night, December 28 when John Di-Lotto, 30, of Bristol, was fatally injured as the result of an unmerciful beating by a trio of unknown men on a lonely road between Bristol and Tullytown. Arrested were Joe Guida, of Bristol, and the wife of the murdered man as suspects.

. . . DOYLESTOWN ROTARY Club entertained members of the Doylestown High football team of 1928. Five members of the squad coached by Bill Wolfe and Mike Beshel were sons of Rotarians and another was a brother. The squad included Jay Richar, captain; Tom Beans, Morris Cooper, Clifton Ruos, Anthony Hafler, Casper Lauer, Edward Slaughter, Arthur Kenney, Philip Rubin-kam, William Murry, George H. Wetherill, John Elfman, David Douglass, Millard Robinson, Bartley Elfman, Russell Smith, Ewing Clark, Elwood Barnes, Rudolph Schneider, Walter Haldeman, Chester Diehl, Earl Steiner, John Siegler, Aloysius Rufe. Rotary President George S. Hotchkiss, welcomed the group and Thawley Hayman, chairman of the boys work committee, had charge of the program.

. . . DR. CARMON ROSS, superintendent of Doylestown's school system (and one of the best school heads EVER) was elected president of the Kiwanis Club of Doylestown. Other officers elected were William H. Satterthwaite, vice president; Walter M. Carwithen, treasurer; A. Russell Thomas, secretary; Isaac J. Vanartsdalen, district trustee; Jerry L. Campbell, William F. Fretz, Horace E. Gwinner, Cletus L. Goodling, Charles T. Horner, Stace B. McEntee and George Neff, directors.

REGARDLESS OF WHO was elected, Here's hoping the year 1969 will be the best ever with peace assured.





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RESTAURANT OF THE MONTH

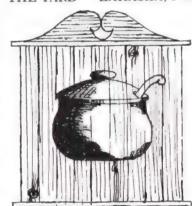
Ewald's Restaurant is situated on Route 611 in the historic town of Durham and overlooks the river at the site of the building of the famous Durham boats. The owners, Aleck and Leanor Ewald, started at this location in 1950, bringing a tradition of serving fine food with them, for Mr. Ewald's father was also in the restaurant business and trained in Denmark and Germany.

Ewald's serves delicious home-cooked food and pastries in the charming Durham Room. The stained glass wall separating the Durham Room from the Cocktail Lounge is most interesting. It was done by Richard Smith of Kintnersville.

Ewald's also features a Coffee Shop.

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(continued from page 3)

	serve Hdqrs. Building, Bowman's Hill 2 to 3 p.m.
Weekends	Yardley - Yardley Florist, Main St., Christmas Show,
thru month	
5,6,7	Buckingham — Buckingham Antique Show, Tyro Hall
0,0,1	Grange, Thurs, Fri. Noon to 10 p.m., Sat. Noon to 6.
6	Newtown — Carol and Candellight Procession in
0	Colonial Costume — 7 p.m.
7	Newtown — 6th Annual historic "Christmas Open
4	House Tour" in Newtown, 1 to 9 p.m. — \$3 per person
	Buffet — noon to 10 p.m. — \$3.75 at Temperance
	Buffet — noon to 10 p.m. — \$5.75 at Temperance
	House, 5 S. State Street.
6,7	Bristol — "The Fantasticks" — The St. James Play-
13,14	ers — St. James Episcopal Church Guild Hall — Ce-
	dar and Walnut Streets. 8:30 p.m. \$1.50.
7	New Hope - New Hope Pro Musica Society, 1st
	concert of season. Bucks County Playhouse, with Ar-
	nold Grossi as soloist. Membership and ticket in-
	formation call 794-5005.
7	Washington Crossing — Children's Nature Walk, Pre-
	serve Hdqrs. Building Bowman's Hill, 9 to 10:30 a.m.
7,8	Chalfont - Lenape Valley Garden Center, 350 N.
	Main St., 5th Annual Open House and tour of green-
	houses. Sat. 10 to 4, Sun. 10 to 3 p.m. Free.
8	Warminster - Young People's Concert with pianist,
	Edward Meldru and the Warminster Symphony Or-
	chestra at the Log College Jr. High. 2:30 p.m. Adults.
	\$1.00 and students 50 cents.
10	Doylestown — Our Lady of Czestochowa Shrine —
10	Christmas Program — 10 a.m. Luncheon by reserva-
	tion only. Call 215-343-2800 for information.
11	Doylestown — Bucks County Historical Society —
11	Mercer Museum Annual Christmas Open House,
	7 to 9 p.m.
3371 1 -	Washington Crossing — Nature Education Center,
Weekends	
beg. 7	Route 32, Sat. and Sun. 3 p.m.
14	Washington Crossing -Boy Scouts and Girl Scouts
	Merit Badges. Preserve Hdqrs. Bldg., Bowman's Hill
15	Levittown — Handel's "Messiah", Delaware Valley
	Philharmonic. 3 p.m., Bishop Egan High call 945-2661
15	Warminster — Warminster Choraliers in a Christmas
	Concert - Log College Jr. High, Norristown Road -
	Sunday 4 p.m. Tickets \$1.50, adults, 50 cents, students
15	Fallsington — Community Tree Lighting and Carol
	Sing, Meetinghouse Sq. starts at All Saints Episcopal
	Church 7 p.m.
15-31	Fallsington — Candlelight Display in 18th Century
10-01	Colonial Homes, Meetinghouse Square.
25	CHRISTMAS DAY — MERRY CHRISTMAS
25 25	Washington Crossing — 192nd Anniversary of Wash-
25	
	ington Crossing the Delaware. Annual reenactment,
	"Washington Crossing the Delaware", Washington
	Crossing State Park, Memorial Building Mall, 2 p.m.
31	NEW YEAR'S EVE — HAPPY NEW YEAR



THE STAFF OF PANORAMA WISHES ALL OUR SUBSCRIBERS AND FRIENDS A VERY HAPPY HOLIDAY SEASON (continued from page 7)

It was into the large reception hall that young Powell stepped that day. Beyond him wound the staircase of pure mahogany that led to the upper floors. But the suitor was shown into the reception room, and beyond, to the parlor where Madame Lenox awaited him.

Restraining himself, John Powell nevertheless related his great affection and esteem for Miss Sarah to her

imposing aunt.

He did not tell her that Sarah darted through his every waking moment like a poem. Or that instead of sleeping when he retired at night, he thought instead of Sarah, and saw her lovely face, her delicate gestures, and even heard her voice through his dreams.

John Hare Powell gravely and respectfully told Madam Lenox that Sarah would live in great comfort and high esteem. He would spend his life making her proud of

her choice.

As Madam Lenox's silence lengthened, young Powell must have pleaded his case. But she listened without encouragement. Finally, she spoke.

"Mr. Powell, you ask my consent to your marriage with my niece. My answer is Miss Sarah L. Keene is intended for the son of a duke or a lord, and not for the son of a brewer."

John Hare Powell took his hat and left.

The courtship had ended. John Hare Powell married and became one of Philadelphia's honored citizens. The young man who was unlucky in his love of Sarah in time became Inspector General on General Scott's staft. After that, he rose even higher as a State Senator. His renown increased with the years, and in retirement, he became a distinguished art collector.

Miss Sarah Lukens Keene died unmarried. The young woman, born so beautiful and become so talented, complimented by a King and courted by notables of the day, remained in Keene mansion, never marrying the son of a duke — or a lord — and lost forever to the son of a brewer.

(continued from page 12)

dies have already pried open the right end to get at the prize, the "Sugar Krunchies" never taste quite the same after they have been swept up off the floor, and emptied out of the tennis shoes.

But anxiety grips me as I confront the orange juice can. This silent container offers no clue, no warning, no tangible after-effects. The absent-minded and illiterate are fair game.

What can I say after I say I'm sorry? Should I write a letter of apology to the orange juice company? Would it help if I opened two dozen cans the right way in amends? Who knows, after all, but me and my can-opener???

Have I, do you suppose, invoked the "Curse of the Orange Juice Can?"





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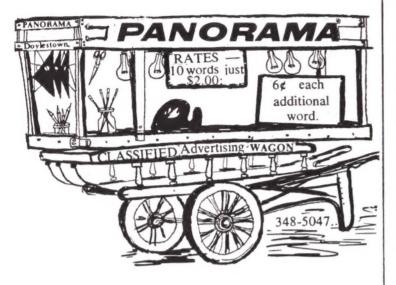
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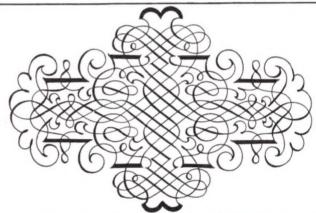
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City.....Zip Code....

(continued from page 5)

many old farmhouses, in two sections — the northern is the smaller, and probably the earlier — but the larger section, which Mr. Johnson says has a date stone 1785, is of a different style. Later, it is evident some other than Bucks County influence is here, for the entrance doorway is raised on a platform with steps, and inside ther is a central hall with staircase and two rooms at the side, with elaborate doorways having pedimented lintels. Inside the rooms are elaborately panelled, the closets and other features are of a pretentious character unusual in a Bucks County farmhouse. This is explained by the history of the house.

Hillhurst Farm was inherited by Thomas Paxson on the death of his uncle in 1723. In 1732 he married Jane Canby, and it was probably then that he built the first section of the homestead, which in style is of about that date. He bequeathed it to his second son Oliver, who, having moved to live near New Hope—his place was called "Maple Grove"—sold it in 1814, three years before his death, to the ancestor of the present owner. This was John L. Johnson of Germantown, fourth in descent from Dirk Jansen, one of the founders of Germantown 1684. Knowing this, one recognizes easily enough the elegant accessories of the 1787 house.





 BUCKS COUNTY (P.A.) VIEWS SOUTHAMPTON PUBLIC SCHOOL, No. 1. Annald Irea., Printers, Rushland, Pa.





WINTER







real estate





ACRE ESTATE

Pointed stone 4 bedrm., 2 1/2 bath, family rm., 2 fireplace home in a nice rolling country setting South of Doylestown. Exceptionally well finished having flagstone center hall, very large living rm., dining rm., double size kitchen with self-cleaning oven, garbage disposal and dishwasher, family rm. with bookcases, freezer and laundry rm., 3 zone hot water oil heat, full basement. Attractive barn-design garage [3 car] with large rm. above. Lovely trees, shrubbery and landscaping. Underground electric and telephone service. Other features of refinement. Excellent value at \$63,500.



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FIVE BEDROOMS

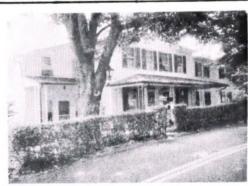
In fine rural-residential area, near Doylestown, a spacious brick and frame split on one acre. Just about completed, the house has entrance hall, living room with fireplace, dining room, equipped kitchen with breakfast area; above, 4 spacious bedrooms, two tiled baths and storage room; at lower level, a spacious family room, also with fireplace, a fifth bedroom, powder room and laundry. Two-car garage. A fine quality house especially designed for the larger family, \$38,500.

J. CARROLL MOLLOY

30 S. Main Street Doylestown, Pa 348-3558

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RIVER PROPERTY

Two beautiful acres sweep down to the canal from the terrace of this lovely residence in Point Pleasant. Five bedrooms, three and one-half baths, barn with space for three cars; room for three box stalls, and unfinished guest house. A large and comfortable home with much charm. \$69,500.

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